

UMBC UGC Program Changes & Other Request: B.A. in Music Education—Choral

Date Submitted: 2/4/2021

Proposed Effective Date: Fall 2021

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Specifics (see instructions):

Music Education, B.A.—Choral Track

CURRENT	PROPOSED
<p>Core Requirements (26 credits)</p> <ul style="list-style-type: none"> • MUSC 110 - Musicianship Laboratory I (1.00) • MUSC 111 - Musicianship Laboratory II (1.00) • MUSC 125 - Theory I: Basics of Music (3.00) • MUSC 126 - Theory II: Form and Analysis (3.00) • MUSC 176 - Keyboard Skills I (1.00) • MUSC 177 - Keyboard Skills II (1.00) • MUSC 178 - Keyboard Skills III (1.00) • MUSC 179 - Keyboard Skills IV (1.00) with a grade of "B" or better • MUSC 210 - Musicianship Laboratory III (1.00) • MUSC 211 - Musicianship Laboratory IV (1.00) with a grade of "B" or better • MUSC 230 - Musics of the World (3.00) • MUSC 321 - Music History I (3.00) • MUSC 322 - Music History II (3.00) • MUSC 380 - Introduction to Conducting (3.00) 	<p>Core Requirements (26 credits)</p> <ul style="list-style-type: none"> • MUSC 110 - Musicianship Laboratory I (1.00) • MUSC 111 - Musicianship Laboratory II (1.00) • MUSC 125 - Theory I: Basics of Music (3.00) • MUSC 126 - Theory II: Form and Analysis (3.00) • MUSC 176 - Keyboard Skills I (1.00) • MUSC 177 - Keyboard Skills II (1.00) • MUSC 178 - Keyboard Skills III (1.00) • MUSC 179 - Keyboard Skills IV (1.00) with a grade of "B" or better • MUSC 210 - Musicianship Laboratory III (1.00) • MUSC 211 - Musicianship Laboratory IV (1.00) with a grade of "B" or better • MUSC 230 - Musics of the World (3.00) • MUSC 321 - Music History I (3.00) • MUSC 322 - Music History II (3.00) • MUSC 380 - Introduction to Conducting (3.00)
<p>Additional Music Requirements (37 credits)</p> <ul style="list-style-type: none"> • MUSC 189 - Guitar Methods (1.00) • MUSC 191 - Recital Preparation (1.00) Three semesters; 3 total credits. • MUSC 193 - Private Lessons for Music Majors (3.00) Six semesters; 18 total credits. • MUSC 224 - Instrumentation (3.00) • MUSC 225 - Theory III: Counterpoint (3.00) • MUSC 226 - Theory IV: Music Writing (3.00) • MUSC 362 - Arts in Education (3.00) • MUSC 385 - Intermediate Conducting (3.00) 	<p>Additional Music Requirements (32 credits)</p> <ul style="list-style-type: none"> • MUSC 143 - Popular Music Pedagogy (1.00) • MUSC 161 - Diction: IPA/Italian (1.00) • MUSC 191 - Recital Preparation (1.00) Three semesters; 3 total credits. • MUSC 193 - Private Lessons for Music Majors (3.00) Four semesters; 12 total credits. • MUSC 225 - Theory III: Counterpoint (3.00) • MUSC 226 - Theory IV: Music Writing (3.00) • MUSC 385 - Intermediate Conducting (3.00) • MUSC 390 - Advanced Private Lessons for Music Majors (3.00) Two semesters; 6 total credits.
<p>Choral K-12 Track (14 Credits)</p> <ul style="list-style-type: none"> • MUSC 174 - Beginning Vocal Methods (1.00) • MUSC 175 - Intermediate Vocal Methods (1.00) • MUSC 261 - Teaching Choral Singing (3.00) • MUSC 360 - Seminar in K-12 Choral Methods (3.00) 	<p>Choral K-12 Track (20 Credits)</p> <ul style="list-style-type: none"> • MUSC 140 - Teaching Elementary School Choral Singing (1.00) • MUSC 141 - Teaching Middle School Choral Singing (1.00)

