

**UMBC UGC Change in Existing Course: ART 305 Introduction to Cinematic Arts**

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Proposed Effective Date: Fall 2020

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**COURSE INFORMATION:** (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change	current	proposed
Course Number(s)	305	
Formal Title	Introduction to Cinematic Arts	
Transcript Title (≤30c)	Introduction to Cinematic Arts	
Recommended Course Preparation		
Prerequisite <b>NOTE:</b> Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.	You must have completed ART 213 with a grade of “C” or better and completed the VA Milestone (portfolio review process) before taking this class	You must have achieved admission through portfolio review process (VA Milestone) or be a declared Visual Arts Minor, and completed ART 213 with a grade “C” or better to take this course.
# of Credits Must adhere to the <a href="#">UMBC Credit Hour Policy</a>	3	
Repeatable?	No	
Max. Total Credits	3	<b>Max. Total Credits:</b> This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
Grading Method(s)	Reg (A-F)	

**CURRENT CATALOG DESCRIPTION:**

In this production course students explore how digital media can be used as a means for creative expression and how this art form has evolved out of experimental film and video art traditions over the past 75 years. This is a hands-on production course. Students will pursue fundamental characteristics of the digital video medium to complete exercises in shooting and editing digital video and a final project. Note: ART 305 is the gateway course and must be passed with a grade of “B” or better for students to continue onto upper-level Cinematic Arts courses.

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

**RATIONALE FOR CHANGE:**

The change to the prerequisite will enable students pursuing a Visual Arts Minor, which does not require a portfolio review, to enroll in this course.