UMBC UGC Change in Existing Course: ART 342 Film/Video Theory & Criticism

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COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
	Course Number(s)	ART 342	
	Formal Title	Film/Video Theory & Criticism	
	Transcript Title (≤30c)	Film/Video Theory & Crit	
	Recommended Course Preparation		ART 324 or ART 325
	Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a "D" or better.	You must complete either ART 324 or ART 325 and ENGL 100 or equivalent with a grade of "C" or better and complete the Visual Arts Milestone (portfolio review process) before taking this class.	You must complete ENGL 100 or equivalent with a grade of "C" or better before taking this course.
	# of Credits Must adhere to the UMBC Credit Hour Policy	3	
	Repeatable?	No	No
	Max. Total Credits	3	**Max. Total Credits:** This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
	Grading Method(s)	Reg (A-F)	Reg (A-F)

CURRENT CATALOG DESCRIPTION:

An exploration of media theory and film/video criticism. An investigation of the central issues of the cinematic experience through the ways theorists have explained cinema, television, video and their expanded forms from inception to the present. Through reading how authors have framed media and their makers, students will consider how to create meaning with time-based media

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences**):** leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

RATIONALE FOR CHANGE:
The change to the prerequisite will enable students pursuing a Visual Arts Minor, which does not require a portfolio review, to enroll in this course. Additionally we have removed ART 324 and ART 325 in order to allow students from other disciplines to be able to enroll in the class with greater ease.