UMBC UGC New Course Request: MLL 316 Japanese Language in Society

Date Submitted: 10/31/18  Proposed Effective Date: Fall 2019

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<thead>
<tr>
<th>Dept Chair or UPD</th>
<th>Name</th>
<th>Email</th>
<th>Phone</th>
<th>Dept</th>
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<tbody>
<tr>
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COURSE INFORMATION:

<table>
<thead>
<tr>
<th>Course Number(s)</th>
<th>MLL316</th>
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<tbody>
<tr>
<td>Formal Title</td>
<td>Japanese Language in Society</td>
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<tr>
<td>Transcript Title (≤30c)</td>
<td>Japanese Language in Society</td>
</tr>
<tr>
<td>Recommended Course Preparation</td>
<td>ASIA 100 OR any 100-, 200-level GEP Culture course</td>
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<tr>
<td>Prerequisite</td>
<td>None</td>
</tr>
<tr>
<td># of Credits</td>
<td>3</td>
</tr>
<tr>
<td>Must adhere to the UMBC Credit Hour Policy</td>
<td></td>
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<tr>
<td>Repeatable for additional credit?</td>
<td>Yes</td>
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<tr>
<td>Max. Total Credits</td>
<td>3</td>
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PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences.):

In this course, students learn how the Japanese language is used and how it relates to the culture in society by analyzing characteristics of the language, its use in society, and similarities and differences in usage between English and Japanese. Course topics include language and its reflection in culture, nonverbal communication/gesture, the Japanese writing system, discriminatory language, onomatopoeia, language and technology, and intercultural communication. Because this course is based on class/small group discussions, students are required to prepare the reading materials for each class. Knowledge of Japanese is not required.

RATIONALE FOR NEW COURSE:

a) Why is there a need for this course at this time?
Japanese culture such as manga, anime and computer games are popular among American college students. They pick up some expressions in Japanese through those activities, however, students don’t realize how the language is interwoven to the culture in society. Speakers of Japanese need to determine what language style they use depending on whom they talk in what situation, and whom you talk about. Because of this complexity, they might use non-suitable language or behave inappropriately in certain situations. Students can expand their mind and opportunity to critically think why Japanese language is used the way it is by investigating the language and the cultural products in society as well as enrich their intercultural communication skills.

b) How often this course will likely to be taught? This course will be taught once every two years.

c) How does this course fit into your department’s curriculum?
This course fits the department curriculum well by focusing on language use other than the students’ as well as providing the students an opportunity to reflect their own language use and culture. This course is also suitable for students to explore intercultural communication.

d) What primary student population will the course serve?  Upper class students (juniors and seniors)

e) Why is the course offered at the level?
   This course is offered at the 300-level because of the necessity for critical thinking and significant writing assignments.

f) Explain the appropriateness of the recommended course preparation(s) and prerequisite(s).
   This course is taught in English, therefore, open to students without knowledge of Japanese. however, it is preferable if students have taken any 100 or 200 level C course previously in order to be able to compare and contrast their culture to the other.

g) Explain the reasoning behind the P/F or regular grading method.
   Because group discussion and class discussion is one of the important elements of this course, students are required to read the assigned reading before each class. As a result, grading weight is distributed almost equally into four categories (class participation, homework, five to ten-minute presentation, and quizzes on reading assignments). Final paper is also important to assess the students’ creativity and understanding of Japanese language and culture in society, therefore, it weights a little more than the precious categories.

h) Provide a justification for the repeatability of the course.

ATTACH COURSE SYLLABUS (mandatory):

MLL 316 Japanese Language in Society

Instructor:   Tomoko Hoogenboom
Office:       Fine Arts 480
Office phone: 5-1178
Office hours: TBD and by appointment
Email:        tmkhgnbm@umbc.edu

Course objectives:
This course examines how Japanese language is used and how it relates to the society, including writing system, polite language, gender specific language, dialects, influence from/to other languages, and etc. The students will investigate characteristics of Japanese language, use of the language in society, and how language illustrates the society and culture by critically analyzing various forms of language related texts. Throughout the semester the students will explore their own language and the cultures, then compare and contrast them to the Japanese language to hypothesize reasons for the similarity/differences among them. Topics include; language and culture, gesture, writing system, loanwords, discriminatory language, gender specific language, onomatopoeia, language & technology, and Japanese language in other languages. Because this course is based on class and group discussions, the students are required to read the reading materials for each day and submit their responses before coming to class.

Course materials:
Required:
3) Other articles linked through the course Blackboard.

Suggested:

**Course policies:**

1. **Class work (Attendance 10%, Participation in discussions 15% - total 25%)**
   Class attendance and participation is very important for this course to assess the students’ understanding of Japanese language and culture in society. You are expected to actively participate in class by sharing your opinions on a topic with your classmates as well as listening to their opinions during discussion. Don’t be shy about expressing what you think in class. Everyone loves to listen to others’ opinions that might be same as or different from your own. If you don’t speak up in class, the instructor might call your name to ask you a specific question.

2. **Homework assignments:**
   - **Reading assignment:** (Discussion leader(s) (15%):)
     1. sign up for a reading that you want to lead a class discussion
     2. decide a few reading questions and email them to the instructor by 9am a week before Saturday (Questions will be posted by 7pm) – points deduction for the late submission (Questions need to enhance students’ critical thinking, therefore, you need to read the material thoroughly. If your submitted questions are not sufficient, they will be returned to you with feedback and you need to submit revised one by 4pm)
     3. lead a discussion of the reading in class

   Non-discussion leader(s) (20%):
   Respond the uploaded reading questions in the course Blackboard. You will need to upload the response (one paragraph for each question – do not make long, be concise) by 11:59pm the night before the reading is due (readings due on Tuesdays, upload the response by 11:59pm on Mondays, and those due on Thursdays, upload response by 11:59pm on Wednesdays).

