

UMBC UGC Change in Existing Course: THTR 250 Introduction to Production Techniques

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Proposed Effective Date: Spring 2019

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COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	THTR 250	
<input type="checkbox"/>	Formal Title	Introduction to Production Techniques	
<input checked="" type="checkbox"/>	Transcript Title (≤30c)	Intro to Production Tech	Intro to Production
<input type="checkbox"/>	Recommended Course Preparation	None	
<input type="checkbox"/>	Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.	None	
<input checked="" type="checkbox"/>	# of Credits Must adhere to the UMBC Credit Hour Policy	3	1
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	99	2 Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
<input checked="" type="checkbox"/>	Grading Method(s)	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

A practical study of the technical aspects of scenery, costumes and lighting through departmental production crew assignments. The course is intended to teach students the step-by-step process of how a theatre production is mounted from start to finish.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

An introductory and practical study of the design, technical, or management aspects of theatre through departmental crew assignments. The course is intended to teach students the step-by-step process of how a theatre production is mounted from start to finish and to prepare them for further advanced study.

RATIONALE FOR CHANGE:

In preparation for the updated curriculum, we discovered a unique gap in student learning opportunities. Currently, the department has no curricular opportunity for first to second semester freshmen eager for hands-on training. Currently, the only course options for freshmen interested in production assignments is at the upper division, creating a disparity of credit distribution. This course will correct that disparity by granting underclassmen appropriate credit at the lower division for these assignments.