

UMBC UGC Program Changes & Other Request: Global Studies

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Proposed Effective Date: Fall 2018

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Specifics (see instructions):

Global Studies

Global Studies is the academic study of globalization, the processes and interactions that have converted the world into a single interdependent whole. This perspective is holistic not just because it is interdisciplinary, but because it challenges the "national frame" upon which traditional academic disciplines have been built. That traditional framework is focused on national economies, politics and societies, and globalization is seen as merely the creation of more "bridges" between them. In Global Studies, the starting point is not any national entity but the processes and interactions that have integrated human life on a global scale. Global Studies is built on the acknowledgement that political power, economic influence, and cultural norms are not determined solely within nation states but are also influenced by actors such as international organizations, multinational corporations, transnational and subnational groups, and non-governmental organizations.

As an academic field in the liberal arts, Global Studies seeks to educate citizens with a global, holistic and cosmopolitan perspective on the problems faced by the world today, from social inequality and women's rights to terrorism and climate change. Even when these problems are experienced locally or nationally, they have a global dimension and require global solutions. In this context, majoring in Global Studies really means becoming a "global citizen" for the global century ahead.

Global Studies students choose one of three tracks: Culture, Place, and Identity; Development, Health, and the Environment; or International Affairs. Majors are required to take the following courses:

The Global Studies Program

Global Studies encompasses both the academic study of globalization, the processes and interactions that have converted the world into a single interdependent whole, as well as the ways groups of people of the world interact and integrate culturally. This perspective is holistic not just because it is interdisciplinary, but because it challenges the "national frame" upon which traditional academic disciplines have been built. That traditional framework is focused on national economies, politics and societies, and globalization is seen as merely the creation of more "bridges" between them. In Global Studies, the starting point is not any national entity but the processes and interactions that have integrated human life on a global scale. Global Studies is built on the acknowledgement that political power, economic influence, and cultural norms are not determined solely within nation states, or their territorial predecessors, but are also influenced by actors such as international organizations, multinational corporations, transnational and subnational groups, and non-governmental organizations and by the interactions between cultures.

As an academic field in the liberal arts, Global Studies seeks to educate citizens with a global, holistic and cosmopolitan perspective on the problems of the past as well as those faced by the world today, from social inequality and women's rights to terrorism and climate change. Even when these problems have been and still are experienced locally or nationally, they have a global dimension and require global solutions. In this context, majoring in Global Studies really means understanding the shared experiences and diverse but interrelated influences in our pasts and becoming a "global citizen" for the global century ahead.

Courses that are required for the Global Studies major (GLBL courses and core courses listed below) have the study of globalization (or an aspect thereof) as a central component of the course. The general electives from which GLBL majors must choose include the study of global, transnational and international processes as well as the study of specific dimensions of human societies (economy, culture, technology, etc.) across major world regions (more than two countries) or historical epochs.

<p>Core Coursework Requirement:</p> <p>Students must take the following core courses</p> <ul style="list-style-type: none"> • GLBL 101 Introduction to Global Studies • GLBL 301 Approaches to Globalization 	<p>Tier I: Core Courses</p> <p>Students must take the following GLBL required core courses:</p> <p>GLBL 100 Introduction to Global Studies (currently GLBL101, 3 credits): “An introduction to the forces of globalization affecting economic, political and social relations in the twenty-first century. This topic is inherently multi- and interdisciplinary and so the course will feature units on the parameters of the global economy, institutions of global governance, and the challenges of human security - all of which increasingly transcend borders. Intended as a first course in Global Studies for both majors and non-majors” (UMBC Course Catalog). GLBL100 is pre-requisite for GLBL300 and GLBL 400.</p> <p>GLBL 300 Research Methods in Global Studies (to be created): An introduction to research methods in global studies designed to acquaint the student with how scholars investigate processes of globalization and transnational cultural developments using a variety of methods and data. The course will consider quantitative methods (such as statistical analyses of national indicators) as well as qualitative methods (such as global ethnography and oral history) of the arts, social sciences and humanities. Students will apply components of those methods in exercises and assignments. This course will develop students’ research skills in global studies, building up on conceptual knowledge acquired in GLBL100 (Introduction to Global Studies) and in preparation for theoretical discussions and empirical analyses in GLBL 400 (Approaches to Globalization).” GLBL100 and 300 are pre-requisites for GLBL400.</p> <p>GLBL 400 Approaches to Globalization (currently GLBL301, 3 credits): This seminar-style course closely examines the dynamics of globalization and the ways in which different disciplines try to understand its causes and consequences. Beginning with causes, cultural, economic, political, social, and technological drivers of globalization will be studied. Moving on to consequences, the focus will be on issues such as the diffusion of cultural norms, the conduct of diplomacy, development and public health, environmental challenges, international trade and finance, political activism and state-society relations, large-scale population movements (refugees, migrants, diaspora communities), and the proliferation of weapons. Throughout the course, students will consider how the various disciplines conceptualize and analyze globalization’s dynamics. Emphasis will be placed on careful reading, seminar discussions, and structured writing assignments” (UMBC Course Catalog). Prerequisites: GLBL 100 and GLBL 300</p>
	<p>Tier II and III Course Choice Constraints</p> <p>Of the 9 courses (2 globalization courses and 7 track electives) selected by each student: (a) no more than 4 may be from the same</p>

