

UMBC UGC Change in Existing Course: ART 329-Topics in Art History & Visual Culture

Date Submitted:

Proposed Effective Date:

	Name	Email	Phone	Dept
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COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	Art 329	
<input type="checkbox"/>	Formal Title	Topics in Art History & Visual Culture	
<input type="checkbox"/>	Transcript Title (≤30c)	Art History-Vis. Culture	
<input type="checkbox"/>	Recommended Course Preparation		
<input type="checkbox"/>	Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.	Art 216 or Art 221	
<input type="checkbox"/>	Credits	3	
	Repeatable?	X Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
X	Max. Total Credits	6	12 Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
<input type="checkbox"/>	Grading Method(s)	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

The topic of this course will be concerned with major currents and stylistic directions in the history of art and media in the nineteenth through the twenty-first centuries. In some instances the course content will focus on a specific art historical period or movement; others will trace a prominent theme through several periods. The topic of the course will change depending on the expertise of the instructor teaching the course. Note: Repeatable for a total of 6 credits.

PROPOSED CATALOG DESCRIPTION (no longer than 75 words): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

The topic of this course will be concerned with major currents and stylistic directions in the history of art and media in the nineteenth through the twenty-first centuries. In some instances the course content will focus on a specific art historical period or movement; others will trace a prominent theme through several periods. The topic of the course will change depending on the expertise of the instructor teaching the course. Note: Repeatable for a maximum of 12 credits.

RATIONALE FOR CHANGE:

Over 70% of our Art History and Museum Studies courses are taught by adjuncts who teach in their areas of expertise. This change will give students the opportunity to take as many of these challenging and varied courses (up to 12 credits) as fit their schedules and to expand their knowledge of art history and visual culture.