UMBC UGC Change in Existing Course: MUSC 390 - Advanced Performance Studies: Western Art Instruments

Date Submitted: 2/7/2019  Proposed Effective Date: Fall 2019

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Phone</th>
<th>Dept</th>
</tr>
</thead>
<tbody>
<tr>
<td>UPD</td>
<td>Joseph Siu</td>
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COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

<table>
<thead>
<tr>
<th>change</th>
<th>current</th>
<th>proposed</th>
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</thead>
<tbody>
<tr>
<td>Course Number(s)</td>
<td>MUSC 390</td>
<td></td>
</tr>
<tr>
<td>Formal Title</td>
<td>Advanced Performance Studies: Western Art Instruments</td>
<td>Advanced Private Lessons for Music Majors</td>
</tr>
<tr>
<td>Transcript Title (≤30c)</td>
<td></td>
<td>Advanced Private Lessons</td>
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<tr>
<td>Recommended Course Preparation</td>
<td>Consent of instructor</td>
<td>(blank)</td>
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<tr>
<td>Prerequisite</td>
<td>(none)</td>
<td>MUSC390_OK Milestone</td>
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<tr>
<td># of Credits</td>
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<tr>
<td>Repeateable?</td>
<td>☐ Yes ☐ No</td>
<td>☐ Yes ☐ No</td>
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<tr>
<td>Max. Total Credits</td>
<td>30.00</td>
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<td>Grading Method(s)</td>
<td>☐ Reg (A-F) ☐ Audit ☐ Pass-Fail</td>
<td>☐ Reg (A-F) ☐ Audit ☐ Pass-Fail</td>
</tr>
</tbody>
</table>

CURRENT CATALOG DESCRIPTION:

Advanced students are selected through audition to receive private music lessons; instruction is offered in most Western art instruments and voice. The studies direct the student toward refining technique, broadening performing repertoire and stylistic interpretive sensitivity. This course is repeatable for credit. **Prerequisite:** Consent of instructor.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. **NOTE:** information about prerequisites should NOT appear in the catalog description.)

This is a course for advanced performance majors to take weekly private music lessons. Instruction is offered in most Western instruments and voice. The lessons direct students toward refining technique, broadening performing repertoire, and stylistic interpretive sensitivity. This course is repeatable for a maximum of 30 credits. **Note:** Permission of the department is required.

RATIONALE FOR CHANGE:

Updating the course title, removing recommended preparation, and adding the MUSC390_OK Milestone (completion of performance audition) as prerequisite. This course is repeatable up to 10 times.