

UMBC UGC Change in Existing Course: DANC 230 Improvisation

Date Submitted: Revised 4/6/20

Proposed Effective Date: Fall 2020

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COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	DANC 230	
<input type="checkbox"/>	Formal Title	Improvisation	
<input type="checkbox"/>	Transcript Title (≤30c)	Improvisation	
X	Recommended Course Preparation	DANC 110 or DANC 116, with a grade of C or better.	
X	Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.	Requirement Group: Corequisite: You must be enrolled concurrently in one of the following courses: DANC 216 or DANC 220 or DANC 310 or DANC 316 or DANC 410 or DANC 416 or DANC 420	Requirement Group: Prerequisite: DANC 110 or DANC 116, with a grade of C or better. Corequisite: You must be enrolled concurrently in one of the following courses: DANC 216 or DANC 220 or DANC 310 or DANC 316 or DANC 410 or DANC 416 or DANC 420
<input type="checkbox"/>	# of Credits Must adhere to the UMBC Credit Hour Policy		
<input type="checkbox"/>	Repeatable?	Yes <input type="checkbox"/> No	Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits		Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
<input type="checkbox"/>	Grading Method(s)	X Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

A preliminary course in composition, designed to help the student generate a vocabulary of movement to explore dance's relationship to space, time, energy, patterns and form.

Consent: No Special Consent Required

Recommended Course Preparation: DANC 110 or DANC 116, with a grade of C or better.

Corequisite: You must be enrolled concurrently in one of the following courses: [DANC 216](#) or [DANC 220](#) or [DANC 310](#) or [DANC 316](#) or [DANC 410](#) or [DANC 416](#) or [DANC 420](#).

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course develops the student’s ability to generate movement through creative exploration of dance’s relationship to space, time, weight, energy, patterns, form, and non-traditional performance spaces. Through an increased awareness of the physicality of the body and its potential for movement expression, students expand their ability to invent and structure movement.

Consent: Special Consent Required

Prerequisite: DANC 110 or DANC 116 with a grade of C or better

Corequisite: You must be enrolled concurrently in one of the following courses: [DANC 216](#), [DANC 220](#) or [DANC 310](#) or [DANC 316](#) or [DANC 410](#) or [DANC 416](#) or [DANC 420](#) with a grade of C or better.

RATIONALE FOR CHANGE:

1. Recommended Course Preparation and Prerequisite note:

Currently students are not required to have any course preparation and can take DANC 230 with little to no dance experience, as long as they are enrolled in a ballet or contemporary technique course at any level. It can be dangerous for absolute beginners (those enrolled in DANC 110 Beginning Contemporary Dance Technique I, or DANC 116 Ballet I) to be dancing in close proximity to others in this class. Students who are beyond the level of DANC 110 will enter the class with a foundation of basic dance skills that are reliable with a C or better, and have greater potential for success in the class. Most dance majors enter to UMBC with dance training beyond the level of DANC 110 or DANC 116, and will be able to enroll in the class with permission, as long as they are concurrently enrolled in any of the courses listed in the revised requirement group.

4. Consent Required:

Consent is not in the list of changes. Changing to a consent-required course will allow the department to admit freshmen entering UMBC with significant dance training.