UMBC UGC New Course Request: AFST 392: Race, Crime, and Public Policy

Date Submitted: 9/24/2019

Proposed Effective Date: Fall 2020

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<tr>
<th>Name</th>
<th>Email</th>
<th>Phone</th>
<th>Dept</th>
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<tbody>
<tr>
<td>Dept Chair</td>
<td>Gloria Chuku</td>
<td><a href="mailto:chuku@umbc.edu">chuku@umbc.edu</a></td>
<td>410-455-2921</td>
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<td>or UPD</td>
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<td>Other</td>
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COURSE INFORMATION:

<table>
<thead>
<tr>
<th>Course Number(s)</th>
<th>AFST 392</th>
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<tbody>
<tr>
<td>Formal Title</td>
<td>Race, Crime, and Public Policy</td>
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<tr>
<td>Transcript Title (≤30c)</td>
<td>Race, Crime, and Public Policy</td>
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<tr>
<td>Recommended Course Preparation</td>
<td>N/A</td>
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<tr>
<td>Prerequisite</td>
<td>N/A</td>
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<tr>
<td>NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a &quot;D&quot; or better.</td>
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<tr>
<td># of Credits</td>
<td>3</td>
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<tr>
<td>Must adhere to the UMBC Credit Hour Policy</td>
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<tr>
<td>Repeatable for additional credit?</td>
<td>☐ Yes ☑ No</td>
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<tr>
<td>Max. Total Credits</td>
<td>3.0</td>
</tr>
<tr>
<td>This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.</td>
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<tr>
<td>Grading Method(s)</td>
<td>X ☐ Reg (A-F) ☐ Audit ☐ Pass-Fail</td>
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PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences.):
This course examines the social, political, and historical factors that have contributed to the chronic overinvolvement of African Americans with the American criminal justice system. It examines the perception of African Americans as criminals; the rhetoric of race; the American political and criminal justice history; and how they have provided context for contemporary incidents of police shootings and mass incarceration of African Americans. Baltimore and New York City will be used as case studies.

RATIONALE FOR NEW COURSE:
Africana Studies is proposing a new certificate program in Race and Social Justice Studies. The Concept Paper has been unanimously approved by the Senior Administration Committee. But we cannot submit the New Certificate Program without getting the new core (required) and elective courses approved by the UGC. AFST 392 is one the elective courses for the proposed Race and Social Justice Studies Certificate Program. Having a focused upper-level course will also help the department to increase its upper-level course offerings in this area.

ATTACH COURSE SYLLABUS (mandatory):
Course Description and Objectives
In their 400-year American experience, people of African descent have endured considerable mistreatment at the hands of civil policing authorities. And more specifically, for the past six decades, this experience has come to be defined by their mass incarceration in American jails and prisons along with increased physical and psychological abuse in their encounters with police authorities.

This course focuses on the social, political, and historical factors which have contributed to the chronic over-involvement of African Americans with the American criminal justice system, and why this group often is seen as a threat to societal safety. Among the issues examined are the following: perception of African Americans as criminals in need of being kept under social control, how the perception of this group as being dangerous influences how society and the police perceive their behavior, how the rhetoric of race has influenced their interactions with the criminal justice system, and how American political and criminal justice history continues to provide context for contemporary incidents of police shootings and mass incarceration of African Americans. Special attention is also given to police operations in Baltimore and New York City as being emblematic of the issues highlighted during the course.

Student Learning Outcomes
Knowledge gained about:
Social, political, and historical factors responsible for the mass incarceration and police use of excessive force with African Americans; influence of racism on African American experiences with the criminal justice system; racial and ethnic attitudes about the criminal justice system; and policy implications of suggested strategies for improving the interaction of African Americans with the criminal justice system.

Development and maintenance of these important educational skills:
- Critical thinking skills in assessing and evaluating issues related to a specific topic involving the interplay of African Americans with the criminal justice system
- Scholarly writing through the organization of a written document arguing a point-of-view related to a topic reflecting the interests of the student
- Oral presentation skills related to the student’s scholarly writing topic.
Course Requirements

Students are required to attend class regularly and to participate in class discussions and other class activities and assignments. These additional activities will include three short in-class exams as well as an in-class presentation on a chosen topic/issue along with a written course project paper on the same chosen topic.

