

UMBC UGC New Course Request: DANC 299 Dance Denmark – Dance and Culture

Date Submitted: 2/20/19

Proposed Effective Date: August, 2019

	Name	Email	Phone	Dept
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COURSE INFORMATION:

Course Number(s)	DANC 299
Formal Title	Dance Denmark – Dance and Culture
Transcript Title (≤30c)	Dance Denmark
Recommended Course Preparation	none
Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a "D" or better.	none
# of Credits Must adhere to the UMBC Credit Hour Policy	3
Repeatable for additional credit?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Max. Total Credits	3 This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences.):

DANCE DENMARK is an intensive three-week long faculty-led study abroad program that foregrounds dance as a lens through which students learn about the cultural fabric of Denmark, community engagement and meaningful social change. The program consists of two key components: **1) Dance studies** – embodied study of contemporary and urban dance forms; and **2) Danish culture immersion**. The cultural component includes looking at the influence dance and other performance forms have on the rise and shaping of social democracy in Denmark; first experiences of Danish culture through authentic social exchange; and visits to historical and cultural sites.

RATIONALE FOR NEW COURSE:

a) Why is there a need for this course at this time?

There are very few study abroad programs abroad available to UMBC dance students. This course would be the first faculty-led study abroad course offered at UMBC, and combines dance study with cultural immersion.

b) How often is the course likely to be taught?

Either once per year, or bi-annually, depending on enrollments.

c) How does this course fit into your department's curriculum?

The proposed course would be an elective course open to all UMBC students.

d) What primary student population will the course serve?

The department is pursuing both AH and C GEP designations, which would make this course attractive to majors and non-majors.

e) Why is the course offered at the level (ie. 100, 200, 300, or 400 level) chosen?

While there are no prerequisites in Dance, the course is offered at a high 200 level because it is assumed that students will have had experience taking a college course involving writing or critical thinking.

f) Explain the appropriateness of the recommended course preparation(s) and prerequisite(s).

There are no prerequisites because the program can accommodate students with different levels of dance experience. On the first day of the program, students will be placed in dance technique classes according to their dance experience. They will attend the classes in Danish culture, field trips, and the creative movement classes together.

g) Explain the reasoning behind the P/F or regular grading method.

The regular grading method is appropriate for the depth of material covered in the course, and for GEP designation.

h) Provide a justification for the repeatability of the course.

The course is not repeatable.

ATTACH COURSE SYLLABUS (mandatory):

Syllabus is attached below.

University of Maryland, Baltimore County
College of Arts, Humanities, and Social Sciences
Department of Dance

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DANC 299: DANCE DENMARK – Dance and Culture

Faculty Led Cultural Study Abroad

3 Credit Hours

Winter 2020: Denmark: January 5th – 26th 2020

I. Course Description

DANCE DENMARK is an intensive three-week long faculty-led study abroad program that foregrounds dance as a lens through which students learn about the cultural fabric of Denmark, community engagement and meaningful social change.

The program consists of two key components: **1) Dance studies** – embodied study of contemporary and urban dance forms; and **2) Danish culture immersion**. The cultural component includes looking at the influence dance and other performance forms have on the rise and shaping of social democracy in Denmark; first experiences of Danish culture through authentic social exchange; and visits to historical and cultural sites.

This course is open to all students. Participants will be grouped according to their dance experience.

Partner Institution

The Gerlev Sports Academy in Slagelse, Denmark, serves as the host institution for the program, and provides accommodations, meals and course instruction. The UMBC Faculty Leader, Ann Sofie Clemmensen serves as the tour organizer/leader and instructor responsible for the choreography projects and cultural immersion components.

Full program component overview:

- Studio course work
- Classroom lectures
- Field/Sightseeing trips
- Creative performance project
- Written Assignments

II. Course Goals and Objectives

The goals for this program are for the individual student to strengthen their proficiency in dance and gain cultural competence and awareness accomplished through studio and classroom

learning experiences with people from a different culture. Furthermore, the program aims to facilitate opportunities for the individual student to engage with basic concepts and creative research methods found in contemporary dance and explore how those ideas can be reexamined when immersed in a different culture. Through active participation in the various program components, the individual student will find themselves in various processes that look at how the influence of culture informs art to examine communication, identity and social behavior.