	<p>department, (b) at least 3 must be upper level, (c) at least two areas of the College (Arts, Humanities and Social Sciences) must be represented. The program will designate on the Global Studies website which courses fall in each area(s).</p>
<p>Gateway Courses</p> <p>Students take four of the following “gateway” courses. These four courses should be chosen on the basis of the student’s likely choice of track.</p> <ul style="list-style-type: none"> ● AFST 211 Introduction to Contemporary Africa ● ANTH 211 Cultural Anthropology ● ASIA 100 Introduction to Asian Studies ● ECON 101 Principles of Microeconomics ● ECON 102 Principles of Macroeconomics ● GES 102 Human Geography ● GES 120 Introduction to Environmental Science and Conservation ● GWST 340 Global Perspectives on Gender and Women** ● HIST 200 Themes in World History ● MLL 280 Introduction to the Spanish-Speaking World ● MLL 305 Introduction to Intercultural Communication** ● POLI 260 Comparative Politics ● POLI 280/281 International Relations <p>** <i>GWST 340</i> and <i>MLL 305</i> can be taken either as gateway courses or as track-approved electives. They cannot be used to satisfy both requirements.</p>	<p>Tier II: Globalization Courses</p> <p>Students must take 2 courses from the following list:</p> <ul style="list-style-type: none"> ● ANTH 382 The Anthropology of Globalization Prerequisites: ANTH 211 or SOCY 101 with a C or better ● ECON 380 The Global Economy Prerequisites: ECON 101 and ECON 102 with a grade of C or better. ● GES 363 World Regions: Contemporary International Issues ● GES 435 Global Patterns of Production and Trade Prerequisite: GES 326 or GES 328 or GES 329 or GES 330 or GES 341 or GES 342 or GES 363 with a C better ● GES 436 Global Environmental Change Prerequisite: GES 328 or GES 326 with a C or better. ● GWST 340 Women, Gender, and Globalization ● HAPP 380 Global Issues in Health and Disease Prerequisite: HAPP100 ● HIST 204 Don’t Buy It: The Global History of Commodities ● HIST 208 Global Terrorism ● MCS 334 Media & Globalization Prerequisites: MCS 101 or MCS 222 or MCS 333 with a grade of ‘C’ or better ● MLL 305 Intro to Intercultural Communication ● POLI 280/281 International Relations ● POLI/GLBL386 The Politics of Development ● POLI 471 Globalization and Transitional Justice ● POLI 487 International Political Economy ● SOCY 235 Sociological Perspectives on Globalization
<p>Electives</p> <p>Students choose their electives from approved track lists. Students may also choose to earn three of their upper-level credits in a structured, track-related, semester-long internship or faculty-supervised independent study. Some 125 electives will be available to GLOB majors.</p> <p>[NB: Courses marked with an asterisk (*) will be removed from the Global Studies Track Elective list under the program changes.]</p> <p>Track One: Culture Place and Identity</p>	<p>Tier III: Track Electives</p> <p>Students should choose electives from approved track lists for their selected track. Students may also opt to create their own individualized track from the courses listed in the three established tracks.</p> <p>Track One: Culture Place and Identity AFST 213 - Africa: Culture and Development AFST 215/ DANC 260 - Introduction to African Dance AFST 370/ GWST 370 - Black Women: Cross-Cultural Perspectives AFST 420/ HIST 405 - Comparative Slavery: Africa and the New World</p>

