

## UMBC UGC Instructions for Program Changes & Other Request Form (Revised 10/2011)

**Program Name:** Music Education (Instrumental track)

**Date submitted:** 7/9/2021

**Effective date:** Spring 2022

**Contact information:**

Department Contact (Music Education): Brian Kaufman ([brian.kaufman@umbc.edu](mailto:brian.kaufman@umbc.edu))

Music Department Chair: Lisa Cella ([cella@umbc.edu](mailto:cella@umbc.edu))

**Specifics:** For changes in program requirements, include a side-by-side comparison of the current requirements and the requested requirements so that the changes requested can be reviewed in context.

A side-by-side comparison of current versus proposed changes can be found here.

### Music Education, B.A.—Instrumental Track

CURRENT	PROPOSED
<p><b>Core Requirements (26 credits)</b></p> <ul style="list-style-type: none"> <li>● MUSC 110 - Musicianship Laboratory I (1.00)</li> <li>● MUSC 111 - Musicianship Laboratory II (1.00)</li> <li>● MUSC 125 - Theory I: Basics of Music (3.00)</li> <li>● MUSC 126 - Theory II: Form and Analysis (3.00)</li> <li>● MUSC 176 - Keyboard Skills I (1.00)</li> <li>● MUSC 177 - Keyboard Skills II (1.00)</li> <li>● MUSC 178 - Keyboard Skills III (1.00)</li> <li>● MUSC 179 - Keyboard Skills IV (1.00) with a grade of "B" or better</li> <li>● MUSC 210 - Musicianship Laboratory III (1.00)</li> <li>● MUSC 211 - Musicianship Laboratory IV (1.00) with a grade of "B" or better</li> <li>● MUSC 230 - Musics of the World (3.00)</li> <li>● MUSC 321 - Music History I (3.00)</li> <li>● MUSC 322 - Music History II (3.00)</li> <li>● MUSC 380 - Introduction to Conducting (3.00)</li> </ul>	<p><b>Core Requirements (26 credits)</b></p> <ul style="list-style-type: none"> <li>● MUSC 110 - Musicianship Laboratory I (1.00)</li> <li>● MUSC 111 - Musicianship Laboratory II (1.00)</li> <li>● MUSC 125 - Theory I: Basics of Music (3.00)</li> <li>● MUSC 126 - Theory II: Form and Analysis (3.00)</li> <li>● MUSC 176 - Keyboard Skills I (1.00)</li> <li>● MUSC 177 - Keyboard Skills II (1.00)</li> <li>● MUSC 178 - Keyboard Skills III (1.00)</li> <li>● MUSC 179 - Keyboard Skills IV (1.00) with a grade of "B" or better</li> <li>● MUSC 210 - Musicianship Laboratory III (1.00)</li> <li>● MUSC 211 - Musicianship Laboratory IV (1.00) with a grade of "B" or better</li> <li>● MUSC 230 - Musics of the World (3.00)</li> <li>● MUSC 321 - Music History I (3.00)</li> <li>● MUSC 322 - Music History II (3.00)</li> <li>● MUSC 380 - Introduction to Conducting (3.00)</li> </ul>
<p><b>Additional Music Requirements (34 credits)</b></p> <ul style="list-style-type: none"> <li>● MUSC 143: Popular Music Pedagogy (1.00)</li> <li>● MUSC 191 - Recital Preparation (1.00) Three semesters; 3 total credits.</li> <li>● MUSC 193 - Private Lessons for Music Majors (3.00) Four semesters; 12 total credits.</li> <li>● MUSC 224 - Instrumentation (3.00)</li> <li>● MUSC 225 - Theory III: Counterpoint (3.00)</li> <li>● MUSC 226 - Theory IV: Music Writing (3.00)</li> </ul>	<p><b>Additional Music Requirements (34 credits)</b></p> <ul style="list-style-type: none"> <li>● MUSC 143: Popular Music Pedagogy (1.00)</li> <li>● MUSC 191 - Recital Preparation (1.00) Three semesters; 3 total credits.</li> <li>● MUSC 193 - Private Lessons for Music Majors (3.00) Four semesters; 12 total credits.</li> <li>● MUSC 224 - Instrumentation (3.00)</li> <li>● <b>MUSC 225 - Theory III: Counterpoint (3.00)</b> &amp; <b>MUSC 226 - Theory IV: Music Writing (3.00)</b> OR</li> </ul>

