UMBC UGC New Course Request: DANC 299 Dance Denmark – Dance and Culture

Date Submitted: 2/20/19
Proposed Effective Date: August, 2019

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
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<th>Dept</th>
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<tbody>
<tr>
<td>Dept Chair or UPD</td>
<td>Carol Hess</td>
<td><a href="mailto:hessvait@umbc.edu">hessvait@umbc.edu</a></td>
<td>X52951</td>
</tr>
<tr>
<td>Other Contact</td>
<td>Ann Sofie Clemmensen</td>
<td><a href="mailto:asclem@umbc.edu">asclem@umbc.edu</a></td>
<td>X52952</td>
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COURSE INFORMATION:

<table>
<thead>
<tr>
<th>Course Number(s)</th>
<th>DANC 299</th>
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<tbody>
<tr>
<td>Formal Title</td>
<td>Dance Denmark – Dance and Culture</td>
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<tr>
<td>Transcript Title (≤30c)</td>
<td>Dance Denmark</td>
</tr>
<tr>
<td>Recommended Course Preparation</td>
<td>none</td>
</tr>
<tr>
<td>Prerequisite</td>
<td>none</td>
</tr>
<tr>
<td># of Credits</td>
<td>3</td>
</tr>
<tr>
<td>Must adhere to the UMBC Credit Hour Policy</td>
<td></td>
</tr>
<tr>
<td>Repeatable for additional credit?</td>
<td>☐ Yes ☑ No</td>
</tr>
<tr>
<td>Max. Total Credits</td>
<td>3 This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.</td>
</tr>
<tr>
<td>Grading Method(s)</td>
<td>X Reg (A-F) ☐ Audit ☐ Pass-Fail</td>
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PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences.):

DANCE DENMARK is an intensive three-week long faculty-led study abroad program that foregrounds dance as a lens through which students learn about the cultural fabric of Denmark, community engagement and meaningful social change. The program consists of two key components: 1) Dance studies – embodied study of contemporary and urban dance forms; and 2) Danish culture immersion. The cultural component includes looking at the influence dance and other performance forms have on the rise and shaping of social democracy in Denmark; first experiences of Danish culture through authentic social exchange; and visits to historical and cultural sites.

RATIONALE FOR NEW COURSE:

a) Why is there a need for this course at this time?
There are very few study abroad programs abroad available to UMBC dance students. This course would be the first faculty-led study abroad course offered at UMBC, and combines dance study with cultural immersion.

b) How often is the course likely to be taught?
Either once per year, or bi-annually, depending on enrollments.

c) How does this course fit into your department's curriculum?
The proposed course would be an elective course open to all UMBC students.

d) What primary student population will the course serve?
The department is pursuing both AH and C GEP designations, which would make this course attractive to majors and non-majors.

e) Why is the course offered at the level (ie.100, 200, 300, or 400 level) chosen?
While there are no prerequisites in Dance, the course is offered at a high 200 level because it is assumed that students will have had experience taking a college course involving writing or critical thinking.

f) Explain the appropriateness of the recommended course preparation(s) and prerequisite(s).
There are no prerequisites because the program can accommodate students with different levels of dance experience. On the first day of the program, students will be placed in dance technique classes according to their dance experience. They will attend the classes in Danish culture, field trips, and the creative movement classes together.

g) Explain the reasoning behind the P/F or regular grading method.
The regular grading method is appropriate for the depth of material covered in the course, and for GEP designation.

h) Provide a justification for the repeatability of the course.
The course is not repeatable.

ATTACH COURSE SYLLABUS (mandatory):
Syllabus is attached below.
I. Course Description
DANCE DENMARK is an intensive three-week long faculty-led study abroad program that foregrounds dance as a lens through which students learn about the cultural fabric of Denmark, community engagement and meaningful social change.

The program consists of two key components: 1) **Dance studies** – embodied study of contemporary and urban dance forms; and 2) **Danish culture immersion**. The cultural component includes looking at the influence dance and other performance forms have on the rise and shaping of social democracy in Denmark; first experiences of Danish culture through authentic social exchange; and visits to historical and cultural sites.

This course is open to all students. Participants will be grouped according to their dance experience.

**Partner Institution**
The Gerlev Sports Academy in Slagelse, Denmark, serves as the host institution for the program, and provides accommodations, meals and course instruction. The UMBC Faculty Leader, Ann Sofie Clemmensen serves as the tour organizer/leader and instructor responsible for the choreography projects and cultural immersion components.

Full program component overview:
- Studio course work
- Classroom lectures
- Field/Sightseeing trips
- Creative performance project
- Written Assignments

II. Course Goals and Objectives
The goals for this program are for the individual student to strengthen their proficiency in dance and gain cultural competence and awareness accomplished through studio and classroom
learning experiences with people from a different culture. Furthermore, the program aims to facilitate opportunities for the individual student to engage with basic concepts and creative research methods found in contemporary dance and explore how those ideas can be reexamined when immersed in a different culture. Through active participation in the various program components, the individual student will find themselves in various processes that look at how the influence of culture informs art to examine communication, identity and social behavior.

