

UMBC UGC Change in Existing Course: ART 315 Intermediate Narrative Production

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Proposed Effective Date: Fall 2020

	Name	Email	Phone	Dept
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COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change	current	proposed
Course Number(s)	315	
Formal Title	Intermediate Narrative Production	
Transcript Title (≤30c)	Intermediate Narrative Production	
Recommended Course Preparation	ART 324 or ART 325	
Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.	You must complete ART 305 with a “B” or better and the Visual Arts Milestone (portfolio review)	You must have achieved admission through portfolio review process (VA Milestone) or be a declared Visual Arts Minor, and completed ART 305 with a grade “B” or better to take this course.
# of Credits Must adhere to the UMBC Credit Hour Policy	3	
Repeatable?	No	No
Max. Total Credits	3	Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
Grading Method(s)	Reg (A-F)	Reg (A-F)

CURRENT CATALOG DESCRIPTION:

This class is designed to encourage an organic exploration of narrative cinema, to strengthen trust in your own ideas and instincts, and heighten your curiosity about experimental modes of storytelling. Though we will cover some areas of technical expertise as they relate specifically to narrative film production, students are expected to have a basic understanding of cameras, lights, microphones, and editing. Students will work independently to produce their own short narratives, as well as engaging in a study of contemporary narrative cinema.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

RATIONALE FOR CHANGE:

The change to the prerequisite will enable students pursuing a Visual Arts Minor, which does not require a portfolio review, to enroll in this course.