UMBC UGC Program Changes & Other Request: Cinematic Arts Concentration, BA

Date Submitted: Spring 2018

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Specifics (see instructions):

**PRESENT CINEMATIC ARTS CONCENTRATION BA REQUIREMENTS**

VISUAL ARTS CORE COURSES (27 credits)
ART 210
ART 211
ART 212
ART 213
ART 214
ART 215
ART 216
Two of: ART 318, 319, 321, 323, 328, 329, 349, 424, 425, 427, 428, 429

CINEMATIC ARTS CORE (30 credits)
ART 305 Introduction to Cinematic Arts; gateway: must earn a “B” or better
ART 315 Intermediate Narrative Production
ART 324 History of Film: Origins to 1965
ART 325 History of Film & Video: 1965 to the Present
ART 342 Film/Video Theory & Criticism
ART 346 Intermediate Documentary Production
ART 347 Writing for Film
ART 383 Sound Design
ART 435 Topics in Film/Video
ART 489 Senior Projects

+ 1 Upper Level Related Courses (3 credits)
= 60 Credits

**PROPOSED CINEMATIC ARTS CONCENTRATION BA REQUIREMENTS**

VISUAL ARTS CORE COURSES (24 credits)
ART 210
ART 211
ART 212
ART 213
ART 214
ART 215
ART 216
One of: ART 318, 319, 321, 323, 328, 329, 349, 424, 425, 427, 428, 429

CINEMATIC ARTS CORE (24 credits)
ART 305 Introduction to Cinematic Arts; gateway: must earn a “B” or better
ART 315 Intermediate Narrative Production
ART 324 History of Film: Origins to 1965 OR ART 325 History of Film & Video: 1965 to the Present
ART 342 Film/Video Theory & Criticism
ART 346 Intermediate Documentary Production
ART 347 Writing for Film
ART 383 Sound Design
ART 489 Senior Projects

+ 1 of the Following
ART 435 Topics in Film/Video
MCS 395 Television Production Techniques I

= 51 Credits

**Rationale**

a. What are the major departures from the current structure and why is the new structure preferable?

This change removes one upper-level art history courses from the visual arts core requirements. It removes two cinematic arts courses from the required courses. A total of 3 required courses (12 credits) are removed to make the BA 51 credits. This change also adds MCS 395 – Television Production Techniques I to the approved animation electives.
b. What provisions will be made to accommodate current students if courses are discontinued?
   No courses will be discontinued.

c. If there is a change in required credits, please provide a specific justification for that change.
   This proposed change to the Cinematic Arts BA reflects a department-wide shift in the BA degrees offered, so that each is in line with the current National Association of Schools of Art and Design (NASAD) guidelines. The department will be applying for NASAD accreditation in the coming year and we are working to ensure that our program meets the criteria. As such, we reduced the credit count for our BA degrees across our department. The above changes reflect this.