

UMBC UGC Change in Existing Course: THTR 339: Advanced Production Techniques

Date Submitted: 8/31/18

Proposed Effective Date: Spring 2019

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COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	THTR 339	
<input type="checkbox"/>	Formal Title	Advanced Production Techniques	
<input type="checkbox"/>	Transcript Title (≤30c)	Adv Production Techniques	
<input checked="" type="checkbox"/>	Recommended Course Preparation	THTR 261, and THTR 262, and THTR263, and THTR 264, or consent	None
<input checked="" type="checkbox"/>	Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.	None	THTR 261, and one of THTR 262, THTR 263, THTR 264, or concurrent. Courses must be passed with a grade of C or better.
<input type="checkbox"/>	# of Credits Must adhere to the UMBC Credit Hour Policy	1-3	
<input type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	9	15 Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
<input checked="" type="checkbox"/>	Grading Method(s)	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

A laboratory course designed to give advanced theatre students an opportunity to apply their studies in the design and technical aspects of theatre production. Students enrolled are expected to contribute significantly to actual productions as assistant designers, crew heads and in the coordination of major elements of the production process.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

RATIONALE FOR CHANGE:

With the elimination of THTR 400 as an option to fulfill production requirements, students need more credit repeatability in THTR 339 as they advance through their technical studies. As a student can begin taking THTR 339 in their sophomore year, they can quickly accumulate the current maximum credits before or during their final semesters of study. We are mitigating this by changing the prerequisite requirements thereby keeping all but the most advanced students from registering too early in their studies. By increasing the repeatability, we can encourage students to either explore multiple areas of production across the curriculum or to deepen their understanding of one area of technical theatre through repeated, and increasingly challenging, production assignments.