

## UMBC UGC Program Changes & Other Request: Visual Arts, Photography Concentration Minor

Date Submitted: 10-01-16

Proposed Effective Date: Spring 2017

	Name	Email	Phone	Dept
Dept Chair or UPD	Preminda Jacob	pjacob2@umbc.edu	X52150	Visual Arts
Other Contact	Lynn Cazabon	cazabon@umbc.edu	X53524	Visual Arts

### Specifics (see instructions):

<b>Proposed Photography Concentration Minor – 18 credits</b>
<u>3 credits: one Visual Arts Foundation course</u> ART211 VC2 Camera Vision
<u>3 credits: one Art History course (choose one)</u> ART216 Studies in Visual Culture ART327 History and Theory of Photography (NEW COURSE NAME)
<u>3 credits: Photography core course</u> ART361 Digital Darkroom
<u>3 credits: Advanced Photographic genre course (choose one)</u> ART364 Studio Photography ART366 Documentary Photography
<u>6 credits: Advanced Photographic topics courses (choose two)</u> ART362 B/W Photography ART365 Photo in Multimedia Environments ART367 Alternative Processes ART369 Special Topics in Photography ART461 Advanced Photographic Compositing ART462 Entrepreneurial Practices in Photography

### Rationale (see instructions):

This proposal for a minor is intended to offer the student interested in exploring the medium of photography an option to obtain a degree of expertise in the photography area as a supplement to another major within the Visual Arts Department. This proposal is also intended to allow students majoring in disciplines outside of the Visual Arts to pursue a sequence of selected courses in the Photography area. The photography area currently attracts students from other disciplines and this minor will formalize this trend and allow those students to obtain formal recognition for their work. The flexibility of the proposed minor will allow interested students to pursue it without causing undue burden on their major obligations.