

UMBC UGC Change in Existing Course: DANC 330 Dance Composition I

Date Submitted: 3/4/20

Proposed Effective Date: Fall 2020

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COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	DANC 330	
<input type="checkbox"/>	Formal Title	Dance Composition I	
<input type="checkbox"/>	Transcript Title (≤30c)	Dance Composition I	
<input type="checkbox"/>	Recommended Course Preparation		
X	Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.	DANC 230	DANC 230 and DANC 310
<input type="checkbox"/>	# of Credits Must adhere to the UMBC Credit Hour Policy	3	3
X	Repeatable?	Yes X No	X Yes <input type="checkbox"/> No
X	Max. Total Credits	3	6 Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
<input type="checkbox"/>	Grading Method(s)	X Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	X Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

DANC 330 - Dance Composition I

(3.00)

An introductory course in choreographic methods and dance-making in which studio work, discussion and reading culminate in the creation of one or more dances by each student.

Course ID: 53165

Consent: No Special Consent Required

Components: Lecture

Prerequisite/Corequisite: You must complete DANC 230 and DANC 330 with a C or better. You must be enrolled concurrently in one of the following courses: [DANC 216](#) or [DANC 310](#) or [DANC 316](#) or [DANC 320](#) or [DANC 410](#) or [DANC 416](#) or [DANC 420](#)

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

DANC 330 - Dance Composition I

(3.00)

This course introduces students to choreographic methods and processes for dance-making. Through studio work, readings, choreography assignments, discussions and critiques, students develop and hone choreographic skills that culminate in the creation of one or more choreographed dance studies by each student.

Course ID: 53165

Consent: Consent Required

Components: Lecture

Prerequisite/DANC 230 and DANC 310 with a C or better

Corequisite: You must be enrolled concurrently in one of the following courses: [DANC 216](#) or [DANC 310](#) or [DANC 316](#) or [DANC 320](#) or [DANC 410](#) or [DANC 416](#) or [DANC 420](#)

RATIONALE FOR CHANGE:

Prerequisites and Corequisites: DANC 330 Dance Composition begins the student's in depth study of choreographic methods and applications. The prerequisite of DANC 230 Improvisation prepares them for this by increasing their range of movement choices, and developing their ability to structure movement within a context of creative exploration. The prerequisite of DANC 310 Intermediate Contemporary Dance Technique I ensures that students have experienced the rigor of complex movement sequences beyond the beginning level.

This course requires a corequisite. Current co-requisite requires students to be enrolled in an intermediate or above level dance technique course in order to maintain their physical practice and conditioning. This is because the composition class is concerned with movement invention and the generation of movement sequences and structures, and is not focused on conditioning. Students who are not maintaining their physical practice/dance conditioning are at risk of injury.

Repeatability: This course should be repeatable because students who are truly interested in choreographic methods and processes would benefit from increased work and exploration, particularly as they themselves attain higher levels of movement facility and creative risk-taking. A repeat of this course would result in deeper, more scaffolded skills, and challenges for such students.