Outcomes and Competencies:

Academic learning outcomes

- Increased proficiency in dance
- Creative process influenced by cultural immersion
- Knowledge of norms and cultures of Denmark and its educational system
- Basic foreign language experience
- Enhanced global awareness
- Awareness of one's own values and culture
- New perspective on the U.S. and its role in the world

Attitudes/Awareness learning outcomes

- Participation as a group member on an international trip with the highest degree of personal responsibility and positive contribution to the group
- Appreciation of differences
- Represent one's self, one's institution, and one's country with integrity
- Engage in intercultural collaboration with sensitivity
- When taking classes, demonstrate a proactive learner attitude and respect for guest instructors.

Functional Competencies

– Oral and Written Communication:

- Understand and apply both the verbal and nonverbal aspects of communication, by utilizing fundamental rhetorical strategies and conventions, such as purpose, audience, genre, tone, format, and structure.
- Develop a foundation for cross-cultural communication.

– Critical Analysis and Reasoning:

- Apply fundamental critical thinking skills to the analysis and interpretation of a variety of subjects, including ideas and issues, cultural artifacts, or aesthetic works.

III. Course Content and Procedures

- Dance classes:
 - contemporary
 - house
 - hip hop
 - etc.
 - yoga
 - Martial Arts
 - etc.
- Creative Research
 - Develop a solo or duet
- Cultural Immersion
 - Lectures
- Optional classes
 - Swimming

- Folkdance
- Language basics
- Sightseeing/Excursions
- Museums
- Dance performance
- Workshops

DANCE Studies

Gerlev Sports Academy offers a comprehensive dance training that bridges the gap between classical dance technique and the professional world of commercial dance.

Dance technique class (mandatory)

Student will develop the technical, creative and performance skills needed to become an individual and versatile dance artist. Styles taught could include, but not limited to: contemporary, hip hop, house, voguing, funk, etc. Instructors are all professional artists/educators with many years of teaching experience. All instruction will be in English.

Placement assessment will happen during the first dance class; there will be a placement assessment for contemporary and for urban street styles. Thereafter, students will be placed in the appropriate dance technique classes together with the Danish dance majors at Gerlev.

Creative Research (mandatory)

Alongside dance techniques classes, creative workshops will help each student shape their artistic practice and develop their choreographic voice. This course component builds on basic concepts and creative research methods found in contemporary dance and explores how those ideas can be reexamined when immersed in a different culture.

Each student will work on an individual creative performance project that draws inspiration from their experiences/interactions throughout this program. Each student will be mentored by UMBC faculty leader, Ann Sofie Clemmensen. Final project can be either a solo or duet. All complete works will be performed informally at Gerlev towards the end of the program.

CULTURAL Immersion

Danish Culture Sessions (mandatory)

These sessions are classroom based where students will explore how the influence of culture informs art to examine communication, identity and social behavior.

Week One:

- Danish history – Body Culture: 1900-1950
- Danish language and learn basic communicative phrases

Week Two:

- Danish Culture – From monoculture towards cultural diversity
- Danish folkdance

Week Three:

- Danish history: 1950-present

Field trips (mandatory)

Participants will visit the Viking Ship Museum and the youth rock and pop museum Ragnarock in Roskilde. They will also have a workshop with the children dance theater Aabendans. During our two-day stay in Copenhagen students will visit Rosenborg castle, The Royal Opera, see a performance, and tour some of the city's major historical attractions.

Gerlev Social Event(s) (mandatory)

A crucial element of experience Danish culture is full immersion in the peer community established at Gerlev Sports Academy. That includes participating in classes (Joint-class) and social events hosted by Gerlev. Students will experience a theme event, which involves – but not limited to – developing costumes, rehearsing a song or a sketch, set-up for gala dinner, etc. For these events, UMBC students will be blended into groups with Danish students.

