

UMBC UGC New Course Request: MUSC 102 – Advanced Music Fundamentals

Date Submitted: 10/31/2019

Proposed Effective Date: Summer 2019

	Name	Email	Phone	Dept
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COURSE INFORMATION:

Course Number(s)	MUSC 102
Formal Title	Advanced Music Fundamentals
Transcript Title (≤30c)	Advanced Music Fundamentals
Recommended Course Preparation	(blank)
Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a "D" or better.	(blank)
# of Credits Must adhere to the UMBC Credit Hour Policy	3.0
Repeatable for additional credit?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Max. Total Credits	3.0 This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences.):

This course provides an intensive review on music fundamentals, including scales, intervals, chords, meters, cadences, and melody harmonization. Students enrolling in this course should have some prior studies on music fundamentals and be able to read basic music notations. In this course, students will acquire the music fundamentals fluency required for more advanced musical studies.

Note: Students who do not intend to continue in more advanced musical studies or are beginners who want to develop their music reading skills should take MUSC 101 Fundamentals of Music Theory instead.

GEP Area & Functional Competency:

Arts & Humanities; Critical Analysis & Reasoning

Anti-requisite: MUSC 101 Fundamentals of Music Theory

RATIONALE FOR NEW COURSE:**a) Why is there a need for this course at this time?**

The Music Department currently offers MUSC 101 Fundamentals of Music Theory for three types of students: 1) music majors who failed the music theory placement test, 2) music minors, and 3) non-music students seeking an Arts & Humanities GEP course. However, these three types of students come into the class with vastly diverse musical backgrounds and abilities, and a single MUSC 101 class cannot serve all these student groups well. Therefore, the music department would like to create a new course that teaches more advanced music fundamentals to students who can already read musical notation reasonably well but need an intensive review to gain the fundamental fluency required for more advanced musical studies.

b) How often is the course likely to be taught?

This course is currently planned to be taught during the fall, spring, and summer semesters. The Music Department currently offers three sections of MUSC 101 in the fall and spring semester, and if this new course is approved, we will offer two sections of MUSC 101 and one section of MUSC 102 during the regular semesters.

For the summer semester, we currently offer two sections of MUSC 101 and we plan to add one section of MUSC 102 there. The summer MUSC 102 will allow incoming music majors who need to take the fall-only MUSC 125 Music Theory 1 (and its co-requisites MUSC 110 Musicianship Lab 1 and MUSC 176 Keyboard Skills 1) but lack the required fundamental fluency to gain that skill during the summer. These students can then join their cohort in MUSC 125/110/176 during the fall semester and not be behind in their core music classes for a full year.

c) How does this course fit into your department's curriculum?

This new course will serve as a remedial course for music majors who do not pass the theory placement test. Those students will be required to take this new course before they can enroll in the required MUSC 125 Music Theory 1 and its co-requisites MUSC 110 Musicianship Lab 1 and MUSC 176 Keyboard Skills 1.

The new course can also be taken by more advanced music minors to fulfill their music theory requirement.

d) What primary student population will the course serve?

The primary student populations that this new course will serve are music majors who do not pass the theory placement test, more advanced music minors, and non-majors with some musical background seeking an Arts & Humanities GEP course.

e) Why is the course offered at the level (ie. 100, 200, 300, or 400 level) chosen?

This course is offered at the 100 level because it is an intensive introductory course on Music Fundamentals.

f) Explain the appropriateness of the recommended course preparation(s) and prerequisite(s).

There is no official recommended course preparation and prerequisite. However, on the Course Description, it is recommended that students enrolling in this course should be able to read basic music notations and have some prior studies on music fundamentals.

g) Explain the reasoning behind the P/F or regular grading method.

Since this course will be taken towards the music major/minor or as an A/H GEP course for non-music majors, students have to achieve a "C" or above to fulfill their degree requirements. Therefore, the regular grading method is needed.

h) Provide a justification for the repeatability of the course.

This course is not repeatable after a successful attempt.

ATTACH COURSE SYLLABUS (mandatory):

Course Outline: Provide a syllabus with main topics and a weekly assignment schedule which includes complete citations for readings with page numbers as appropriate. Explain how students' knowledge and skills will be assessed.

University of Maryland, Baltimore County
MUSC 102: ADVANCED MUSIC FUNDAMENTALS

SEMESTER: Summer 2020 (Six-Week Summer Session II)

DATES: July 8 – August 16, 2020

ROOM: Online

INSTRUCTOR: Professor Joseph Siu – jsiu@umbc.edu

REQUIRED TEXT: Clendinning, Jane Piper, Elizabeth West Marvin, and Joel Phillips. *The Musician's Guide to Fundamentals, Third Edition*. New York: W.W. Norton, 2014.

Total access e-book and learning tools (required)
<https://digital.wwnorton.com/guidetofundamentals3>

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GEP Area & Functional Competency:
Arts & Humanities; Critical Analysis & Reasoning

STUDENT LEARNING OBJECTIVES

Students who successfully complete this course will be able to:

- Demonstrate mastery of notation, rhythm, scales, key signatures, time signatures, intervals and triads through analysis, writing, and listening.
- Demonstrate fluency with the musical vocabulary used in the academic study of music.
- Show competence in fundamental music theory in order to analyze, discuss and perform musical works in a variety of musical genres.
- Connect the study of music theory to practical applications across a variety of traditional and contemporary musical genres.
- Create and compose a small compositional piece that is both exciting and meaningful.

