

UMBC UGC New Course Request: PUBH 401: Portfolio/Lab Course

Date Submitted: Sept. 13, 2018

Proposed Effective Date: July 1, 2019

	Name	Email	Phone	Dept
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COURSE INFORMATION:

Course Number(s)	PUBH 401
Formal Title	Portfolio/Lab Course
Transcript Title (≤30c)	Students will work on professional portfolios of work as the capstone of their public humanities minor.
Recommended Course Preparation	PUBH 200 and PUBH 301
Prerequisite	PUBH 200 and PUBH 301 and permission of instructor/public humanities director
# of Credits Must adhere to the UMBC Credit Hour Policy	1
Repeatable for additional credit?	No
Max. Total Credits	1
Grading	Reg (A-F)

Method(s)	
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PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences.):

Description: In the one-credit course, students will create a more extensive and publicly-engaged component to their capstone research and further develop and actualize community-engaged projects begun in earlier semesters. The portfolio/lab experience will bring together students working on the public humanities across campus to build a community of reflective practice and support, working and learning collaboratively. Students will focus on completing a professional portfolio of work that will be useful for graduate or professional work.

***NOTE: Companion Course:** Taken concurrently in spring OR in preceding fall semester: 400-level seminar/capstone or other independent study/internship course in participating departments/program – (3 credits)*

For the public humanities capstone course, students will choose from the 400-level capstone or applied research courses (such as AMST 498: Internship) in other participating departments or programs in the humanities. These courses will allow students to pursue advanced public humanities research and/or applied experiences. Students will be expected to use the methodologies, tools, and techniques covered in PUBH 200 and PUBH 301 and will also be encouraged to bring in perspectives and projects from their field-based, elective courses.

RATIONALE FOR NEW COURSE:

The public humanities Portfolio/Lab course is a capstone course for a new minor in public humanities in collaboration with the Department of American Studies, the Orser Center for the Study of Place, Community, and Culture, the Dresher Center for the Humanities, and other participating programs/departments at UMBC. (See Proposal)

ATTACH COURSE SYLLABUS (mandatory):

PUBH 401: Portfolio/Lab Course

Capstone Course for Public Humanities Minor

Spring semester (1 credit)

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Assignments:

Class Blog 25%: Students will keep a weekly blog reflecting on the research journey and the public component of their research project.

Participation 25%: Showing up and contributions is essential to the portfolio course as students work with the instructor in developing the schedule and focus.

Collaborative Project 25%: Typically an exhibition or public facing event that the students conceive of and execute. The course will build a community of researchers working both individually and collaboratively on public humanities projects.

Portfolio of work 25%: Each student will develop their own individual portfolio of professional work throughout the semester. This work may be directly related to the collaborative project, which may include public display and feedback on work from the students' portfolios. Pulling from the art field, there will be a required formal group critique in the classroom and including outside practitioners and members of the public humanities advisory committee organized by the instructor at the end of the semester.

TBD Course Schedule: (relates to PUBH student proposals + 400-level course)

Course will be developed based on the materials students submit to advisor to gain permission to the course.

Semester Schedule Summary:

Weeks 1 - 4: Develop Portfolio plans

Weeks 5-8: Develop Project ideas

Week 9-11: Collaborative work schedule

Week 12-14: Workshop + Critique

Week 15: Public Collaborative Project

Week 16: Final Portfolios DUE