

UMBC UGC Change in Existing Course: THTR 324 Craft of Acting III

Date Submitted: August 23, 2018

Proposed Effective Date: Spring 2019

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COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	THTR 324	
<input type="checkbox"/>	Formal Title	Craft of Acting III	
<input type="checkbox"/>	Transcript Title (≤30c)	Craft of Acting III	
<input checked="" type="checkbox"/>	Recommended Course Preparation	THTR 221, 223 and/or consent of instructor.	none
<input checked="" type="checkbox"/>	Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a "D" or better.	none	Completion of THTR 221 and THTR 222 with a grade of B or higher AND acceptance into the BFA Acting major, or by consent of the instructor.
<input type="checkbox"/>	# of Credits Must adhere to the UMBC Credit Hour Policy	3	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3	<input type="checkbox"/> Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
<input checked="" type="checkbox"/>	Grading Method(s)	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Continuation of THTR 221. Integration of improvisatory skills into scene study.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

For BFA Acting majors. This course focuses primarily on text through scene work. Emphasis will be given to creating believable behavior onstage, personalization, defining and playing strong, sustainable acting choices, developing a repeatable rehearsal process, and integrating skills learned in voice and movement classes. Course culminates in an end-of-semester scene presentation.

RATIONALE FOR CHANGE:

Prerequisite? The language used to describe the prerequisites for acting courses is long out-of-date. The proposed statement clearly outlines the faculty's expectations, and reflects the current BFA Acting Major requirements and pathway.

Grading Method? No grading method is currently noted in the course listing.

Catalog Description? We need to include language that clarifies for whom the course is intended, and how it relates to the sequence of courses in the major. The proposed description also provides a more lucid picture of what the course entails.