

# UMBC UGC Program Changes & Other Request: BA Theatre Concentration Theatre Studies

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THTR 100 Introduction to Theatre Scenography [3]	THTR 100 Stagecraft (3)
THTR 104 Introduction to Costume (3)	THTR 104 Costume Construction (3)
THTR 120 Introduction to Theatre: Theory and Production (3)	THTR 120 Introduction to Theatre: Theory and Production (3)
THTR 202 Introduction to Dramatic Literature [3]	THTR 202 Introduction to Dramatic Literature [3]
THTR 220 Craft of Acting (3) or THTR 110 Introduction to Acting (3)	THTR 220 Craft of Acting (3) or THTR 110 Introduction to Acting (3)
One of the Following (3) THTR 232 Scene Design THTR 233 Costume Design THTR 235 Lighting Design	One of the Following (3) THTR 232 Scene Design THTR 233 Costume Design THTR 235 Lighting Design THTR 237 Sound Design
THTR 241 Ensemble I (3)	THTR 305 Ensemble I (3)
THTR 244 Script Analysis [3]	THTR 344 Script Analysis (3)
THTR 261 Run Crew (1) THTR 262 Light & Sound Crew (1) THTR 263 Costume Crew (1) THTR 264 Scenery Crew (1)	THTR 261 Theatre Production: Running Crew (1) THTR 262 Theatre Production: Lighting & Sound (1) One of the Following (1) THTR 263 Theatre Production: Costumes (1) THTR 264 Theatre Production: Scenery (1)
THTR 310 History of Theatre (3)	THTR 310 History of Theatre (3)
THTR 341 Ensemble II (3)	THTR 405 Ensemble II (3)
One of the Following (3) THTR 350 Directing I THTR 353 Stage Management THTR 371 Playwriting	One of the Following (3-4) THTR 350 Directing I THTR 353 Stage Management THTR 371 Playwriting
One of the following (3) THTR 349 Gender, Sexuality & Theatrical Performance THTR 410 Contemporary Political Theatre THTR 470 Drama Seminar	One of the following (3) THTR 349 Gender, Sexuality & Theatrical Performance THTR 410 Contemporary Political Theatre THTR 470 Drama Seminar
THTR 411 Modern Theatre: History and Practice (3)	THTR 411 Modern Theatre: History and Practice (3)
THTR 460 Senior Capstone [3]	THTR 460 Senior Capstone (3)
<b>Production Requirement: Credits (2-6)</b> As part of their final four semesters, all students in the BA concentration in Theatre Studies must complete two semesters of production coursework. These may be fulfilled with any of the following: THTR 339 Advanced Production Techniques THTR 370 Theatre Practicum THTR 390 Theatre in Production THTR 400 Theatre Studies THTR 439 Advanced Design Techniques THTR 490 Production Workshop	<b>Production Requirement: Credits (2-6)</b> As part of their final four semesters, all students in the BA concentration in Theatre Studies must complete two semesters of production coursework. These may be fulfilled with any of the following: THTR 339 Advanced Production Techniques THTR 390 Theatre in Production <b>(cut THTR 400 from Production requirement)</b> THTR 439 Advanced Design Techniques THTR 490 Production Workshop

**Rationale:****CHANGES to the CORE effecting Theatre Studies**

Changes to THTR 100 and THTR 104 require each student in our major to learn more practical, hands-on training in both scenery and costume construction. By moving this practical skill set into the 100 level courses, we are allowing students to choose between THTR 263 Theatre Production: Costumes and THTR 264 Theatre Production: Scenery for additional practice in the area best suited to the skills and interests, while assuring they have received better generalist training at the 100 level.

Both THTR 244 Script Analysis and THTR 241 Ensemble I have been changed to 300-level course. In the case of Ensemble I, the course already had a 100 or 200 level pre-req. Script Analysis was built on skills acquired in THTR 120: Introduction to Theatre: Theory and Production, but the preparation was not enforced as a pre-req. Now, both courses have 100 or 200 level requirements. Also, they require a high level of analysis, synthesis and interpretation. With this change students will be appropriately credited with doing this 300-level work.

In order to clarify confusion within the curriculum, we are eliminating THTR 400 Theatre Studies as an option to fulfill production requirements. Students use THTR 400 for a variety of independent academic investigation across the curriculum, from scholarly inquiry to Linehan Artist service projects. All students were receiving production credit for any use of THTR 400, sometimes granting students a credit towards graduation that may have been misaligned to its intended purpose. Students intending to receive credit towards the production requirement still have four clear options of courses usually offered each semester, covering all aspects of design, performance, and production.

There will be no detrimental effects for graduation or the Four-Year Pathway for these students. In fact, crediting the students for 300-level work already being completed in THTR 341 and THTR 344, will facilitate graduation, especially for our transfer students.