UMBC UGC Change in Existing Course: MUSC 175 - Intermediate Vocal Methods

Date Submitted: 2/7/2019   Proposed Effective Date: Fall 2019

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COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
☐	Course Number(s)	MUSC 175	
☐	Formal Title	Intermediate Vocal Methods	
☐	Transcript Title (≤30c)		
☒	Recommended Course Preparation	MUSC 174 or permission of instructor	(blank)
☒	Prerequisite	You must complete MUSC 174 with a grade of 'C' or better.	You must have completed MUSC 174 with a grade of C or better.
☐	# of Credits	1.00	
☐	Repeatable?	☐ Yes ☒ No	☐ Yes ☐ No
☐	Max. Total Credits	1.00	
☐	Grading Method(s)	☒ Reg (A-F) ☐ Audit ☐ Pass-Fail	☐ Reg (A-F) ☐ Audit ☐ Pass-Fail

CURRENT CATALOG DESCRIPTION:

This course provides an inquiry into effective vocal pedagogy when teaching intermediate singers. Designed for intended music educators, the course provides opportunities for observing intermediate voice classes, instruction in appropriate teaching methodologies for this population, and practicum experiences. ~~Recommended Preparation MUSC 174 or permission of instructor~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

A continuation of MUSC 174, this course provides an inquiry into effective vocal pedagogy when teaching intermediate singers. Designed for intended music educators, the course provides opportunities for observing intermediate voice classes, instruction in appropriate teaching methodologies for this population, and practicum experiences.

RATIONALE FOR CHANGE:

Removing MUSC 174 as recommended preparation and minor format update to the prerequisite.