

UMBC UGC Program Changes & Other Request: Visual Arts, Photograph Concentration BA

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Proposed Effective Date: Fall 2018

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Specifics (see instructions):

PHOTOGRAPHY BA (current)	PHOTOGRAPHY BA (proposed)
<p>VISUAL ARTS CORE COURSES</p> <p>ART210 ART211 ART212 ART213 ART214 ART215 Media Studies ART216 Art History</p> <p>+ 2 of the following: ART318 ART319 ART321 ART323 ART328 ART329 ART349 ART424 ART425 ART427 ART428 ART429 = 27 credits total</p>	<p>VISUAL ARTS CORE COURSES</p> <p>ART210 ART211 ART212 ART213 ART214 ART215 Media Studies ART216 Art History</p> <p>+ 1 of the following: ART318 ART319 ART321 ART323 ART328 ART329 ART349 ART424 ART425 ART427 ART428 ART429 = 24 credits total</p>

<p>CORE PHOTO COURSES (18 credits) ART327 Contemporary Directions in Photography ART361 Digital Darkroom ART362 B/W Photography ART364 Studio Photography ART366 Documentary Photography ART489 Senior Projects</p> <p>+ 4 of the following (12 credits): ART365 Photography in Multimedia Environments ART367 Alternative Processes ART368 Digital Alternatives ART369 Topics in Photography ART461 Advanced Photographic Compositing ART462 Entrepreneurial Practices in Photography ART494 Internship ART495 Independent Studio Research</p> <p>+ 1 art elective (3 credits)</p> <p>= Photography Emphasis (33 credits) + Visual Arts Core (27 credits) = 60 credits</p>	<p>CORE PHOTO COURSES (12 credits) ART327 History and Theory of Photography ART361 Digital Darkroom ART362 B/W Photography ART489 Senior Projects</p> <p>+ 2 of the following (6 credits): ART364 Studio Photography ART365 Photography in Multimedia Environments ART366 Documentary Photography</p> <p>+ 1 of the following (3 credits): ART367 Alternative Processes ART369 Topics in Photography (can be taken twice with different topics, max 6 credits) ART461 Advanced Photographic Compositing ART462 Entrepreneurial Practices in Photography ART494 Internship (max 3 credits)</p> <p>+ 1 art elective (3 credits)</p> <p>= Photography Emphasis (24 credits) + Visual Arts Core (24 credits) = 48 credits</p>
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Rationale:

a) What are the major departures from the current structure and why is the new structure preferable?

This change removes one upper-level Art History course from the visual arts core requirements. It removes 2 courses from the CORE PHOTO COURSES (ART364 and ART366), both of which are added to “+ 2 of the following,” while keeping 4 other CORE PHOTO COURSE in place (ART327, ART361, ART362, ART489). It changes “+4 of the following”: (ART365, ART367, ART368, ART369, ART461, ART462, ART494, ART495), to “+ 2 of the following” (6 credits): (ART364, ART365, ART366), AND + 2 of the following (6 credits): (ART367, ART369, ART461, ART462, and ART494). ART368 and ART495 will be excluded from the BA, but will remain in the BFA.

b) What provisions will be made to accommodate current students if courses are discontinued?

No courses will be discontinued.

c) If there is a change in required credits, please provide a specific justification for that change.

As the Visual Arts Department begins the application process for the National Association of Schools of Art and Design (NASAD) accreditation, we are seeking to create a greater distinction between the BA and the BFA degrees we offer. This proposed change to the Photography BA credit count meets the NASAD accreditation standards, while also creating a shorter, more cohesive path to graduation for students entering professional positions requiring more fundamental Photography skills and principles.