Outcomes and Competencies:

**Academic learning outcomes**
- Increased proficiency in dance
- Creative process influenced by cultural immersion
- Knowledge of norms and cultures of Denmark and its educational system
- Basic foreign language experience
- Enhanced global awareness
- Awareness of one’s own values and culture
- New perspective on the U.S. and its role in the world

**Attitudes/Awareness learning outcomes**
- Participation as a group member on an international trip with the highest degree of personal responsibility and positive contribution to the group
- Appreciation of differences
- Represent one’s self, one’s institution, and one’s country with integrity
- Engage in intercultural collaboration with sensitivity
- When taking classes, demonstrate a proactive learner attitude and respect for guest instructors.

**Functional Competencies**

– Oral and Written Communication:
  - Understand and apply both the verbal and nonverbal aspects of communication, by utilizing fundamental rhetorical strategies and conventions, such as purpose, audience, genre, tone, format, and structure.
  - Develop a foundation for cross-cultural communication.

– Critical Analysis and Reasoning:
  - Apply fundamental critical thinking skills to the analysis and interpretation of a variety of subjects, including ideas and issues, cultural artifacts, or aesthetic works.

**III. Course Content and Procedures**

- Dance classes:
  - contemporary
  - house
  - hip hop
  - etc.
- Optional classes
  - Swimming
  - yoga
  - Martial Arts
  - etc.
- Creative Research
  - Develop a solo or duet
- Cultural Immersion
  - Lectures
Dance technique class (mandatory)
Student will develop the technical, creative and performance skills needed to become an individual and versatile dance artist. Styles taught could include, but not limited to: contemporary, hip hop, house, voguing, funk, etc. Instructors are all professional artists/educators with many years of teaching experience. All instruction will be in English.

Placement assessment will happen during the first dance class; there will be a placement assessment for contemporary and for urban street styles. Thereafter, students will be placed in the appropriate dance technique classes together with the Danish dance majors at Gerlev.

Creative Research (mandatory)
Alongside dance techniques classes, creative workshops will help each student shape their artistic practice and develop their choreographic voice. This course component builds on basic concepts and creative research methods found in contemporary dance and explores how those ideas can be reexamined when immersed in a different culture.

Each student will work on an individual creative performance project that draws inspiration from their experiences/interactions throughout this program. Each student will be mentored by UMBC faculty leader, Ann Sofie Clemmensen. Final project can be either a solo or duet. All complete works will be performed informally at Gerlev towards the end of the program.

CULTURAL Immersion

Danish Culture Sessions (mandatory)
These sessions are classroom based where students will explore how the influence of culture informs art to examine communication, identity and social behavior.

Week One:
• Danish history – Body Culture: 1900-1950
• Danish language and learn basic communicative phrases

Week Two:
• Danish Culture – From monoculture towards cultural diversity
• Danish folkdance

Week Three:
• Danish history: 1950-present
Field trips (mandatory)
Participants will visit the Viking Ship Museum and the youth rock and pop museum Ragnarock in Roskilde. They will also have a workshop with the children dance theater Aabendans. During our two-day stay in Copenhagen students will visit Rosenborg castle, The Royal Opera, see a performance, and tour some of the city’s major historical attractions.

Gerlev Social Event(s) (mandatory)
A crucial element of experience Danish culture is full immersion in the peer community established at Gerlev Sports Academy. That includes participating in classes (Joint-class) and social events hosted by Gerlev. Students will experience a theme event, which involves – but not limited to – developing costumes, rehearsing a song or a sketch, set-up for gala dinner, etc. For these events, UMBC students will be blended into groups with Danish students.

Kitchen duty (mandatory)
At Gerlev, the community means a lot. Together, we deal with the daily chores, and among other things you will learn how to cook healthy food and how to play yourself through cleaning. Alongside the Danish students, participating UMBC students will be assigned kitchen duty throughout the three weeks, which include helping to set up for breakfast, lunch and dinner, as well as clean-up.

Optional Activities
Students have the opportunity to join/try out additional subjects offered. Student can commit to one subject and join these classes on an optional basis.

IV. Requirements and Evaluation
Attendance Policy
Participants are expected to be punctual to and in attendance at all classes, meetings and required excursions, and to remain with the program for the full academic period. Unexcused absences from classes and/or mandatory meetings will result in a lowering of the student’s final grade, as will excessive tardiness. Multiple unexcused absences could result in expulsion from the program. Any absence from a class session or excursion must be communicated to the faculty leader.

Evaluation
Active Participation 40%
Writing/Reading Assignments 30%
Creative Research Project Final Work 30%

Active participation includes but not limited to: prompt arrival and regular attendance to all course components, engaging with the presented course material and being focused -including when asked to work on your own. Students are expected to take a proactive stance in their cultural experience and approach all classes/excursions with a committed attitude toward learning and exploring: be curious, ask questions, have fun, work deeply, make mistakes, and try again.
Writing/Reading Assignments include completion of a total of three written essays, one each week, on topics including Enlightenment in Movement, The Body in Society, and Shaping Democracy Through Dance. Students will record meaningful experiences and reflections of in-class learning and cultural experiences. The three written journals are assigned as a tool for cultural exploration and self-discovery. Assigned readings include 3-4 articles related to the journal topics and will act as foundation for in-class discussions.

