

UMBC UGC Change in Existing Course: ART 435 Topics in Film/Video

Date Submitted: 5.12.20

Proposed Effective Date:

Fall 2020

| | Name | Email | Phone | Dept |
|-------------------|---------------|--|-------|-------------|
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COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

| change | current | proposed |
|---|--|---|
| Course Number(s) | 435 | |
| Formal Title | Topics in Film/Video | |
| Transcript Title (≤30c) | Topics in Film/Video | |
| Recommended Course Preparation | | |
| Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better. | You must complete ART 345 or ART 346 with a grade of “C” or better and complete the Visual Arts Milestone (portfolio review process) before taking this class. | You must have achieved admission through portfolio review process (VA Milestone) or be a declared Visual Arts Minor and completed ART 315 OR ART 346, or receive permission from the instructor. |
| # of Credits Must adhere to the UMBC Credit Hour Policy | 3 | |
| Repeatable? | Yes | Yes |
| Max. Total Credits | 12 | Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade. |
| Grading Method(s) | Reg (A-F) | Reg (A-F) |

CURRENT CATALOG DESCRIPTION:

In this course students create an individual film or video project developed from a detailed study of a central theme in experimental, narrative or documentary work. Screenings, readings and discussions will present students with models. Topics will vary each semester and include: film/video landscapes, performance and installation, autobiography, surface tensions, collaboration, representation, technology and perception. This course is repeatable up to 12 credits.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

RATIONALE FOR CHANGE:

The change to the prerequisite will enable students pursuing a Visual Arts Minor, which does not require a portfolio review, to enroll in this course. Additionally, the courses listed as Prerequisites were outdated and not reflective of Cinematic Arts' curricular updates made in 2017. We have updated them to the correct course numbers.