AFST 213 - Africa: Culture and Development
 AFST 439 - Women in Africa and the Diaspora
 AMST 200 - What is an American?
 AMST 352 - American Culture in Global Perspective
 *AMST 420 - Seminar in Global America
 AMST 464 - Narratives of Contemporary U.S. Immigration
 *ANTH 326 - American Indian Cultures
 ANTH 367 - The Anthropology of Gender
 ANTH 382 - Global Flows in Local Worlds: The Anthropology of Globalization
 GES 330 - Geography of Economic Development
 GES 436 - Global Environmental Change
 GWST 320 - Transnational Feminist Film
 GWST 342 - Gender in Modern South Asia
 GWST 343 - Gender, Human Rights, and Political Violence in Latin America
 GWST 366 - Doing It: Case Studies in the History of Western Sexuality
 HAPP 380 - Global Issues in Health and Disease
 HIST 340 - Atlantic Revolutions
 HIST 382 - Pacific Crossings: Race, War, and Gender in Asian Migrations
 HIST 405 - Comparative Slavery: Africa and the New World
 HIST 406 - The Atlantic World: The Shared History of Europeans, Africans, and Native Americans
 MCS 334 - Media & Globalization
 MCS 390 - Transcultural Studies in Global Television
 *MLL 255 - Intercultural Paris
 MLL 306 - Intercultural Communication: Issues Confronting Immigrant and Heritage Communities (4.00)
 POLI 337 - Comparative Justice
 POLI 360 - Comparative Political Analysis
 POLI 373 - Comparative Middle Eastern and North African Politics
 POLI 386 - The Politics of Development
 POLI 470 - Politics of Human Rights
 POLI 471 - Globalization and Transitional Justice
 SOCY 235 - Sociological Perspectives on Globalization
 SOCY 333 - Human Sexuality in Cross-Cultural Perspective
 SOCY 433 - Gender, Work, and Family in Cross-Cultural Perspective
 SPAN 308 - Latinoamérica y sus Culturas I

Track Two: Development, Health, and the Environment

AFST 212 - Introduction to African History
 AFST 213 - Africa: Culture and Development
 AFST 312 - West African History
 AFST 314 - Islam in Africa
 AFST 320 - Contemporary African Politics
 AFST 323 - Economic Development in Africa
 AFST 411 - American Foreign Policy and Africa
 AFST 430 - Health Care in Africa
 AFST 439 - Women in Africa and the Diaspora
 AMST 464 - Narratives of Contemporary U.S. Immigration
 ANTH 311 - Urban Anthropology
 ANTH 312 - Medical Anthropology
 ANTH 318 - Anthropology of Science and Technology
 ANTH 382 - Global Flows in Local Worlds: The Anthropology of Globalization
 ASIA 300 - Topics in Asian Studies