Kitchen duty (mandatory)

At Gerlev, the community means a lot. Together, we deal with the daily chores, and among other things you will learn how to cook healthy food and how to play yourself through cleaning. Alongside the Danish students, participating UMBC students will be assigned kitchen duty throughout the three weeks, which include helping to set up for breakfast, lunch and dinner, as well as clean-up.

Optional Activities

Students have the opportunity to join/try out additional subjects offered. Student can commit to one subject and join these classes on an optional basis.

IV. Requirements and Evaluation

Attendance Policy

Participants are expected to be punctual to and in attendance at all classes, meetings and required excursions, and to remain with the program for the full academic period. Unexcused absences from classes and/or mandatory meetings will result in a lowering of the student's final grade, as will excessive tardiness. Multiple unexcused absences could result in expulsion from the program. Any absence from a class session or excursion must be communicated to the faculty leader.

Evaluation

Active Participation	40%
Writing/Reading Assignments	30%
Creative Research Project Final Work	30%

Active participation includes but not limited to: prompt arrival and regular attendance to all course components, engaging with the presented course material and being focused -including when asked to work on your own. Students are expected to take a proactive stance in their cultural experience and approach all classes/excursions with a committed attitude toward learning and exploring: be curious, ask questions, have fun, work deeply, make mistakes, and try again.

Writing/Reading Assignments include completion of a total of three written essays, one each week, on topics including *Enlightenment in Movement*, *The Body in Society*, and *Shaping Democracy Through Dance*. Students will record meaningful experiences and reflections of in-class learning and cultural experiences. The three written journals are assigned as a tool for cultural exploration and self-discovery. Assigned readings include 3-4 articles related to the journal topics and will act as foundation for in-class discussions.

Creative Research Project is a further investigation of the compositional tools used in creating dance and the continued development of a better understanding of the intention behind the movement. This course component emphasizes the personal exploration of creative process, craft, artistic intention, and integrity in dance making. Through in-class group discussions, students will articulate how their daily experiences in a new country shapes their creative work. Students will create a solo or duet to be presented at the end of week three.

Required Reading

- Skot-Hansen, Dorthe. (2002). "Danish Culture Policy - From Monoculture Towards Cultural Diversity". *International Journal of Cultural Policy*, Vol. 8(2), pp. 197-210.
- Toft, Marianne. (2019). "Niels Bukh's Functionalist Body Architecture – Gymnastics between Avant-Garde and Popular Culture". In *A Cultural History of the Avant-Garde in the Nordic Countries 1925–1950*. Leiden, The Netherlands: Brill | Rodopi. doi: https://doi.org/10.1163/9789004388291_056 . pp. 920-942
- Vedel, Karen. (2008). *En Anden Dans - Moderne Scenedans i Danmark 1900-1975 [Another Dance - Concert Dance in Denmark 1900-1975]*. Forelaget Multivers ApS, Copenhagen. pp. 319-333
- Wagner, Kenneth, and Tony Magistrale. (1995). *Writing Across Culture. An Introduction to Study Abroad and the Writing Process*. p. 1-33

Rubrics

Active Participation	<i>Consistent: being on time, engaged, focused, proactive</i>	<i>Inconsistent: being on time, engaged, focused, proactive</i>	<i>Displays lack of interest in: being on time, engaged, focused, proactive</i>
	<i>A / A-</i>	<i>B+ / B / B-</i>	<i>C+ / C / C-</i>
Creative Research Project	<i>Consistent: engage in creative methods and research leading up to a successful completion of a solo or duet work</i>	<i>Inconsistent: engage in creative methods and research leading up to a successful completion of a solo or duet work</i>	<i>Displays lack of interest in: engage in creative methods and research leading up to a successful completion of a solo or duet work</i>
	<i>A / A-</i>	<i>B+ / B / B-</i>	<i>C+ / C / C-</i>
Assignments	<i>Complete assignment on time; clear evidence of critical thinking</i>	<i>Complete assignment on time; show some evidence of critical thinking</i>	<i>Complete assignment late: show little to no evidence of critical thinking</i>

	A / A-	B+ / B / B-	C+ / C / C-
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Grading Scale

