

UMBC UGC Program Changes & Other Request: B.A. in Asian Studies

Date Submitted: 1/13/2020

Proposed Effective Date: 8/27/2020

	Name	Email	Phone	Dept
Dept Chair or	Meredith Oyen	oyen@umbc.edu	410-455-8408	ASIA
Other Contact	Julie Rosenthal	julier@umbc.edu	410-455-8410	ASIA

Specifics (see instructions):

Current list of electives in the catalog for Asian Studies majors:

- AMST 369 - Filipino American Cultural Studies (3.00)
- AMST 375 - Studies in Asian American Culture (3.00)
- ART 329 - Topics in Art History and Visual Culture (3.00)
- ASIA 300 - Topics in Asian Studies (3.00) (changes each semester)
- ASIA 329 - Early and Medieval Chinese Literature (3.00)
- ASIA 399 - Internship in Asian Studies (1.00 - 3.00)
- ASIA 400 - Special Projects in Asian Studies (1.00 - 3.00)
- ENGL 448 - Seminar in Literature and Culture (3.00)
- ECON 380 - The Global Economy (3.00) (SS)
- ECON 382 - Asian Economic History (3.00) (Culture, Writing Intensive)
- GWST 342 - Gender in Modern South Asia (3.00)
- GWST 380 - Women and Gender in Asia (3.00)
- HIST 380 - Women and Gender in Asia (3.00)
- HIST 381 - From Samurai to "Salariman": Japanese History through Film and Literature (3.00) (Culture)
- HIST 383 - Japan in the Shogun Age (3.00)
- HIST 388 - Society and Culture in China (3.00) (Culture)
- HIST 458 - Japan to 1800 (3.00)
- HIST 459 - The Rise of Modern Japan: From the "Black Ships" to Hatsune Miku (3.00)
- HIST 477 - History of China to 1644 (3.00)
- HIST 478 - History of China, 1644 to 1912 (3.00)
- HIST 479 - China's Long Revolution (3.00)
- HIST 480 - Mao and After: History of Contemporary China (3.00)
- HIST 494 - Seminar in World History (3.00) (when topic is Asian)
- HIST 497 - Historical Research: (3.00) (when topic is Asian)
- MLL 220 - Film and Society in China (3.00) (Culture)
- MLL 311 - Introduction to Korean Culture (3.00) (Culture)
- MLL 315 - Images of Society in Contemporary Korean Films (3.00) (Culture)
- MLL 317 - Images of Society in Contemporary Japanese Films (3.00)
- MLL 327 - Modern Japanese Culture (3.00)
- MLL 328 - Traditional Chinese Fiction and Drama (3.00) (AH, Culture)
- MLL 329 - Early and Medieval Chinese Literature (3.00) (cross-listed as ASIA 329)
- MLL 333 - Japanese Food Culture (3.00)
- MUSC 230 - Musics of the World (3.00) (AH, Culture)
- PHIL 334 - Asian Philosophy (3.00)
- POLI 371 - Comparative Asian Politics (3.00)

- POLI 381 - International Relations of the Asia-Pacific Region (3.00)
- POLI 472 - Modern Indian Politics (3.00)
- POLI 473 - Mahatma Gandhi's Political Experiments with Truth (3.00)
- POLI 448 - Internship in Policy, Politics, and Administration (4.00)

Proposed new elective list:

- AMST 365 - Asian American Fictions
- AMST 375 - Studies in Asian American Culture (3.00)
- ANTH 214/ASIA 214 - Cultural Study: South Asia (3.00)
- ART 318/ASIA 318 - City and Cinema in South Asia
- ART 329 - Topics in Art History and Visual Culture (3.00) (When topic is Asian)
- ART 355/ASIA 300 - The Dao of Intermedia (3.00)
- ASIA 300 - Topics in Asian Studies (3.00)
- ASIA 399 - Internship in Asian Studies (1.00 - 3.00)
- ASIA 400 - Special Projects in Asian Studies (1.00 - 3.00)
- DANC 301/ASIA 300 - Introduction to Indian Dance (3.00)
- ENGL 360 - The Literature of Minorities (3.00) (When topic is Asian)
- ENGL 448 - Seminar in Literature and Culture (3.00) (When topic is Asian)
- ENGL 469 - Studies in Race and Ethnicity (3.00) (When topic is Asian)
- ECON 380 - The Global Economy (3.00)
- ECON 382 - Asian Economic History (3.00)
- GWST 342 - Gender in Modern South Asia (3.00)
- HIST 207 - Asian Diasporas (3.00)
- HIST 380/GWST 380 - Women and Gender in Asia (3.00)
- HIST 381 - From Samurai to "Salariman": Japanese History through Film and Literature (3.00)
- HIST 382 - Pacific Crossings: Race, War, and Gender in Asian Migrations
- HIST 383 - Japan in the Shogun Age (3.00)
- HIST 384 Viewing History through Maps: East Asia in Native and European Cartography
- HIST 388 - Society and Culture in China (3.00)
- HIST 390 - Wars in 20th Century East Asia
- HIST 434 - The Vietnam Wars in International Perspective
- HIST 436 - The Rise of China and the United States' Response
- HIST 458 - Japan to 1800 (3.00)
- HIST 459 - Japan since 1800 (3.00)
- HIST 479 - China's Long Revolution (3.00)
- HIST 480 - Mao and After: History of Contemporary China (3.00)
- HIST 494 - Seminar in World History (3.00) (when topic is Asian)
- HIST 497 - Historical Research: (3.00) (when topic is Asian)
- MLL 220 - Film and Society in China (3.00)
- MLL 311 - Introduction to Korean Culture (3.00)
- MLL 315 - Images of Society in Contemporary Korean Films (3.00)
- MLL 316 - Japanese Language in Society
- MLL 317 - Images of Society in Contemporary Japanese Films (3.00)
- MLL 327 - Modern Japanese Culture (3.00)
- MLL 328 - Traditional Chinese Fiction and Drama (3.00)
- MLL 300 - Selected Topics in Modern Languages and Linguistics (3.00) (When topic is Asian)

- MLL 333 - Japanese Food Culture (3.00)
- MLL 334 - Poets, Musicians, and Revolutionaries: Modern Chinese Poetry and Lyrical Culture
- MUSC 230 - Musics of the World (3.00)
- MUSC 310 - Beginning Gamelan
- POLI 309 - Selected Topics: Chinese Politics
- POLI 488 - Political and International Relations of South Asia

Rationale (see instructions):

The courses listed as current electives are out of date. In some cases, the courses are no longer taught because the faculty member who taught them is no longer at UMBC. In other cases, the courses have changed titles, or new hires have introduced new courses. We would like to update the list of Asian Studies electives to reflect the courses that are available to UMBC students.