## UMBC UGC Change in Existing Course: ART 489 Senior Projects

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**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

Change		Current	Proposed
	Course Number(s) Include cross-listed courses	489	
	Formal Title	Senior Projects	
	Transcript Title (≤30c)		
	Recommended Course Preparation	none	
	Prerequisite	You must have completed the Visual Arts Milestone (portfolio review process) in order to take this class.	Prerequisite must be passed with a grade of: ☐ A ☐ B ☐ C ☐ D
	# of Credits Must adhere to the UMBC Credit Hour Policy	3	
	Repeatable?	⊠ Yes □ No	☐ Yes ☐ No
	Max. Total Credits	9	Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
	Grading Method(s)	⊠ Reg (A-F) ☐ Audit ☐ Pass-Fail	☐ Reg (A-F) ☐ Audit ☐ Pass-Fail
	Topics Course	☐ Yes ⊠ No	☐ Yes ☐ No

## **CURRENT CATALOG DESCRIPTION (required):**

An advanced course that focuses on the production of individual and collaborative projects, emphasizing class discussion and critique. This course constitutes the capstone experience and should be taken in the student's final semester. Topics will be published in the Schedule of Classes. This course is repeatable for credit.

**PROPOSED CATALOG DESCRIPTION** (Approximately 75 words in length. Please use full sentences): Leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.

An advanced course that focuses on the production of individual and collaborative projects, emphasizing class discussion and critique, and the application of entrepreneurial skills for the professional artist. This course constitutes the capstone experience and should be taken in the student's final semester. Topics will be published in the Schedule of Classes. This course is repeatable for credit.

## **RATIONALE FOR CHANGE:**

ART 489 has been approved to be added to the ENTR minor electives. Entrepreneurial content is already infused throughout the course as part of a student's capstone project. The revised course description better represents the role of entrepreneurial activities in the course.

Required Information for Registrar's Office Implementation:							
Items below will be listed in the catalog, but do not require UGC approval. For future changes to these items, submit an RT ticket to the Registrar's Office.							
	Component	☐ Clinical ☐ Discussion ☐ Field Study ☐ Independent Study ☐ Laboratory ☑ Lecture ☐ Practicum ☐ Seminar ☐ Thesis Research ☐ Tutorial	☐ Clinical ☐ Discussion ☐ Field Study ☐ Independent Study ☐ Laboratory ☐ Lecture ☐ Practicum ☐ Seminar ☐ Thesis Research ☐ Tutorial				
	Departmental Consent	☐ Yes ☐ No	☐ Yes ☐ No				
$\boxtimes$	When Offered (Fall, Winter, Spring, Summer, Other*) *If Other, please describe	Fall	Spring				

Requested Effective Date (Please note that the final approval date will determine the earliest possible effective date): Fall 2021

Under what APR is this course evaluated?