

UMBC UGC Change in Existing Course: ARCH 200: Archaeology and Art of Greece

Date Submitted:

Proposed Effective Date: FA16

	Name	Email	Phone	Dept
Dept Chair or UPD	David S. Rosenbloom	dsrose@umbc.edu	5-2723	ANCS
Other Contact	Michael F. lane	mflane@umbc.edu	5-2979	ANCS

COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	Proposed
<input checked="" type="checkbox"/>	Course Number(s)	ARCH 200	ARCH 210
<input type="checkbox"/>	Formal Title	Greek Archaeology and Art	
<input type="checkbox"/>	Transcript Title (≤30c)	Greek Archaeology and Art	
<input type="checkbox"/>	Recommended Course Preparation	NA	
<input type="checkbox"/>	Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.	NA	
<input type="checkbox"/>	Credits	3	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3	Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

The origins and development of the civilization that provides the basis for Western European culture. Architecture, sculpture and other remains will be examined.

PROPOSED CATALOG DESCRIPTION (no longer than 75 words): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

An introduction to the cities, towns, architecture, sculpture, pottery, and small arts of the Greek world from the beginning of the Bronze Age (ca. 3000 BCE) until the beginning of Roman rule (146 BCE). Special emphasis is given to development of the classic Greek city-state in from the Archaic to Classical Period (ca. 700–500 BCE). Students are also given an overview of the employment of modern archaeological methods in the region.

RATIONALE FOR CHANGE:

To bring the course designation into conformity with the ANCS Department’s new rationalized system of numbering, where x10 = Greek world / Aegean region. *Direct assessment of students’ learning includes identification of a previous un-introduced examples of a material cultural type that they have been taught.*