

# UMBC UGC Change in Existing Course: THTR 220 Craft of Acting I

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Proposed Effective Date: Spring 2019

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**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	THTR 220	
<input type="checkbox"/>	Formal Title	Craft of Acting I	
<input type="checkbox"/>	Transcript Title (≤30c)	Craft of Acting I	
<input type="checkbox"/>	Recommended Course Preparation	none	
<input type="checkbox"/>	Prerequisite <b>NOTE:</b> Unless otherwise indicated, a prerequisite is assumed to be passed with a "D" or better.	none	
<input checked="" type="checkbox"/>	# of Credits Must adhere to the <a href="#">UMBC Credit Hour Policy</a>	3	
<input checked="" type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	3	<b>6 Max. Total Credits:</b> This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
<input checked="" type="checkbox"/>	Grading Method(s)	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

## CURRENT CATALOG DESCRIPTION:

Elements of the acting process; centering, concentration and focus; sense and emotional memory; learning to draw upon one's own experience as the basis of performance; gaining access to the unconscious; the attitude of public solitude; following an impulse; gesture and rhythm. Individual and group exercises.

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

A foundational studio course for students intending to declare the BFA Acting major. Students engage in exercises designed to strengthen concentration, focus, sense and emotional memory, and access to the unconscious. Individual and group work develop sensitivity to impulses, gesture, and rhythm.

**RATIONALE FOR CHANGE:**

Repeatable? Though a transfer student may have completed this course elsewhere with a grade of B or better, s/he may be advised to repeat the course to acquire the appropriate level of skill before moving into more advanced acting courses. This is especially true for students intending to declare the selective BFA Acting Major.

Grading Method? No grading method is currently noted in the course listing.

Catalog Description? We need to include language that clarifies for whom the course is intended, and how it relates to the sequence of courses in the major. The new description makes a clear distinction between our two foundational acting courses, THTR 110 and THTR 220.