

UMBC UGC Change in Existing Course: THTR 223 Vocal Training for the Actor II

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Proposed Effective Date: Spring 2019

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COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	THTR 223	
<input type="checkbox"/>	Formal Title	Vocal Training for the Actor II	
<input type="checkbox"/>	Transcript Title (≤30c)	Vocal Training for the Actor II	
<input type="checkbox"/>	Recommended Course Preparation	none	
<input checked="" type="checkbox"/>	Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a "D" or better.	You must complete THTR 222 with a grade of C or higher.	You must complete THTR 221 and THTR 222 with a grade of B or higher AND acceptance into the BFA Acting major, or by consent of the instructor.
<input type="checkbox"/>	# of Credits Must adhere to the UMBC Credit Hour Policy	3	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits		<input type="checkbox"/> Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
<input checked="" type="checkbox"/>	Grading Method(s)	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Furthering the techniques learned in THTR 222. Emphasis on exercises that focus on breath management, resonance, articulation and vocal dynamics. Storytelling and texts that are rich in imagery will be used to increase the actor's vocal range and responsiveness.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

For BFA Acting Majors. Furthering the techniques learned in THTR 222. Emphasis on exercises that focus on breath management, resonance, articulation and vocal dynamics. Storytelling and texts that are rich in imagery will be used to increase the actor's vocal range and responsiveness.

RATIONALE FOR CHANGE:

Prerequisite? The language used to describe the prerequisites for acting courses is long out-of-date. The proposed statement clearly outlines the faculty's expectations, and reflects the current BFA Acting Major requirements and pathway.

Grading Method? No grading method is currently noted in the course listing.

Catalog Description? We need to include language that clarifies for whom the course is intended, and how it relates to the sequence of courses in the major.