

UMBC UGC Change in Existing Course: ART 383 Sound Design

Date Submitted: 5.12.20

Proposed Effective Date: Fall 2020

| | Name | Email | Phone | Dept |
|-------------------|---------------|--|-------|-------------|
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COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

| change | | current | proposed |
|--------|---|---|---|
| | Course Number(s) | 383 | |
| | Formal Title | Sound Design | |
| | Transcript Title (≤30c) | Sound Design | |
| | Recommended Course Preparation | | |
| | Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a "D" or better. | You must have completed ART 213 with a grade of "C" or better and completed the VA Milestone (portfolio review process) before taking this class. | You must have achieved admission through portfolio review process (VA Milestone) or be a declared Visual Arts Minor, and completed ART 213 with a grade "C" or better to take this course. |
| | # of Credits Must adhere to the UMBC Credit Hour Policy | 3 | 3 |
| | Repeatable? | No | No |
| | Max. Total Credits | 3 | Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade. |
| | Grading Method(s) | Reg (A-F) | Reg (A-F) |

CURRENT CATALOG DESCRIPTION:

This course treats sound as an aesthetic equal to image in works of time-based and interactive media. It explores image sound relationships and focuses on designing effective soundtracks by developing students' skills in field, foley, and studio recording; scoring; mixing; and sound-image synchronization.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

RATIONALE FOR CHANGE:

The change to the prerequisite will enable students pursuing a Visual Arts Minor, which does not require a portfolio review, to enroll in this course.