A	93-100	B+	87-89	C+	77-79	D+	67-69
A-	90-92	B	83-86	C	73-76	D	60-66
		B-	80-82	C-	70-72	E	0-59

V. Topical Outline

Pre-Departure

Fall 2019 Meeting with Faculty Leader, Date/Location TBD
Assigned reading: Writing Across Culture (p. 1-33)

Week One

Sun 1/5 Arrival day / Airport pickup
 Check-in Gerlev
 Welcome Meeting

Mon 1/6 Optional activity
 Group Meeting
 Dance Classes

Tue 1/7 Creative Research
 Danish Culture Class
 Optional activity

Wed 1/8 Creative Research
 Danish Culture Class
Reading due: Niels Bukh's Functionalism Body Architecture (p. 920-942)
 Optional activity

Thu 1/9 Dance Classes
 Creative Research

Fri 1/10 Sightseeing Roskilde:
 Viking Ship Museum
 Pop/Rock Culture Museum
 Workshop with children theater Aabendans

Sat 1/11 Gerlev Social Event

Sun 1/12 Visit Slagelse City – free time
Essay One due at 9pm – email Faculty Leader

Week Two

Mon 1/13 Optional activity
 Group Meeting
 Dance Classes

Tue 1/14 Creative Research

	Danish Culture Class Optional activity
Wed 1/15	Creative Research Danish Culture Class Reading due: <i>Danish Culture Policy (p. 197-210)</i> Dance Classes
Thu 1/16	Dance classes Creative Research
Fri 1/17	Departure for Copenhagen Check-in Hotel Sightseeing Free time Watch a dance performance
Sat 1/18	Tour of the Royal Opera House Free time Departure for Gerlev
Sun 1/19	Day off – to be used for homework Essay Two due at 9pm – email Faculty Leader
<u>Week Three</u>	
Mon 1/20	Optional activity Group Meeting Dance Classes
Tue 1/21	Creative Research Danish Culture Class Reading due: <i>Another Dance – Concert Dance in Denmark (p. 319-333)</i> Dance Classes
Wed 1/22	Creative Research Danish Culture Class Dance Classes
Thu 1/23	Dance Classes Creative Research
Fri 1/24	Dance Culture Class Joint class Workshop
Sat 1/25	Creative Research Project Showing Homework Lab – Essay Three due at 5pm / email faculty leader Packing Goodbye Event
Sun 1/26	Departure for Copenhagen Airport / Check-in 10:30am – 12pm

Gerlev Sports Academy
LETTER OF COMMITMENT/WAIVER FORM

Date: January 5th – 26th

Program: DANCE DENMARK

Faculty Leader: Ann Sofie Clemmensen

I _____ with passport number _____ born in _____ as participant of the program DANCE DENMARK year _____, agree to maintain conduct, diligence and care, as well as behavior within ethics, morals and decency, in fulfillment of duties as a student. I promise to not stand or place others at risk compromising the safety, health and welfare.

Listed below are behaviors that are prohibited within the program and excursions:

1. No smoking indoor at Gerlev
2. No alcohol can be stored on campus/dorm room – only alcohol sold from the school café are allowed to be enjoyed when on Gerlev.
3. The student must never walk alone when not on campus area
4. The student will not be allowed to drive motor vehicles of any kinds
5. Gerlev Sports Academy is not liable for lost belongings
6. In cases where I cause human or material damage due to activities not monitored / included in the program, I exonerate Gerlev Sports Academy of all liability for any damage caused. Initials _____

7. I understand that participation in trip activities could involve risk of physical injury, illness, death or property loss, and despite safety precautions, Gerlev Sports Academy cannot guarantee safety thereof, as all risks cannot be prevented. Initials _____
8. I agree to take responsibility for my personal safety for which I will not use any kind of weapons or psychoactive, hallucinogenic substances. Initials _____
9. I will abide by the instructions of teachers and the rules established by Gerlev Sports Academy or visit sites and take responsibility for any harm caused to others. Initials _____

Student's Name (PRINT): _____

Student's Signature: _____

Date (mm/dd/yyyy): _____

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