

UMBC UGC Change in Existing Course: THTR 222 Vocal Training for the Actor I

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Proposed Effective Date: Spring 2019

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COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	THTR 222	
<input type="checkbox"/>	Formal Title	Vocal Training for the Actor I	
<input type="checkbox"/>	Transcript Title (≤30c)	Vocal Training for the Actor I	
<input type="checkbox"/>	Recommended Course Preparation	none	
<input checked="" type="checkbox"/>	Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a "D" or better.	You must be concurrently registered in THTR 220.	none
<input type="checkbox"/>	# of Credits Must adhere to the UMBC Credit Hour Policy	3	
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	8	6 Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
<input checked="" type="checkbox"/>	Grading Method(s)	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

A course designed to expand the vocal range, power and imagination of the actor. Exercises to develop a vocal warmup that focuses on breathing, releasing muscular tension throughout the body, and finding the organic connection between feeling and sound production. Students learn the rudiments of anatomy and physiology in relation to vocal production. Acting improvisations and poetry direct the actor to greater expression. This course is repeatable for a maximum of 8 credits.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

A gateway course for students intending to declare the BFA Acting Major. Exercises that focus on breathing, releasing muscular tension throughout the body, and finding the organic connection between feeling and sound production expand the vocal range, power and imagination of the actor. Students learn the rudiments of anatomy and physiology in relation to vocal production. Acting improvisations and poetry direct the actor to greater expression.

RATIONALE FOR CHANGE:

Prerequisite? The language used to describe the prerequisites for acting courses is long out-of-date. We no longer teach THTR 220 and THTR 222 in the same semester.

Repeatable? The course is valued at 3 credits; students may repeat the course for a total of 6 credits.

Grading Method? No grading method is currently noted in the course listing.

Catalog Description? We need to include language that clarifies for whom the course is intended, and how it relates to the sequence of courses in the major.