Creative Research Project is a further investigation of the compositional tools used in creating dance and the continued development of a better understanding of the intention behind the movement. This course component emphasizes the personal exploration of creative process, craft, artistic intention, and integrity in dance making. Through in-class group discussions, students will articulate how their daily experiences in a new country shapes their creative work. Students will create a solo or duet to be presented at the end of week three.

Required Reading


Rubrics

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<th>Inconsistent: being on time, engaged, focused, proactive</th>
<th>Displays lack of interest in: being on time, engaged, focused, proactive</th>
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<th>Inconsistent: engage in creative methods and research leading up to a successful completion of a solo or duet work</th>
<th>Displays lack of interest in: engage in creative methods and research leading up to a successful completion of a solo or duet work</th>
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<th>Complete assignment late: show little to no evidence of critical thinking</th>
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<td>A  93-100</td>
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<td>C-  70-72</td>
<td>E   0-59</td>
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V. Topical Outline

Pre-Departure
Fall 2019  Meeting with Faculty Leader, Date/Location TBD
*Assigned reading: Writing Across Culture (p. 1-33)*

Week One
Sun 1/5  Arrival day / Airport pickup
Check-in Gerlev
Welcome Meeting

Mon 1/6  Optional activity
Group Meeting
Dance Classes

Tue 1/7  Creative Research
Danish Culture Class
Optional activity

Wed 1/8  Creative Research
Danish Culture Class

**Reading due: Niels Bukh’s Functionalist Body Architecture (p. 920-942)**
Optional activity

Thu 1/9  Dance Classes
Creative Research

Fri 1/10  Sightseeing Roskilde:
Viking Ship Museum
Pop/Rock Culture Museum
Workshop with children theater Aabendans

Sat 1/11  Gerlev Social Event

Sun 1/12  Visit Slagelse City – free time
**Essay One due** at 9pm – email Faculty Leader

Week Two
Mon 1/13  Optional activity
Group Meeting
Dance Classes

Tue 1/14  Creative Research
Danish Culture Class
Optional activity

Wed 1/15 Creative Research
Danish Culture Class
Reading due: Danish Culture Policy (p. 197-210)
Dance Classes

Thu 1/16 Dance classes
Creative Research

Fri 1/17 Departure for Copenhagen
Check-in Hotel
Sightseeing
Free time
Watch a dance performance

Sat 1/18 Tour of the Royal Opera House
Free time
Departure for Gerlev

Sun 1/19 Day off – to be used for homework
Essay Two due at 9pm – email Faculty Leader

Week Three
Mon 1/20 Optional activity
Group Meeting
Dance Classes

Tue 1/21 Creative Research
Danish Culture Class
Reading due: Another Dance – Concert Dance in Denmark (p. 319-333)
Dance Classes

Wed 1/22 Creative Research
Danish Culture Class
Dance Classes

Thu 1/23 Dance Classes
Creative Research

Fri 1/24 Dance Culture Class
Joint class
Workshop

Sat 1/25 Creative Research Project Showing
Homework Lab – Essay Three due at 5pm / email faculty leader
Packing
Goodbye Event

Sun 1/26 Departure for Copenhagen Airport / Check-in 10:30am – 12pm
Gerlev Sports Academy
LETTER OF COMMITMENT/WAIVER FORM

Date: January 5th – 26th
Program: DANCE DENMARK
Faculty Leader: Ann Sofie Clemmensen

I ___________________________ with passport number _______________ born in
___________________________ as participant of the program DANCE DENMARK year ________, agree to
maintain conduct, diligence and care, as well as behavior within ethics, morals and decency, in
fulfillment of duties as a student. I promise to not stand or place others at risk compromising the
safety, health and welfare.

Listed below are behaviors that are prohibited within the program and excursions:
1. No smoking indoor at Gerlev
2. No alcohol can be stored on campus/dorm room – only alcohol sold from the school café
   are allowed to be enjoyed when on Gerlev.
3. The student must never walk alone when not on campus area
4. The student will not be allowed to drive motor vehicles of any kinds
5. Gerlev Sports Academy is not liable for lost belongings
6. In cases where I cause human or material damage due to activities not monitored /
   included in the program, I exonerate Gerlev Sports Academy of all liability for any
damage caused. Initials ________
7. I understand that participation in trip activities could involve risk of physical injury, illness, death or property loss, and despite safety precautions, Gerlev Sports Academy cannot guarantee safety thereof, as all risks cannot be prevented. Initials __________
8. I agree to take responsibility for my personal safety for which I will not use any kind of weapons or psychoactive, hallucinogenic substances. Initials_________
9. I will abide by the instructions of teachers and the rules established by Gerlev Sports Academy or visit sites and take responsibility for any harm caused to others. Initials ______

Student’s Name (PRINT): ______________________________________________________
Student’s Signature: __________________________________________________________
Date (mm/dd/yyyy): ___________________

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College of Arts, Humanities, and Social Sciences
Department of Dance
Ann Sofie Clemmensen
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