<p>Six different semesters of vocal ensemble participation (6 total credits), selected from the following:</p> <ul style="list-style-type: none"> • MUSC 303 - UMBC Camerata--Chamber Choir (1.00) • MUSC 303H - UMBC Camerata--Chamber Choir (3.00) • MUSC 304 - UMBC Jubilee Singers (1.00) • MUSC 307 - Small Ensemble (1.00) <p>Students must take at least 4 semesters of MUSC 303.</p>	<ul style="list-style-type: none"> • MUSC 142 - Teaching High School Choral Singing (1.00) • MUSC 228 - Choral Writing & Arranging for the Classroom (2.00) • MUSC 366 - Vocal Pedagogy (3.00) • MUSC 431 - Planning & Instruction in the Choral Classroom (2.00) • MUSC 432 - Music Program Mgmt & Design (1.00) • MUSC 435 - Applications of K-12 Methods (3.00) <p>Six different semesters of vocal ensemble participation (6 total credits), selected from the following:</p> <ul style="list-style-type: none"> • MUSC 303 - UMBC Camerata--Chamber Choir (1.00) • MUSC 303H - UMBC Camerata--Chamber Choir (3.00) • MUSC 304 - UMBC Jubilee Singers (1.00) • MUSC 307 - Small Ensemble (1.00) <p>Students must take at least 4 semesters of MUSC 303.</p> <p>Students must take at least 1 semester of MUSC 304.</p>
<p>Education Certification Requirements (30 credits) Music Education Majors must also apply for acceptance into the education department and complete coursework in education as required by the State of Maryland for teacher certification. Please see the UMBC Department of Education for details and requirements.</p> <ul style="list-style-type: none"> • EDUC 310 - Inquiry into Education (3.00) • EDUC 311 - Psychological Foundations of Education (3.00) • EDUC 388 - Inclusion and Instruction (3.00) • EDUC 410 - Teaching Literacy in the Content Areas: Part I (3.00) with a grade of "B" or better • EDUC 411 - Teaching Literacy in the Content Areas: Part II (3.00) with a grade of "B" or better • EDUC 412 - Analysis of Teaching and Learning (3.00) with a grade of "B" or better • EDUC 456 - Student Teaching in the Secondary Schools (10.00) with a grade of "B" or better • EDUC 457 - Secondary Internship Seminar (2.00) with a grade of "B" or better 	<p>Education Certification Requirements (30 credits) Music Education Majors must also apply for acceptance into the education department and complete coursework in education as required by the State of Maryland for teacher certification. Please see the UMBC Department of Education for details and requirements.</p> <ul style="list-style-type: none"> • EDUC 310 - Inquiry into Education (3.00) • EDUC 311 - Psychological Foundations of Education (3.00) • EDUC 388 - Inclusion and Instruction (3.00) • EDUC 410 - Teaching Literacy in the Content Areas: Part I (3.00) with a grade of "B" or better • EDUC 411 - Teaching Literacy in the Content Areas: Part II (3.00) with a grade of "B" or better • EDUC 412 - Analysis of Teaching and Learning (3.00) with a grade of "B" or better • EDUC 456 - Student Teaching in the Secondary Schools (10.00) with a grade of "B" or better • EDUC 457 - Secondary Internship Seminar (2.00) with a grade of "B" or better

Rationale (see instructions):

- What are the major departures from the current structure and why is the new structure preferable?

These course changes are in response to our most recent department accreditation review; we committed to revamping our choral music education program to ensure our students are sufficiently prepared. New courses increase the number of music education specific courses students take in order to better prepare them for the field. Students will replace several more generalized 300-level courses with 400-level courses specific to the myriad skill sets required of music educators, such as how to design and manage a music program and how to design culturally responsive units across multiple years of instruction. Additionally, one current lower-level class requirement, Guitar Methods, is replaced with a more relevant course, Popular Music Pedagogy. Many of these courses not only encapsulate content in a more focused way, but also allow our students more dedicated time to apply their new skills in a school environment.

b. What provisions will be made to accommodate current students if courses are discontinued?

The following provisions will be made:

- One student has taken the majority of courses in the current degree and will complete the program with those requirements.
- Two students enrolled in the choral music education program have not yet taken MUSC 174 and 175, each 1 credit courses. MUSC 366 (3 credits) will now replace this requirement for them.
- All other courses being replaced have not been taken by the remaining students enrolled in the choral music education program. Credits match previous credit requirements and will therefore simply replace discontinued courses.

c. If there is a change in required credits, please provide a specific justification for that change.

The degree program will increase by 1 required credit. The increase ensures students will complete coursework critical to the profession. Professional accreditation requires a higher number of credit hours and requires course work that cannot be completed in 120 credit hours.