

## UMBC UGC Program Changes & Other Request: DANCE

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Proposed Effective Date: Fall 2020

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### Specifics (see instructions):

The Dance Department proposes changing the titles all Contemporary Dance Technique courses from; i.e. to change the titles from DANC (number) Contemporary Dance Technique (number) to DANC (number) Contemporary Dance **Techniques** (number)

Current Title	Proposed Title Change
DANC 110 Beginning Contemporary Dance Technique I	DANC 110 Beginning Contemporary Dance Techniques I
DANC 220 Beginning Contemporary Dance Technique II	DANC 220 Beginning Contemporary Dance Techniques II
DANC 310 Intermediate Contemporary Dance Technique I	DANC 310 Intermediate Contemporary Dance Techniques I
DANC 320 Intermediate Contemporary Dance Technique II	DANC 320 Intermediate Contemporary Dance Techniques II
DANC 410 Advanced Contemporary Dance Technique I	DANC 410 Advanced Contemporary Dance Techniques I
DANC 420 Advanced Contemporary Dance Technique II	DANC 420 Advanced Contemporary Dance Techniques II

### Rationale (see instructions):

The Department proposes this change in order to clarify that we do not teach, nor does there exist, only one specific dance technique called "contemporary." Current teaching practice often includes skills from several different established dance techniques (for example, Graham technique, Limon technique, Horton technique, somatic-based technique, release technique, Cunningham technique, and more). The Department shifts course content among these techniques and others, by either teaching one technique for part of a semester, and another technique for another part of a semester, or by teaching a 'fusion' class that combines and draws from multiple techniques, depending on the level of the class. This change in title better communicates that students should expect to learn a variety of techniques in each class, rather than one.