

## UMBC UGC New Course Request: CSST 210: Introduction to Critical Sexuality Studies

Date Submitted: 9/15/2021

	Name	Email	Phone	Dept
Dept Chair or UPD	Carole McCann	mccann@umbc.edu	X52161	GWST
Other Contact	Kathryn Kein	kkein@umbc.edu		GWST

### COURSE INFORMATION:

Course Number(s) <small>Include Cross-listed Courses</small>	GWST/CSST 210 (AMST 210 to be deleted)
Formal Title	Introduction to Critical Sexuality Studies
Transcript Title (≤30c)	Intro to Critical Sexuality St
Recommended Course Preparation	
Prerequisite	Must the pre-requisite be passed with a grade of : <input type="checkbox"/> 'A' <input type="checkbox"/> 'B' <input type="checkbox"/> 'C' or <input type="checkbox"/> 'D'
# of Credits Must adhere to the <a href="#">UMBC Credit Hour Policy</a>	3
Repeatable for additional credit?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Max. Total Credits	<small>This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.</small>
Grading Method(s)	X <input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit X <input type="checkbox"/> Pass-Fail

### PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences.): (This is identical to the existing GWST 210 description.)

This course introduces students to the field of critical sexuality studies. Using an interdisciplinary approach, the course conducts a critical inquiry into the historical precedents and theoretical frameworks necessary to understand the role of sexuality in shaping personal, social, economic, and political life. The course focuses on patterns of subordination and exclusion based on individuals' sexual practices and identities, explains the origins and persistence of those patterns, and considers ways of challenging them. Throughout the course, special attention will be given to intersections of sexuality with gender, race, ethnicity, religion, class, and disability.

### RATIONALE FOR NEW COURSE:

Please explain the following:

a) Why is there a need for this course at this time?

This course is equivalent to the existing GWST 210 course. We are creating this new course as a cross-listing to make it more visible to students in the course catalog and schedule of classes. Students interested in the topic often have trouble finding the course when it is listed at GWST 210. At the same time, we are eliminating the cross-listing with AMST 210 course and the attached email approves the elimination of the AMST cross list and the retirement of the course. Going forward the course would be CSST/GWST 210 and AMST 210 would no longer be listed in the course catalog. As context, please be aware that Carole McCann Professor of GWST created the original course in the late 1990s and GWST has always been the primary department for the course.

b) How often is the course likely to be taught? Every semester

c) How does this course fit into your department's curriculum? This is the required introductory course in the Critical Sexuality Studies Minor (CSST). It also serves as a lower level elective for the Gender and Women's Studies major and minor.

d) What primary student population will the course serve? GWST majors, minors, and CSST minors. As GEP course with an SS/C designation, it also serves first- and second-year students in the completion of their general education requirements.

e) Why is the course offered at the level (ie. 100, 200, 300, or 400 level) chosen? It is offered at the 200 level because it is an introduction to the field of sexuality studies. It assumes no prior knowledge of the field and supports the development of their critical reading and writing skills.

f) Explain the appropriateness of the recommended course preparation(s) and prerequisite(s). As an introductory course no prior preparation is needed.

g) Explain the reasoning behind the P/F or regular grading method. It is offered as regular grading so that students will be able to count it for their degree programs and GEPS.

h) Provide a justification for the repeatability of the course. The course is not repeatable for credit.

**ATTACH COURSE SYLLABUS (mandatory):**

**Required Information for Registrar's Office Implementation:**

Items below will be listed in the catalog, but do not require UGC approval. For future changes to these items, submit an RT ticket to the Registrar's Office.

Component	<input type="checkbox"/> Clinical <input type="checkbox"/> Discussion <input type="checkbox"/> Field Study <input type="checkbox"/> Independent Study <input type="checkbox"/> Laboratory <input checked="" type="checkbox"/> Lecture <input type="checkbox"/> Practicum <input type="checkbox"/> Seminar <input type="checkbox"/> Thesis Research <input type="checkbox"/> Tutorial
Departmental Consent	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
When Offered (Fall, Summer, Winter, Spring, Other*) *If Other, please describe	All Fall, Spring, Winter and Summer

**Requested Effective Date (Please note that the final approval date will determine the earliest possible effective date):**

Spring 2022

**Under what APR will this course evaluated?** GWST as it has always been.

**AMST Concurrence with request**

From: Nicole King <nking@umbc.edu>  
Subject: Re: GWST/AMST 210  
Date: September 13, 2021 at 3:35:03 PM EDT  
To: "Carole R. McCann" <mccann@umbc.edu>

Carole,

As chair of AMST, I am writing with my approval for both the elimination of the cross list and the discontinuation of AMST 210. I support GWST and the rationale for the creation of CSST 210.

Best,  
Nicole

Nicole King, Ph.D.  
Associate Professor & Chair  
Department of American Studies  
Director, Orser Center for the Study of Place, Community, and Culture  
Affiliate faculty: Language, Literacy, and Culture doctoral program

University of Maryland, Baltimore County UMBC  
1000 Hilltop Circle  
Baltimore, MD 21250

Check out Baltimore Revisited:  
Stories of Inequality and Resistance in a U.S. City

On Fri, Sep 10, 2021 at 11:37 AM Carole R. McCann <mccann@umbc.edu> wrote:  
Nicole,

Thanks for the approval of the elimination of the cross list. Thinking it through more, I realize that the change will also require that the AMST version of the course be discontinued. That means that it would be edited out of next year's catalog.

I have included that in the draft rationale for the CSST 210 creation and cross list that is attached. Could I ask you to resend an email with your approval to clarify that AMST approves both the elimination of the cross list and the discontinuation of AMST 210?

This process has been done in the past. Some years ago I was involved in such a request that eliminated the English version of the cross listed women in media course. I am not sure how the UGC will want to handle it this time around. So I thought we could start with the form and your email approval. If you have any questions or concerns about this, please let me know.

Thanks,

Carole