

UMBC UGC Instructions for Change in Existing Course Form (Revised 4/2016)

Course number & title: Enter the current course number and title of the course at the top of the page.

Date submitted: The date that the form will be submitted to the UGC.

Effective date: The semester that the change will be effective, if approved.

Contact information: Provide the contact information of the Chair or UPD of the department housing the course. If the course is not housed in a department or program, then provide the same information for the head of the appropriate academic unit. (See UGC Procedures.) If another faculty member should also be contacted for questions about the request and be notified about UGC actions on the request, include that person's contact information on the second line.

Course information: Provide all of the current information for this course. Check the "change" column for aspects of the course that will be changed by this proposal and provide the specific changes. Unchanged fields may be left blank under the "proposed" column. *Note: all 300- and 400-level courses must have prerequisites or recommended preparation.*

Course number: For cross-listed courses, provide all the numbers for the course.

Transcript title: Limited to 30 characters, including spaces. Leave the current transcript title blank if this is not known.

Recommended Course Preparation: *Please note that all 300 and 400 level courses should have either recommended course preparation(s) or prerequisite(s) and that 100 or 200 level courses may have them.*

Here fill in what previous course(s) a student should have taken to succeed in the course. These recommendations will NOT be enforced by the registration system. Please explain your choices in the "rationale" (discussed below).

Prerequisite: *Please note that all 300 and 400 level courses should have either recommended course preparation(s) or prerequisite(s)* Here fill in course(s) students need to have taken before they enroll in this course. These prerequisites will be enforced through the registration system. Please explain your choices in the "rationale" (discussed below).

NOTE: Please use the words "AND" and "OR", along with parentheses as appropriate, in the lists of prerequisites and recommended preparation so that the requirements specified will be interpreted unambiguously.

NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a "D" or better.

of credits: To determine the appropriate number of credits to assign to a course please refer to the [UMBC Credit Hour Policy](#) which articulates the standards for assignment and application of credit hours to all courses and programs of study at UMBC regardless of degree level, teaching and learning formats, and mode of instruction.

Maximum total credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.

Grading method(s): Please review the [grading methods document](#) (this link can be found on the UGC forms page) before selecting a grading option. Please do not select all three grading options by default.

Current catalog description: Provide the course description as it appears in the current undergraduate catalog or since the last UGC-approved change.

Proposed catalog description: If this proposal involves a change in the course description, provide the exact wording of the course description as it will appear in the next undergraduate catalog. Course descriptions should be a) no longer than 75 words, b) stated in complete sentences, and c) avoid reference to specific details that may not always pertain (e.g., dates, events, etc.). Leave blank if this proposal does not change the course description. Course descriptions should not repeat information about prerequisites (which are always listed alongside the course description).

Rationale including a pedagogical justification to any changes in course level: Provide a brief explanation for the need for the proposed changes.

Cross-listed courses: Requests to change cross-listed courses must be accompanied by letters of support via email from all involved department chairs. Proposals for the addition of a cross-listing to an existing course must include as a part of the rationale the specific reason why cross-listing is appropriate. Email from all involved department chairs is also required when cross-listing is removed and when a cross-listed course is discontinued. Please note that Special Topics cannot be cross-listed.

Note: the UGC form is a Microsoft Word form. You should be able to enter most of the information by tabbing through the fields. The document is protected. In the rare case that you need to unprotect the document, use the password 'ugcform'. Beware that you will lose all the data entered in the form's fields if you unlock and lock the document.

UMBC UGC Change in Existing Course: ART365 Photography in Multimedia Environments

Date Submitted: 4/6/2020

Proposed Effective Date: Fall 2021

| | Name | Email | Phone | Dept |
|-------------------|--------------|--|-------|-------------|
| Dept Chair or UPD | James Smalls | smalls@umbc.edu | 52150 | Visual Arts |
| Other Contact | Lynn Cazabon | cazabon@umbc.edu | 53524 | Visual Arts |

COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

| change | | current | proposed |
|-------------------------------------|---|--|---|
| <input type="checkbox"/> | Course Number(s) | ART365 | |
| <input checked="" type="checkbox"/> | Formal Title | Photography in Multimedia Environments | Multimedia Environments |
| <input checked="" type="checkbox"/> | Transcript Title (≤30c) | Photo Multimedia Environments | Multimedia Environments |
| <input type="checkbox"/> | Recommended Course Preparation | | |
| <input checked="" type="checkbox"/> | Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a "D" or better. | You must complete ART 361 with a grade of "B" or better, ART 213 and the Visual Arts Milestone before taking this class. | You must have achieved admission through the portfolio review process (VA Milestone) or be a declared Visual Arts Minor, completed ART 361 with a grade "B" or better, and have taken or be concurrently enrolled in ART213 to take this course. |
| <input type="checkbox"/> | # of Credits Must adhere to the UMBC Credit Hour Policy | 3 | |
| <input type="checkbox"/> | Repeatable? | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | <input type="checkbox"/> Yes <input type="checkbox"/> No |
| <input type="checkbox"/> | Max. Total Credits | 3 | Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade. |
| <input checked="" type="checkbox"/> | Grading Method(s) | <input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail | <input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail |

CURRENT CATALOG DESCRIPTION:

This course will explore hybrid forms that present still images within multimedia contexts, focusing on the intersection between still and moving images and audio in current digital media environments. Topics explored include still image production from time-based media sources, journalism across photography, video and audio, uses of social media for narrative and non-narrative forms of storytelling, expansions and compressions of time, and image sequencing and juxtaposition. The presentation of still and time-based media in screen based and installation environments will also be covered. The work of historical and contemporary artists and visual journalists will be studied and discussed in conjunction with particular projects.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

This course will explore hybrid forms that present still and moving images within multimedia contexts, focusing on the intersection between still and moving images and audio in current digital media environments. Topics explored include still image production from time-based media sources, journalistic approaches, video and audio, uses of social media for narrative and non-narrative forms of storytelling, expansions and compressions of time, and image sequencing and juxtaposition. The presentation of still and time-based media in screen based and installation environments will also be covered. The work of historical and contemporary artists and visual journalists will be studied and discussed in conjunction with particular projects.

RATIONALE FOR CHANGE:

This course's Grading Method(s) is being updated to Reg (A–F) to align with grading methods in all Visual Arts Majors and Minors required courses. The change to the prerequisite will enable students pursuing a Visual Arts Minor, which does not require a portfolio review, to enroll in this course. The change to the course title and course description reflects a change in the course content with increased emphasis on time-based media.