UMBC UGC Change in Existing Course: ART 347 - Writing For Media Arts

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COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
☐	Course Number(s)	ART 347	
☐	Formal Title	Writing for Media Arts	
☐	Transcript Title (≤30c)		
☐	Recommended Course Preparation		
X	Prerequisite **NOTE:** Unless otherwise indicated, a prerequisite is assumed to be passed with a "D" or better.	ART 213 Visual Concepts IV: Time Based Media	Must take: ENGL 100 Plus ART 210 or ART 211 or MCS 222. Or Permission of Instructor.
☐	# of Credits Must adhere to the UMBC Credit Hour Policy	03	
☐	Repeatable?	☐ Yes X No	☐ Yes ☐ No
☐	Max. Total Credits	03	**Max. Total Credits:** This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
☐	Grading Method(s)	X Reg (A-F) ☐ Audit ☐ Pass-Fail	Reg (A-F) ☐ Audit ☐ Pass-Fail

CURRENT CATALOG DESCRIPTION:

Writing for Media Arts - An introduction to a range of methodologies for developing ideas, scripts and structural tactics for short films and videos. Emphasis will be placed on traditional storytelling strategies, as well as experimental scripting and alternative notational techniques.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences**):** leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.

RATIONALE FOR CHANGE: 1. By taking ART 347 earlier in the major or minor sequence, we hope to increase the possibility that students will have the opportunity to produce works based on scripts written in this class once they enroll in more advanced production classes such as ART 315 (narrative production)

2. Students need to take a script writing course earlier in their progression through our program so that they can a) increase their writing skills as soon as possible and b) so that we can consider offering an advanced writing course, which students have regularly expressed interest in taking.

3. For our majors and minors: We need students to have enough room in their curriculum to take ART 347 and ART 342 one year apart. Since both are WI courses, it can be often problematic for students to take both classes the same semester, a situation that happens frequently under the current structure of pre-requisites.

4. This would open up the course to any interested student at the University. We have found that many non-majors ask to take this course. Non Cinematic Arts and Animation major/minors would need permission from Instructor.