Class Attendance is an important requirement of the course as the course will reflect the seminar approach to discussion of issues surrounding the U. S. black experience with representatives of the U. S. criminal justice system. Attendance will ensure that students will be participants in these important discussions. Moreover, Discussion Participation will also constitute an important element of the student's grade for the course.

A Course Project Paper will be required of students on a topic of their choosing, a topic that is related to the general theme of the course. This topic will require approval of the instructor by October 21, 2020 and the report itself will be due on or before December 7, 2020. Details about the requirements for this project paper are provided under separate cover to this syllabus. Note that Late Reports will Incur a Severe Point Penalty.

An in-class presentation of the course project paper will also be required of students. These presentations will take place during the last four class meetings of the semester (November 25 – December 7, 2020). A schedule of presentations will be created prior to these dates. Guidelines and assessment criteria for these presentations will be distributed to students beforehand.

Exams will also be required of students. This form of assessment will involve three (3) exams based on course lectures and readings. Each exam will consist of 21 items (20 two-point multiple-choice items; 1 short answer question worth 10 points) totaling 50 points.

Blackboard (Bb)Readings. Summaries for many of the assigned journal readings will be posted on Bb. Students are expected to review the designated readings for an indicated discussion topic prior to the class in which the topic is to be discussed. Discussion topics and the required readings are indicated below.

Required Textbook and Readings

Required Textbook

Other Required Readings
Various academic journal readings are required. Their citations are shown on the topics calendar below.
Grading and Evaluation Procedures

Grades for the course will be assessed in terms of class attendance and discussion participation (25%), the in-class presentation (15%), the course project paper (30%) and exams (30%).

Course grades are to the assigned in the following manner:

\[
\begin{align*}
\geq 90\% & = A \\
80-89\% & = B \\
70-79\% & = C \\
60-69\% & = D \\
\leq 59\% & = F
\end{align*}
\]

Academic Integrity

By enrolling in this course, each student assumes the responsibility of an active participant in UMBC’s scholarly community in which everyone’s academic work and behavior are held to the highest standards of honesty. Cheating, fabrication, plagiarism, and helping others to commit these acts are all forms of academic dishonesty, and they are wrong. Academic misconduct could result in disciplinary action that may include, but is not limited to, suspension or dismissal. To read the full Student Academic Conduct Policy, consult the UMBC Student Handbook, or the UMBC Policies section of the UMBC Directory. [See http://www.umbc.edu/provost/integrity/index.htm]

Course Outline

Note: Assigned readings for discussion are indicated for each topic. These readings include research and/or scholarly journal articles. In the latter case, the complete citation information is provided for each journal article.

I. COURSE OVERVIEW AND OBJECTIVES
8/31

II. WHY STUDY RACE AND CRIME?
9/2 – 9/9
III. RACISM AND THE CRIMINAL JUSTICE SYSTEM
9/14 – 9/28

What is Racism? [Instructor provided lecture notes]


Exam I-------------------Topics II-III-----------------------------9/30

IV. RACIAL ATTITUDES TOWARD THE CRIMINAL JUSTICE SYSTEM
10/5 – 10/14

Textbook: Chp. 3—Race, Implicit Biases and the Social Psychology of Fear of Blacks As Criminogenic.


Course Project Paper Approval Due Date-------------------10/21

V. THE PROBLEM OF THE MASS INCARCERATION OF BLACKS
10/19 – 10/28

Textbook: Chp. 1—Disproportionate Incarceration of African Americans: Examining the Socio-political Background of a Historical Constant; Chp. 8—The Modern Incarceration of Blacks Within the Criminal Justice System.