<ul style="list-style-type: none"> <li>● MUSC 385 - Intermediate Conducting (3.00)</li> <li>● MUSC 390 - Advanced Private Lessons for Music Majors (3.00) Two semesters; 6 total credits.</li> </ul>	<p style="text-align: center;"><b>MUSC 221- Jazz Theory and Aural Skills &amp; MUSC 222- Jazz Arranging</b></p> <ul style="list-style-type: none"> <li>● MUSC 385 - Intermediate Conducting (3.00)</li> <li>● MUSC 390 - Advanced Private Lessons for Music Majors (3.00) Two semesters; 6 total credits.</li> </ul>
<p><b>Instrumental K-12 Track (26 Credits)</b></p> <ul style="list-style-type: none"> <li>● MUSC 182 - Beginning String Methods (1.00)</li> <li>● MUSC 183 - Intermediate String Methods (1.00)</li> <li>● MUSC 184 - Woodwind Methods: Clarinet &amp; Saxophone (1.00)</li> <li>● MUSC 185 - Woodwind Methods: Flute and Oboe (1.00)</li> <li>● MUSC 186 - Beginning Brass Methods (1.00)</li> <li>● MUSC 187 - Intermediate Brass Methods (1.00)</li> <li>● MUSC 188 - Percussion Methods (1.00)</li> <li>● MUSC 432 - Music Program Mgmt &amp; Design (1.00)</li> <li>● MUSC 433 - Beginning Instr. Methods (1.00)</li> <li>● MUSC 434 - Secondary Instr. Methods (2.00)</li> <li>● MUSC 435 - Applications of K-12 Methods (3.00)</li> </ul> <p>Six different semesters of instrumental ensemble participation (6 total credits), selected from the following:</p> <ul style="list-style-type: none"> <li>● MUSC 301 - UMBC Chamber Players (1.00)</li> <li>● MUSC 305 - UMBC Symphony Orchestra (1.00)</li> <li>● MUSC 305H - UMBC Symphony Orchestra (3.00)</li> <li>● MUSC 306 - Improvisation Ensemble (1.00)</li> <li>● MUSC 307 - Small Ensemble (1.00)</li> <li>● MUSC 308 - UMBC Wind Ensemble (1.00)</li> <li>● MUSC 309 - UMBC New Music Ensemble (1.00)</li> <li>● MUSC 320 - UMBC Jazz Ensemble (1.00)</li> <li>● MUSC 324 - Small Ensemble Jazz Group (1.00)</li> <li>● MUSC 358 - Music in Performance (3.00)</li> </ul> <p>Students must take at least four semesters of large instrumental ensembles: MUSC 305, MUSC 308, or MUSC 320.</p>	<p><b>Instrumental K-12 Track (26 Credits)</b></p> <ul style="list-style-type: none"> <li>● MUSC 182 - Beginning String Methods (1.00)</li> <li>● MUSC 183 - Intermediate String Methods (1.00)</li> <li>● MUSC 184 - Woodwind Methods: Clarinet &amp; Saxophone (1.00)</li> <li>● MUSC 185 - Woodwind Methods: Flute and Oboe (1.00)</li> <li>● MUSC 186 - Beginning Brass Methods (1.00)</li> <li>● MUSC 187 - Intermediate Brass Methods (1.00)</li> <li>● MUSC 188 - Percussion Methods (1.00)</li> <li>● MUSC 432 - Music Program Mgmt &amp; Design (1.00)</li> <li>● MUSC 433 - Beginning Instr. Methods (1.00)</li> <li>● MUSC 434 - Secondary Instr. Methods (2.00)</li> <li>● MUSC 435 - Applications of K-12 Methods (3.00)</li> </ul> <p>Six different semesters of instrumental ensemble participation (6 total credits), selected from the following:</p> <ul style="list-style-type: none"> <li>● MUSC 301 - UMBC Chamber Players (1.00)</li> <li>● MUSC 305 - UMBC Symphony Orchestra (1.00)</li> <li>● MUSC 305H - UMBC Symphony Orchestra (3.00)</li> <li>● MUSC 306 - Improvisation Ensemble (1.00)</li> <li>● MUSC 307 - Small Ensemble (1.00)</li> <li>● MUSC 308 - UMBC Wind Ensemble (1.00)</li> <li>● MUSC 309 - UMBC New Music Ensemble (1.00)</li> <li>● MUSC 320 - UMBC Jazz Ensemble (1.00)</li> <li>● MUSC 324 - Small Ensemble Jazz Group (1.00)</li> <li>● MUSC 358 - Music in Performance (3.00)</li> </ul> <p>Students must take at least four semesters of large instrumental ensembles: MUSC 305, MUSC 308, or MUSC 320.</p>
<p><b>Education Certification Requirements (30 credits)</b>  <b>Music Education Majors must also apply for acceptance into the education department and complete coursework in education as required by the State of Maryland for teacher certification. Please see the UMBC Department of Education for details and requirements.</b></p> <ul style="list-style-type: none"> <li>● EDUC 310 - Inquiry into Education (3.00)</li> <li>● EDUC 311 - Psychological Foundations of Education (3.00)</li> <li>● EDUC 388 - Inclusion and Instruction (3.00)</li> <li>● EDUC 410 - Teaching Literacy in the Content Areas: Part I (3.00) with a grade of "B" or better</li> </ul>	<p><b>Education Certification Requirements (30 credits)</b>  <b>Music Education Majors must also apply for acceptance into the education department and complete coursework in education as required by the State of Maryland for teacher certification. Please see the UMBC Department of Education for details and requirements.</b></p> <ul style="list-style-type: none"> <li>● EDUC 310 - Inquiry into Education (3.00)</li> <li>● EDUC 311 - Psychological Foundations of Education (3.00)</li> <li>● EDUC 388 - Inclusion and Instruction (3.00)</li> <li>● EDUC 410 - Teaching Literacy in the Content Areas: Part I (3.00) with a grade of "B" or better</li> </ul>