ASSESSING YOUR LEARNING & GRADINGS

The weighting of your final grade in MUSC 102 will be as follows:

40%	Workbook Assignments
10%	Listen & Write Assignments
20%	Chapter Quizzes
15%	Midterm Exam
15%	Final Exam

Grade ranges are as follows:

- 90–100% = A
- 80–89% = B
- 70–79% = C
- 60 – 69% = D
- Below 59% = F
- If you are using this course towards your major, minor, or GEP requirements, you must earn a “C” or higher.

TECHNICAL REQUIREMENTS

Online lectures are shared on Blackboard via Panopto. The Panopto video links to weekly lectures will be posted ahead of time. If you have difficulty accessing the lectures, please let me know as soon as possible.

Here is the link to UMBC’s Panopto FAQ:

<https://wiki.umbc.edu/display/faq/Panopto>

ACADEMIC INTEGRITY

By enrolling in this course, each student assumes the responsibilities of an active participant in UMBC’s scholarly community in which everyone’s academic work and behavior are held to the highest standards of honesty. Cheating, fabrication, plagiarism, and helping others to commit these acts are all forms of academic dishonesty, and they are wrong. Academic misconduct could result in disciplinary action that may include, but is not limited to, suspension or dismissal. To read the full Student Academic Conduct Policy, consult the UMBC Student Handbook, the Faculty Handbook, or the UMBC Policies section of the UMBC Directory.

STUDENT DISABILITY SERVICES

UMBC is committed to eliminating discriminatory obstacles that may disadvantage students based on disability. Services for students with disabilities are provided for all students qualified under the Americans with Disabilities Act (ADA) of 1990, the ADAAA of 2009, and Section 504 of the Rehabilitation Act who request and are eligible for accommodations. The Office of Student Disability Services (SDS) is the UMBC department designated to coordinate accommodations that would allow students to have equal access and inclusion in all courses, programs, and activities at the University.

If you have a documented disability and need to request academic accommodations, please refer to the SDS website at sds.umbc.edu for registration information and to begin the process, or alternatively you may visit the SDS office in the Math/Psychology Building, Room 212. For questions or concerns, you may contact the SDS office through email at disability@umbc.edu or phone (410) 455-2459. If you require accommodations for this class, please email me to discuss your SDS-approved accommodations.

TITLE IX INFORMATION

As an instructor, I am considered a Responsible Employee, per UMBC's Policy on Prohibited Sexual Misconduct, Interpersonal Violence, and Other Related Misconduct. While my goal is for you to be able to share information related to your life experiences through discussion and written work, I want to be transparent that as a Responsible Employee I am required to report disclosures of sexual assault, domestic violence, relationship violence, stalking, and/or gender-based harassment to the University's Title IX Coordinator.

As an instructor, I also have a mandatory obligation to report disclosures of or suspected instances of child abuse or neglect. The purpose of these reporting requirements is for the University to inform you of options, supports and resources; you will not be forced to file a report with the police. Further, you are able to receive supports and resources, even if you choose to not want any action taken. Please note that in certain situations, based on the nature of the disclosure, the University may need to take action.

TENTATIVE SCHEDULE OF TOPICS AND READINGS

The instructor reserves the right to modify this schedule as needed during the semester.

Date	Topic	Assignment	Quiz
Week 1.1	Ch. 1 Pitch Notation and the Grand Staff	A 1.1, 1.2, 1.3, L&W 1.1	Ch. 1
Week 1.2	Ch. 2 Accidentals and Half and Whole Steps	A 2.1, 2.2, 2.3, L&W 2.1	Ch. 2
Week 2.1	Ch. 3 Simple Meters	A 3.1, 3.2, 3.3, L&W 3.1	Ch. 3
Week 2.2	Ch. 4 Beat Subdivisions and Syncopation	A 4.1, 4.2, 4.3, L&W 4.1	Ch. 4
Week 3.1	Ch. 5 Major Scales and Keys	A 5.1, 5.2, 5.3, 5.4 L&W 5.1, 5.2	Ch. 5
Week 3.2	Midterm Exam		
Week 4.1	Ch. 6 Compound Meters	A 6.1, 6.2, 6.3, 6.4 L&W 6.1	Ch. 6
Week 4.2	Ch. 7 Minor Scales and Keys	A 7.1, 7.2, 7.3, L&W 7.1, 7.2	Ch. 7
Week 5.1	Ch. 8 Intervals	A 8.1, 8.2, 8.3, 8.4 L&W 8.1, 8.2	Ch. 8
Week 5.2	Ch. 9 Triads and Seventh Chords	A 9.1, 9.2, 9.3, 9.4 L&W 9.1	Ch. 9
Week 6.1	Ch. 10 Melody Harmonization and Cadences	A 10.1, 10.2, 10.3, 10.4 L&W 10.1, 10.2	Ch. 10
Week 6.2	Final Exam		