UMBC UGC Change in Existing Course: MUSC 318 - Digital Audio Processing

Date Submitted: 2/7/2019   Proposed Effective Date: Fall 2019

	Name	Email	Phone	Dept
UPD	Joseph Siu	jsiu@umbc.edu	410-455-8043	Music
Dept Chair	Michael Richards	emrichards@umbc.edu	410-455-3064	Music

COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
☐	Course Number(s)	MUSC 318	
☐	Formal Title	Digital Audio Processing	
☐	Transcript Title (≤30c)		
☐	Recommended Course Preparation	(none)	
☒	Prerequisite	You must complete MUSC 219 with a grade of C or better.	You must have completed MUSC 219 with a grade of C or better.
☐	# of Credits	3.00	
☒	Repeatable?	☒ Yes ☐ No	☐ Yes ☒ No
☒	Max. Total Credits	??	3.00
☐	Grading Method(s)	☒ Reg (A-F) ☐ Audit ☐ Pass-Fail	☐ Reg (A-F) ☐ Audit ☐ Pass-Fail

CURRENT CATALOG DESCRIPTION:

A continuation of MUSC 219 where students will explore advanced applications of audio plug-ins for mixing and mastering through work on various projects. ~~Music majors only. This course is repeatable for credit.~~

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences)**:** leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

A continuation of MUSC 219, this course will guide students in exploring advanced applications of audio plug-ins for mixing and mastering through work on various projects.

RATIONALE FOR CHANGE:

This course is not repeatable for credit. Format update to the prerequisite and updating description format as recommended by the Registrar's Office.