

UMBC UGC Program Changes & Other Request: BA in Jazz Studies

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Proposed Effective Date: Fall 2021

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Specifics (see instructions):

Students in the Jazz Studies major will be required to complete BOTH MUSC 222 and MUSC 325 instead of choosing between the two courses.

Current	<u>PROPOSED</u>
MUSC 222 Jazz Arranging OR MUSC 223 Jazz Composition (now MUSC 325)	MUSC 222 Jazz Arranging AND MUSC 325 Jazz Composition

Full list of current major requirements:

Core Music courses:

<u>CURRENT</u>	<u>PROPOSED</u>
MUSC 110 - Musicianship Laboratory I (1.00)	SAME
MUSC 111 - Musicianship Laboratory II (1.00)	
MUSC 125 - Theory I (3.00)	
MUSC 126 - Theory II (3.00)	
MUSC 176 - Keyboard Skills I (1.00)	
MUSC 177 - Keyboard Skills II (1.00)	
MUSC 178 - Keyboard Skills III (1.00)	
MUSC 179 - Keyboard Skills IV (1.00) with a grade of "B" or better	
MUSC 210 - Musicianship Laboratory III (1.00)	
MUSC 211 - Musicianship Laboratory IV (1.00) with a grade of "B" or better	
MUSC 230 - Musics of the World (3.00)	
MUSC 321 - Music History I (3.00)	
MUSC 322 - Music History II (3.00)	
MUSC 380 - Introduction to Conducting (3.00)	

Applied Music courses:

<u>CURRENT</u>	<u>PROPOSED</u>
MUSC 193 - Private Lessons for Music Majors (3.00)	SAME
MUSC 193 - Private Lessons for Music Majors (3.00)	
MUSC 193 - Private Lessons for Music Majors (3.00)	
MUSC 193 - Private Lessons for Music Majors (3.00)	
MUSC 390 - Advanced Private Lessons for Music Majors (3.00)	
MUSC 390 - Advanced Private Lessons for Music Majors (3.00)	
MUSC 391 - Advanced Private Lessons for Music Majors - Junior Recital (3.00)	
MUSC 392 - Advanced Private Lessons for Music Majors - Senior Recital (3.00)	

MUSC 320/324 – UMBC Jazz Ensemble or Small Ensemble Jazz Group (2.00)	All music ensembles will be 1.0 credit starting Fall 2021 (approved by UGC Spring 2020). Total ensemble credits for this degree will go down from 16 credits to 8 credits.
MUSC 320/324 – UMBC Jazz Ensemble or Small Ensemble Jazz Group (2.00)	
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Additional Music courses:

<u>CURRENT</u>	<u>PROPOSED</u>
MUSC 191 - Recital Preparation (1.00)	SAME
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MUSC 191 - Recital Preparation (1.00)	
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MUSC 191 - Recital Preparation (1.00)	
MUSC 338 - Survey of Jazz (3.00)	
MUSC 221 - Jazz Theory and Aural Skills (3.00)	MUSC 222 Jazz Arranging AND MUSC 325 Jazz Composition
MUSC 222 - Jazz Arranging (3.00) OR MUSC 223 - Jazz Composition (3.00) (now MUC 325)	
MUSC 227 - Theory V (3.00) (now MUSC 326)	Will become MUSC 326 starting Fall 2021
MUSC 480 - Music, Art and Society (3.00)	SAME
Upper-Level non-performance elective in Music (3.00)	

Rationale (see instructions):

The Jazz Composition course provides jazz studies students with information and experience necessary for success in the field of jazz studies. Through the modeling of exemplary jazz composers and the exploration of compositional techniques, students learn current musical practices. These practices provide students with skills applicable to jazz, film, and commercial music. Finally, an artist's training is complete when they have created something new. Jazz composition is the most lasting method available in jazz studies.

With the decrease of ensemble credits (MUSC 320 and 324) from 2 to 1 starting in Fall 2021, students in the Jazz Studies degree will have their total required credits reduced by 8 (8 semesters of ensemble). Therefore, the music department would like to require both MUSC 222 and MUSC 325 in the curriculum to provide jazz students with more training on the essential skill of jazz composition.