AFST 439 - Women in Africa and the Diaspora
 AFST 442/ MUSC 468 - African-Caribbean Music
 AFST241 - The Making of the Caribbean
 AFST 368/ RLST 370 - African Religions in Africa and the Diaspora
 AMST 200 - What is an American?
 AMST 324 - The Road Movie in America and Abroad
 AMST 352 - American Culture in Global Perspective
 AMST 372 - American Food
 AMST 375 - Studies in Asian American Culture
 AMST 464 - Narratives of Contemporary U.S. Immigration
 ANCS 330/ HIST 330 Ancient Science and Technology
 ANCS 200/ JDST 200/ RLST 201 Israel and the Ancient Near East
 ANCS 301 Ancient Civilizations — STUDY ABROAD
 ANTH 214/ASIA214 Focused Cultural Study: South Asia
 ANTH 367 - The Anthropology of Gender
 ANTH 382 - Global Flows in Local Worlds: The Anthropology of Globalization
 ART 216 Studies in Visual Culture (Prehistory through the 1750s)
 ART 324 History of Film: Origins to 1965
 ART 325 History of Film and Video: 1965 to Present
 ART 327 History and Theory of Photography
 ASIA 207/ HIST 207 Asian Diasporas
 DANC 101 Dance Appreciation
 DANC 201 Dance History I: Cultural and Classical Forms
 DANC 202 Dance History II: Contemporary Forms
 DANC 301 special Studies in Dance: Caribbean Dance
 ENGL 190/ MLLI 190The World of Language I
 ENGL 206 Introduction to World Literature and History
 ENGL 231/ LING 231 Introduction to World Literature I
 ENGL 232/ LING 232 Introduction to World Literature II
 ENGL 318/ LING 342 Myth and Literature
 ENGL 366 World Literature Written in English
 ENGL191/ MLLI 191 (cross-listed MLL191) The World of Language II
 GES 330 - Geography of Economic Development
 GES 436 - Global Environmental Change
 GWST 320 - Transnational Feminist Film
 GWST 342 - Gender in Modern South Asia
 GWST 343 - Gender, Human Rights, and Political Violence in Latin America
 GWST 344 Transnational Femininities
 GWST 366 - Doing It: Case Studies in the History of Western Sexuality
 GWST 367/ ANTH 367- The Anthropology of Gender
 GWST 370/ AFST 370- Black Women: Cross-Cultural Perspectives
 GWST 374/ HST 374 Eur. Women's History 1200-1750
 GWST 375/ HIST 375 Eur Women's History, 1750-1914
 GWST 433/ SOCY 433 - Gender, Work, and Family in Cross-Cultural Perspective
 GWST 480 - Theories of Feminism
 HAPP 380 - Global Issues in Health and Disease
 HIST 103 E. Asia Civilization
 HIST 110 W. Civ. To 1700
 HIST 111 W. Civ. 1700 to Present