2) **Final paper:**
   A topic for a final paper should be related to 1) Japanese language and the culture or the society or 2) differences/similarities between Japanese language and other language due to the culture or society. In addition to reading previous research relating to your topic, you need to collect some data (TV program on TV-Japan, movies, anime, internet, newspaper, songs, magazine, manga, and etc.). If you have not acquired Japanese language previously, let me know as soon as possible. We will find alternative sources together. Criteria of evaluation:
   1) quality of the topic, 2) clarity, 3) effectiveness, 4) organization, and 5) content

   The deadlines for final paper (25%) are as follows:
   - **October 10 (Thu):** Decide your topic. (1 of 25%)
   - **October 31 (Thu):** Turn in your paper summary and annotated bibliography (at least two articles). Indicate why you think that the topic is important. The length of this can be 1 - 2 pages single-spaced. (5 of 25%)
   - **November 19 (Tue):** Turn in your abstract with data or description of your data. The length of your abstract should be 1 page single-spaced. (5 of 30%)
   - **Week 14, 15 & 16:** Presentation of your paper in class. Your presentation should be in 15 minutes. It will be evaluated on 1) preparation, 2) organization, 3) content, and 4) delivery. Sign up in the course Blackboard. (7 of 25%)
   - **Final examination time:** Turn in a hard copy of your final paper and paper evaluation. (7 of 25%)

3) **Final essay examination (15%):**
I will post the final essay questions in the course Blackboard. You need to type your answers then upload your final exam to the blackboard.

**Grading:**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Class work (Attendance, participation in discussions)</td>
<td>25 %</td>
</tr>
<tr>
<td>Homework assignments</td>
<td>35 %</td>
</tr>
<tr>
<td>Discussion leader</td>
<td>15 %</td>
</tr>
<tr>
<td>Non-discussion leader (responses)</td>
<td>20 %</td>
</tr>
<tr>
<td>Final paper</td>
<td>25 %</td>
</tr>
<tr>
<td>Final essay examination</td>
<td>15%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100 %</strong></td>
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**Academic Integrity**

UMBC takes academic integrity very seriously.

Academic integrity is an important value at UMBC. By enrolling in a course, each student assumes the responsibilities of an active participant in the scholarly community in which everyone’s academic work and behavior are held to the highest standards of honesty. Rigorous standards allow UMBC students, faculty, and administrators, as well as scholars and employers in the larger community, to trust that the work that students submit is the fruit of their own learning and academic effort.

The purposes of higher education are the learning students and faculty undertake, the knowledge and thinking skills developed, and the enhancement of personal qualities that enable students to be strong contributing members of society. In a competitive world, it is essential that all members of the UMBC community uphold a standard that places integrity of each student’s honestly earned achievements above higher grades or easier work dishonestly sought.

All members of the UMBC community are expected to make a commitment to academic honesty in their own actions and with others. To this end, UMBC undergraduate students also adopted the following Undergraduate Honor Statement as it describes the high standards to which everyone in the community will be held:

*By enrolling in this course, each student assumes the responsibilities of an active participant in UMBC’s scholarly community in which everyone’s academic work and behavior are held to the highest standards of honesty. Cheating, fabrication, plagiarism, and helping others to commit these acts are all forms of academic dishonesty, and they are wrong. Academic misconduct could result in disciplinary action that may include, but is not limited to, suspension or dismissal.*

Refer to the following websites:

- UMBC Academic Integrity Resources for Students:
  - [https://aetp.umbc.edu/ai/](https://aetp.umbc.edu/ai/)

**Students with disabilities:**

The mission of The Office of Student Disability Services (SDS) at the University of Maryland, Baltimore County (UMBC), is to ensure that UMBC students with disabilities are afforded an equal opportunity to participate in and benefit from the programs, services, and activities of the University through the provision of accommodations and reasonable modifications that result in equal access and full inclusion.

Student Disability Services’ goals are:

- To provide a welcoming, encouraging, and empowering environment for students with disabilities;
• To foster an institutional climate supportive of success to students with disabilities where students are recognized for their abilities rather than their disabilities;
• To coordinate accommodations that will allow students equal access to University courses and programs;
• To increase retention and graduation rates for students with disabilities

If you want to request accommodations, stop by at the SDS in Math/Psych Bldg., room 212 or contact at 410-455-2459 or disAbility@umbc.edu. Website: http://sds.umbc.edu

Course Schedule (subject to change)

Week 1: Introduction to the course.
   Brainstorming the preexisting ideas about Japanese language, culture and society.

Week 2: General information on the language and History

Week 3: Writing systems

Week 4: Polite languages and relationship among people


Week 5: Gesture


Week 6: Language differences in gender 1


Week 7: Language differences in gender 2


Due; Decide your final paper topic

**Week 8: Language differences in gender 3**


**Week 9: Discriminatory languages, dialects and standard language**


**Week 10: Onomatopoeia**


Due; Final paper bibliography

**Week 11: Loan words and Japanese words in other languages**


**Week 12: Language and technology**

Week 13: Intercultural Communication


Due; Final paper abstract

Week 14, 15 & 16: Final paper presentation