

**UMBC UGC Program Changes & Other Request: Cinematic Arts Concentration, BFA**

Date Submitted: 5/4/17

Proposed Effective Date: SP 2018

	Name	Email	Phone	Dept
Dept Chair or UPD	Preminda Jacob	pjacob@umbc.edu	X52150	VART
Other Contact	Jules Rosskam	jrosskam@umbc.edu	X52151	VART

**Specifics (see instructions):**

<b>PRESENT CINEMATIC ARTS CONCENTRATION BA REQUIREMENTS</b>	<b>PROPOSED CINEMATIC ARTS CONCENTRATION BA REQUIREMENTS:</b>
<p>VISUAL ARTS CORE COURSES (27 credits) + (30 credits) ART 305 Moving Images I ART 315 Moving Images II ART 324 History of Film: Orgins to 1965 ART 325 History of Film &amp; Video: 1965 to the Present ART 342 Film/Video Theory &amp; Criticism ART 346 Moving Images III gateway: must earn a "B" or better ART 347 Writing for Film ART 383 Sound Design ART 435 Topics in Film/Video ART 489 Senior Projects</p> <p>+ 2 from the following (6 credits) ART 395 Television Production I ART 435 Topics in Film/Video ART 494 Internship ART 495 Indep Studio Research</p> <p>+ 3 Visual Arts Electives (9 credits)</p> <p>= 72 credits</p>	<p>VISUAL ARTS CORE COURSES (27 credits) + (30 credits) ART 306 Introduction to Cinematic Arts; gateway: must earn a "B" or better ART 316 Intermediate Documentary Production ART 317 Intermediate Narrative Production ART 324 History of Film: Orgins to 1965 ART 325 History of Film &amp; Video: 1965 to the Present ART 342 Film/Video Theory &amp; Criticism ART 347 Writing for Film ART 383 Sound Design ART 435 Topics in Film/Video ART 489 Senior Projects</p> <p>+ 2 from the following (6 credits) ART 395 Television Production I ART 435 Topics in Film/Video ART 494 Internship ART 495 Indep Studio Research</p> <p>+ 3 Visual Arts Electives (9 credits)</p> <p>= 72 credits</p>

**Rationale (see instructions):**

This proposed change to the Cinematic Arts BA reflects the other curricular changes we have proposed as far as removing ART 305 Moving Images I, ART 315 Moving Images II, and ART 346 Moving Images III and replacing them with ART 306 Intro to Cinematic Arts, ART 316 Intermediate Documentary Production, and ART 317 Intermediate Narrative Production. We have, in the proposed changes, designated ART 306 Intro to Cinematic Arts as the gateway course for our program, as it has been ART 346 Moving Images III, which we are removing. We believe these curricular changes create a more cohesive and intensive course of study for our students.