# UMBC UGC Change in Existing Course: EDUC 425 – Methods of Teaching English in the Secondary Schools

**Date Submitted:** February 21, 2020  
**Proposed Effective Date:** Fall 2020

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Phone</th>
<th>Dept</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dept Chair or UPD</td>
<td>Jonathan Singer</td>
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<td>5-2382</td>
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## COURSE INFORMATION:
(please provide all information in the “current” column, and only the information changing in the “proposed” column)

<table>
<thead>
<tr>
<th>Change</th>
<th>Current</th>
<th>Proposed</th>
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<tbody>
<tr>
<td>□</td>
<td>Course Number(s)</td>
<td>EDUC 425 ENGL 396</td>
</tr>
<tr>
<td>□</td>
<td>Formal Title</td>
<td>Methods of Teaching English in the Secondary Schools</td>
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<tr>
<td>□</td>
<td>Transcript Title (≤30c)</td>
<td>Tchng English: Sec School</td>
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<tr>
<td>□</td>
<td>Recommended Course Preparation</td>
<td>None</td>
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<tr>
<td>□</td>
<td>Prerequisite</td>
<td>EDUC 412</td>
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<tr>
<td>□</td>
<td># of Credits, Must adhere to the UMBC Credit Hour Policy</td>
<td>3</td>
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<tr>
<td>□</td>
<td>Repeatable?</td>
<td>□ Yes □ No</td>
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<td>□</td>
<td>Max. Total Credits</td>
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<td>□</td>
<td>Grading Method(s)</td>
<td>□ Reg (A-F) □ Audit □ Pass-Fail</td>
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## CURRENT CATALOG DESCRIPTION:

**EDUC 425 – Methods of Teaching English in the Secondary Schools**

(3.00)

This course examines how notions of race and ethnicity are represented, contested, and reconsidered in US literature. Special attention will be paid to how race intersects with gender, sexuality, and class. Course readings are drawn from writers of a range of ethnic backgrounds. **Recommended Preparation** Completion of 200-level literature course with a grade C or better.

**Course ID:** 50067  
**Consent:** No Special Consent Required  
**Components:** Lecture  
**Same as Offered:** ENGL 396  
**Prerequisite/Corequisite:** You must complete EDUC 412

## PROPOSED CATALOG DESCRIPTION
(Approximately 75 words in length. Please use full sentences):

This course prepares teacher candidates for teaching the fundamentals of literacy instruction in secondary schools via research-based practices. This course employs classroom demonstrations, model curricula, and current developments in
Teacher-candidates plan instruction and design assessments for reading the study of literature and composing texts to promote learning for all students. Furthermore, teacher-candidates plan, implement, assess, and reflect on research-based instruction that increases motivation and active student engagement, builds sustained learning of English language arts, and responds to diverse students' context-based needs. Field experiences are required for this course.

Course ID: 50087
Consent: Department Consent Required
Components: Lecture
Same as Offered: ENGL396
Requirement Group: Prerequisites EDUC 412 with a B or better.

RATIONALE FOR CHANGE: This description more accurately reflects the scope of the course. This new course description also corrects an apparent transposition error in the catalog. This course is co-listed as ENGL 396. The current catalog description of both EDUC 425 and ENGL 396 is the same as the course description for an unrelated English class, English 389: Race and Ethnicity in US Literature. EDUC 425 is different than and unrelated to ENGL 369. Below are the course descriptions in the current undergraduate catalog for EDUC 425, ENGL 396, and ENGL 369. Also included below is a copy of an e-mail from the chair of the English Department stating her support for these changes.

Jean Fernandez <jfernand@umbc.edu>

January 15, 2019 6:37 PM (8 minutes ago)

to Jennifer, Cheryl, me

The English department supports the proposed changes in course description for Educ425/Engl 396. The changes are necessary in order to distinguish the course from Engl 369.

Dr. Jean Fernandez,
Chair, Department of English.

EDUC 425 - Methods of Teaching English in the Secondary Schools

(3.00)

This course examines how notions of race and ethnicity are represented, contested, and reconsidered in U.S. literature. Special attention will be paid to how race intersects with gender, sexuality, and class. Course readings are drawn from writers of a range of ethnic backgrounds. Recommended Preparation Completion of 200-level literature course with a grade of C or better.

Course ID: 50067
Consent: No Special Consent Required
Components: Lecture
Same as Offered: ENGL396
Prerequisite/Corequisite: You must complete EDUC412.

ENGL 396 - Methods of Teaching English in the Secondary Schools

(3.00)

This course examines how notions of race and ethnicity are represented, contested, and reconsidered in U.S. literature. Special attention will be paid to how race intersects with gender, sexuality, and class. Course readings are drawn from writers of a range of ethnic backgrounds. Recommended Preparation Completion of 200-level literature course with a grade of C or better.

Course ID: 50067
Consent: No Special Consent Required
Components: Lecture
Same as Offered: EDUC 425
ENGL 369 - Race and Ethnicity in U.S. Literature

(3.00)

This course examines how notions of race and ethnicity are represented, contested, and reconsidered in U.S. fiction of the mid-nineteenth century through the present. Special attention will be paid to how race intersects with gender, sexuality, and class. Course readings are drawn from writers of a range of ethnic backgrounds.

Course ID: 54103
Consent: No Special Consent Required
Components: Lecture
Topics: Race and Ethnicity in US Liter
Attributes: Arts and Humanities (GEP), Arts and Humanities (GFR)
Prerequisite/Corequisite: You must complete a 200 level ENGL course with a C or better.