

**UMBC UGC Change in Existing Course: ART 346 Intermediate Documentary Production**

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Proposed Effective Date:

Fall 2020

	Name	Email	Phone	Dept
Dept Chair or UPD	James Smalls	<a href="mailto:smalls@umbc.edu">smalls@umbc.edu</a>	5215	Visual Arts
Other Contact	Jules Rosskam	<a href="mailto:jrosskam@umbc.edu">jrosskam@umbc.edu</a>	2721	Visual Arts

**COURSE INFORMATION:** (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change	current	proposed
Course Number(s)	346	
Formal Title	Intermediate Documentary Production	
Transcript Title (≤30c)	Intermediate Documentary Production	
Recommended Course Preparation	ART 324 OR ART 325	
Prerequisite <b>NOTE:</b> Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.	You must complete ART 305 with a ‘B’ or better & the Visual Arts Milestone (portfolio review)	You must have achieved admission through portfolio review process (VA Milestone) or be a declared Visual Arts Minor, and completed ART 305 with a grade “B” or better to take this course.
# of Credits Must adhere to the <a href="#">UMBC Credit Hour Policy</a>	3	3
Repeatable?	No	No
Max. Total Credits	3	<b>Max. Total Credits:</b> This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
Grading Method(s)	Reg (A-F)	Reg (A-F)

**CURRENT CATALOG DESCRIPTION:**

In this class we will immerse ourselves in documentary cinema as both makers and appreciators/critics. Students will familiarize themselves with documentary film-making as both a genre and as a mode of production. Students will have hands-on experiences with all facets of non-fiction film-making and will consider aesthetic and conceptual issues particular to documentary films. Students will leave the class with a completed documentary film of their own making.

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

**RATIONALE FOR CHANGE:**

The change to the prerequisite will enable students pursuing a Visual Arts Minor, which does not require a portfolio review, to enroll in this course.