<ul style="list-style-type: none"> <li>● EDUC 411 - Teaching Literacy in the Content Areas: Part II (3.00) with a grade of "B" or better</li> <li>● EDUC 412 - Analysis of Teaching and Learning (3.00) with a grade of "B" or better</li> <li>● EDUC 456 - Student Teaching in the Secondary Schools (10.00) with a grade of "B" or better</li> <li>● EDUC 457 - Secondary Internship Seminar (2.00) with a grade of "B" or better</li> </ul>	<ul style="list-style-type: none"> <li>● EDUC 411 - Teaching Literacy in the Content Areas: Part II (3.00) with a grade of "B" or better</li> <li>● EDUC 412 - Analysis of Teaching and Learning (3.00) with a grade of "B" or better</li> <li>● EDUC 456 - Student Teaching in the Secondary Schools (10.00) with a grade of "B" or better</li> <li>● EDUC 457 - Secondary Internship Seminar (2.00) with a grade of "B" or better</li> </ul>
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**Rationale:** Briefly explain the need for this proposal. For changes in program requirements, explain

a) What are the major departures from the current structure and why is the new structure preferable?  
 Music education students will have the option to either take MUSC 225 and 226, which largely presents music theory concepts from a Western Classical Music perspective and is the only current option, or take MUSC 221 and 222, which enable students to learn jazz theory and arranging. Instrumental music educators can benefit from being able to engage K-12 students in jazz theoretical perspectives.

b) What provisions will be made to accommodate current students if courses are discontinued?  
 MUSC 225 and 226 remain an option for instrumental music education majors, so there is no need for any accommodations.

c) If there is a change in required credits, please provide a specific justification for that change.  
 N/A

**Letters of Support:** If changes in program requirements involve courses from other programs or departments, letters of support from all departments and programs affected must be included in the proposal.

All course changes are within the music department.

*Note: the UGC form is a Microsoft Word form. You should be able to enter most of the information by tabbing through the fields. The document is protected. In the rare case that you need to unprotect the document, use the password 'ugcform'. Beware that you will lose all the data entered in the form's fields if you unlock and lock the document.*