

UMBC UGC Program Changes & Other Request: Cinematic Arts Concentration, BA

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Specifics (see instructions):

PRESENT CINEMATIC ARTS CONCENTRATION BA REQUIREMENTS	PROPOSED CINEMATIC ARTS CONCENTRATION BA REQUIREMENTS:
<p>VISUAL ARTS CORE COURSES (27 credits) +</p> <p>(27 credits) ART 305 Moving Images I ART 315 Moving Images II ART 324 History of Film: Origins to 1965 ART 325 History of Film & Video: 1965 to the Present ART 342 Film/Video Theory & Criticism ART 346 Moving Images III ; gateway: must earn a “B” or better ART 347 Writing for Film ART 435 Topics in Film/Video ART 489 Senior Projects</p> <p>+ 2 Upper Level Related Courses (6 credits)</p> <p>= 60 Credits</p>	<p>VISUAL ARTS CORE COURSES (27 credits) +</p> <p>(30 credits) ART 305 Introduction to Cinematic Arts; gateway: must earn a “B” or better ART 315 Intermediate Narrative Production ART 324 History of Film: Origins to 1965 ART 325 History of Film & Video: 1965 to the Present ART 342 Film/Video Theory & Criticism ART 346 Intermediate Documentary Production ART 347 Writing for Film ART 383 Sound Design ART 435 Topics in Film/Video ART 489 Senior Projects</p> <p>+ select 1 Upper Level Related Course (3 credits)</p> <ul style="list-style-type: none">• ART 341 Introduction to Animation• ART 435 Topics in Film/Video• ART 447 Special Effects and Motion Graphics <p>= 60 Credits</p>

Rationale (see instructions):

This proposed change to the Cinematic Arts BA reflects the other curricular changes we have proposed to modify the content of ART 305 *Moving Images I*, ART 315 *Moving Images II*, and ART 346 *Moving Images III* and rename these courses respectively as ART 305 *Introduction to Cinematic Arts*, ART 315 *Intermediate Narrative Production* and ART 346 *Intermediate Documentary Production*.

Additionally, we feel it is essential that all Cinematic Arts students take ART 383 *Sound Design* and so we have proposed to reduce the currently required 2 “Upper Level Related Courses” to 1 “Upper Level Related Course,” so that we can include ART 383 *Sound Design* as a requirement for the BA (it is currently a requirement for the BFA) without changing the credit count.

We have, in the proposed changes, designated ART 305 *Introduction to Cinematic Arts* as the gateway course for our program. Previously, the gateway course was ART 346 (previously *Moving Images III*/ now *Intermediate Documentary Production*).

We believe these curricular changes create a more cohesive and intensive course of study for our students.