Others

VI. THE PROBLEM OF POLICE CULTURE AND OFFICER BEHAVIOR
11/4 – 11/9

Other

VII. CASE STUDIES IN POLICE AND RACE 11/11 – 11/16


THE CASE OF NEW YORK CITY
Textbook: Chp. 6—The NYPD Stop and Frisk Civil Case

THE CASE OF BALTIMORE, MD—FREDDIE GRAY UNREST

VIII. SUMMARY AND POLICY IMPLICATIONS 11/18
Textbook: Chp. 9—Epilogue—Rhetoric and Policy Outcome

Others

Exam III ---------------Topics VI-VIII------------------------11/23

IX. STUDENT PRESENTATIONS 11/25 – 12/7

COURSE PROJECT PAPER DUE-----------------------------12/7
AFST 392: RACE, CRIME, AND PUBLIC POLICY

COURSE RESEARCH PAPER PROJECT

DEADLINE FOR PROJECT APPROVAL-----------------OCTOBER 21, 2020

PROJECT DUE DATE-------------------------------DECEMBER 7, 2020

GENERAL OBJECTIVES
To provide the student with the opportunity to sharpen his/her analytical skills; To give the student the opportunity to enhance his/her knowledge about a particular issue relating to African Americans’ experiences with the U. S. criminal justice system; and To provide the student with the opportunity to practice his/her writing skills.

TECHNICAL REQUIREMENTS FOR THE PAPER
Be certain to include a cover sheet for your report; the cover sheet should show a title for the report, your name, the class, and the semester/date. At a minimum, the report should be 8 pages in length [double-spaced], and it should be typewritten. Published material cited in the text of the report should be accompanied by appropriate reference information at the end of the report, i.e., a reference page. Thus, reference information should be provided for cited material taken from books, magazines, journals, DVD’s/films or the internet. When doing so, please provide author, title, date [year and volume #], publisher, and/or internet address.

Examples
Book
Journal Article

Magazine Article

Internet Article

**YOUR REPORT SHOULD INCLUDE AT LEAST 10 REFERENCES, AND AT LEAST HALF OF THESE REFERENCES SHOULD BE BOOK AND/OR RESEARCH JOURNAL REFERENCES!**

**SPECIFIC PURPOSE OF THE EXERCISE**
This exercise is designed to provide the student with the opportunity to learn more about the Black experience in the U. S. as it pertains to the interactions of African Americans with the U. S. justice system and/or their struggles for social justice therein; and more importantly, to gain greater in-depth information and knowledge about a specific issue in this context. Viewed favorably will be papers that address, in some way, policy implications of certain justice system practices and/or strategies that may improve such practices.

**PROCEDURE**
1) Decide upon a topic of interest for the exercise.
2) **GET THIS TOPIC APPROVED BY THE OCTOBER 21, 2020 DEADLINE**
3) Get some background information about the issue/topic. You can use a wide variety of sources for such information—course materials, other published material as well as your own thoughts and observations.
4) Develop an argument or point of view about the issue.
5) Gather information about the issue from published sources, i.e., provide a review of the issue
6) Evaluate or critically analyze this evidence—does it provide support for your argument? Are there shortcomings associated with this evidence? Does this evidence comport with or conform with your own observations. If not, why not? I.e., provide a thorough discussion of the issue, support or lack of support for it
based on published works; your assessment and evaluation of these works, and whether or not this information is consistent with your own experiences and observations. Also, provide some indication of what you see as future strategies for improving the African American experience with the U. S. justice system.

7) Create an outline for the written report.

8) Write the report. Be certain to provide an indication of the research question [i.e., what the issue is and your point of view as regards the issue] at the outset of the report. In other words, give the purpose of the paper early on. And, after reviewing the evidence for your argument [body of the paper], give an indication of the appropriate conclusions to be drawn from your discussion of the issue. And, make certain to include a reference page at the end of your report that shows the sources you used for your citations and any quotes contained within the paper.

9) Important Points to Remember
   a) GET YOUR TOPIC APPROVED BY THE OCTOBER 21, 2020 DEADLINE
   b) Make certain you include a cover page with your report [see above Technical points];
   c) Make certain to make use of at least 10 references for your report;
   d) Submit your report via e-mail as a WORD attachment to the instructor at trobinso@umbc.edu
   e) Save an electronic copy of your report—this copy serves as a backup in the event your original submission does not reach your instructor.

BON CHANCE!