

UMBC UGC Change in Existing Course: THTR 354 Advanced Technical Production

Date Submitted: 8/31/18

Proposed Effective Date: Spring 2019

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COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	THTR 354	
<input type="checkbox"/>	Formal Title	Advanced Technical Production	
<input type="checkbox"/>	Transcript Title (≤30c)	Adv Technical Production	
<input checked="" type="checkbox"/>	Recommended Course Preparation	THTR 254	None
<input checked="" type="checkbox"/>	Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.		THTR 264 passed with a grade of C or better.
<input type="checkbox"/>	# of Credits Must adhere to the UMBC Credit Hour Policy	3	
<input checked="" type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	3	6 Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
<input checked="" type="checkbox"/>	Grading Method(s)	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

A continuation of the skills learned in THTR 254, with additional topics covered including theatre rigging, structural design, CAD and special effects. Students will meet with professionals and visit other theatres to observe the workings of the backstage. Recommended Preparation: THTR 254.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

An advanced study of theatre technology and production management, including the role and responsibilities of the technical director. Specific topics of study will vary by semester, but may include theatre rigging, structural design, CAD, special effects, and advanced welding and carpentry.

RATIONALE FOR CHANGE:

In the BA Theatre with Concentration in Design and Production, the Department affords students the opportunity to 1) specialize within content areas and 2) produce scenery for UMBC department productions. Technical Production, offered as a repeatable elective, will facilitate a student exploring technical production to his or her fullest potential while simultaneously providing them with the necessary preparation to produce original work before graduation. Both of these tenets enable the student to present a more diverse and complete portfolio following graduation, enabling him or her to find work in professional theatre.

The course repeatability allows for the study of technical production through multiple applications of technology, none of which can be covered in one semester of study.

