

UMBC UGC Change in Existing Course: THTR 100 Introduction to Theatre Scenography

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Proposed Effective Date: Spring 2019

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COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change	current	proposed
<input type="checkbox"/>	Course Number(s) THTR 100	
<input checked="" type="checkbox"/>	Formal Title Introduction to Theatre Scenography	Stagecraft
<input checked="" type="checkbox"/>	Transcript Title (≤30c) Intro Theatre Scenography	Stagecraft
<input type="checkbox"/>	Recommended Course Preparation None	
<input type="checkbox"/>	Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better. None	
<input type="checkbox"/>	# of Credits Must adhere to the UMBC Credit Hour Policy 3	
<input type="checkbox"/>	Repeatable? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits 3	Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
<input checked="" type="checkbox"/>	Grading Method(s) <input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

A theoretical introduction to the artistic and aesthetic aspects of theatre scenography, which includes the development of stage scenery, props and methodology. Lectures will cover the historical, conceptual and technical characteristics of set design. Students will read and analyze plays from the perspective of a designer and will supplement that study with practical experiences relating to department productions.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

An introductory course in the creation of scenery for the stage. The course introduces concepts in construction procedures, production techniques, safety, properties, scenic painting, and stage lighting. Lab hours reinforce these concepts through work on specific projects that develop skills required for further study and projects on departmental productions.

RATIONALE FOR CHANGE:

The curricular changes to THTR 100 and THTR 104 are among the final steps in transitioning the curriculum from a model of one professor in scene and costume design, to having a dedicated faculty in each. In the former model. THTR 100 and 104 needed to include a thorough introduction to design concepts as a means to bridge a student’s study into later courses in the design of each area. With our current structure, scene and costume design are offered on a regular basis and are more closely aligned to the design models in American regional theatre practices.

This shift now allows THTR 100 and 104 to be solely focused on the construction and technical aspects of each area, as they are each taught by faculty specialists in theatre technology. By focusing these courses to technical production, we believe a student will be better rooted in their respective crafts at this foundational level, thereby enhancing student learning outcomes in future technical theatre studies.