

UMBC UGC Change in Existing Course: THTR 206: Fashion, Costume and Society

Date Submitted: August 31, 2018

Proposed Effective Date: Spring 2019

Dept Chair or UPD	Colette Searls	csearls@umbc.edu	5-2917	THTR
Other Contact	Susan McCully	mccully@umbc.edu	5-2134	THTR

COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change	current	proposed
<input checked="" type="checkbox"/> Course Number(s)	THTR 206	THTR 306
<input checked="" type="checkbox"/> Formal Title	Fashion, Costume and Society	Fashion in Culture
<input checked="" type="checkbox"/> Transcript Title (≤30c)	Fashion, Costume, Society	Fashion in Culture
<input checked="" type="checkbox"/> Recommended Course Preparation	None	Junior or Senior Standing
<input checked="" type="checkbox"/> Prerequisite <small>NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.</small>	None	ENGL 100
<input type="checkbox"/> # of Credits Must adhere to the UMBC Credit Hour Policy	3	
<input type="checkbox"/> Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/> Max. Total Credits	3	<small>Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.</small>
<input checked="" type="checkbox"/> Grading Method(s)	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

A theoretical introduction to the artistic and aesthetic aspects of fashion. Students will examine the psychology of clothing and how styles developed through different historical periods. Fashion, mirroring societal changes, will be studied as an outcome of class struggle, politics, economics and attitudes toward the human body.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

RATIONALE FOR CHANGE:

THTR 206 is currently a difficult course to schedule, as students rarely have room to take an elective that is not at the upper division. More importantly, the synthesizing principles required to process the material in the course is better suited to upper division study, allowing the instructor to seek deeper inquisition into the source material. We also see this course as appropriate for students across the university with its attached AH credit; offering the course at the upper division will be more attractive to the non-theatre major seeking elective AH credit. This course has also been submitted to the GEP committee to count as a Culture course as well as AH.