<p>ECON 380 - The Global Economy</p> <p>*ECON 311 - Intermediate Microeconomic Analysis</p> <p>*ECON 312 - Intermediate Macroeconomic Analysis</p> <p>ECON 382 - Asian Economic History</p> <p>ECON 385 - Economic Development</p> <p>ECON 387 - Economic Development of Latin America</p> <p>*ECON 437 - The Economics of Natural Resources</p> <p>ECON 439 - Environmental Economics</p> <p>ECON 442 - European Economic History</p> <p>ECON 467 - Health Economics</p> <p>ECON 481 - International Trade Theory</p> <p>ECON 482 - International Finance</p> <p>*GES 328 - Environmental Policy</p> <p>GES 329 - Geography of Disease and Health</p> <p>GES 330 - Geography of Economic Development</p> <p>*GES 337 - Natural Resource Management</p> <p>GES 363 - World Regions: Contemporary International Issues</p> <p>*GES 428 - Scientific Practice and Environmental Policy</p> <p>*GES 429 - Seminar in Geography of Disease and Health</p> <p>GES 435 - Global Patterns of Production and Trade</p> <p>GES 436 - Global Environmental Change</p> <p>GES 437 - Conservation & Development in the Tropics</p> <p>GES 462 - GIS and Human-Environmental Systems</p> <p>GLBL 386 - The Politics of Development</p> <p>GLBL 401 - Individual Study in Global Studies</p> <p>GLBL 409 - Selected Topics in Global Studies</p> <p>GWST 340 - Women, Gender and Globalization</p> <p>HAPP 380 - Global Issues in Health and Disease</p> <p>HAPP 403 - Introduction to International Field Research</p> <p>HIST 327 - Modern Latin American History</p> <p>HIST 380 - Women and Gender in Asia</p> <p>*HIST 381 - From Samurai to "Salariman": Japanese History through Film and Literature</p> <p>*HIST 388 - Society and Culture in China</p> <p>HIST 406 - The Atlantic World: The Shared History of Europeans, Africans, and Native Americans</p> <p>*HIST 480 - Contemporary China, 1949 to the Present</p> <p>MLL 218 - Film and Society in Latin America</p> <p>*MLL 220 - Film and Society in China</p> <p>MLL 240 - Project in Cultural Sustainability</p> <p>MLL 305 - Introduction to Intercultural Communication</p> <p>*MLL 311 - Introduction to Korean Culture</p> <p>*MLL 315 - Images of Society in Contemporary Korean Films</p> <p>POLI 360 - Comparative Political Analysis</p> <p>POLI 371 - Comparative Asian Politics</p> <p>POLI 373 - Comparative Middle Eastern and North African Politics</p> <p>POLI 377 - Latin American Politics</p> <p>POLI 378 - Contemporary African Politics</p> <p>POLI 386 - The Politics of Development</p> <p>*POLI 387 - The Basics of Political Economy</p> <p>POLI 380 - International Relations Theory</p> <p>POLI 437 - International Human Rights Law</p> <p>*POLI 460 - Comparative Institutional Development</p> <p>*POLI 474 - Democratization</p> <p>POLI 480 - World Order</p> <p>POLI 482 - International Law</p> <p>POLI 485 - Dynamics of the Arab-Israeli Conflict</p> <p>POLI 486 - Middle East International Relations.</p> <p>POLI 487 - International Political Economy</p>	<p>HIST 203 Film & History: Representations of Imperialism in Modern History (as broad elective)</p> <p>HIST 204 Don't Buy It: The Global History of Commodities (as broad elective)</p> <p>HIST 206 Entrepreneurs in the Early Modern World (as broad elective)</p> <p>HIST 207/ ASIA 207 Asian Diasporas (as broad elective)</p> <p>HIST 242/ AFST 211 Intro. To Contemp. Africa</p> <p>HIST 243/ AFST 212 Intro. To African History</p> <p>HIST 255/ RLST 255 Hist of Christianity: Origins to Reformation</p> <p>HIST 273/ JDST 273/ RLST 273 Hist of the Jews in Modern Times</p> <p>HIST 328 Colonial Latin American History</p> <p>HIST 330/ ANCS 330 Ancient Science and Technology</p> <p>HIST 340 - Atlantic Revolutions</p> <p>HIST 354/ AFST 312 West African History</p> <p>HIST 355 Special Topics seminar (when topic is in Global History)</p> <p>HIST 360/ AFST 314/ RLST 314 Islam in Africa</p> <p>HIST 362 Medieval Europe and the Mediterranean World</p> <p>HIST 363 Crusades</p> <p>HIST 364 Rise of Islam</p> <p>HIST 374/ GWST 374 Eur. Women's History 1200-1750</p> <p>HIST 375/ GWST 375 Eur Women's History, 1750-1914</p> <p>HIST 382 - Pacific Crossings: Race, War, and Gender in Asian Migrations</p> <p>HIST 389 Islamic Culture and Society 570-1560 C.E.</p> <p>HIST 405 - Comparative Slavery: Africa and the New World</p> <p>HIST 405/ AFST 420 Contemporary Slavery: Africa and the new World</p> <p>HIST 406 - The Atlantic World: The Shared History of Europeans, Africans, and Native Americans</p> <p>HIST 463/ JDST 463/ RLST 463 Jews, Christians and Muslims in the Middle Ages</p> <p>HIST 487 Europe, 1815-1914</p> <p>HIST/JDST 274/ RLST 274 Contemporary Jewish History</p> <p>HIST/JDST 373 Hist of the Holocaust</p> <p>JDST 200/ ANCS 200/ RLST 200 Israel and the Ancient Near East</p> <p>JDST 273/ HIST 273/ RLST 273 History of the Jews in Modern Times, From the Middle Ages to 1917</p> <p>JDST 274/ HIST 274/ RLST 274 Contemporary Jewish History: 1917 to the Present</p> <p>JDST 321/ MLL 321 Jewish Writing in World Literature</p> <p>JDST 373/ HIST 373 History of the Holocaust</p> <p>JDST 410/ POLI 485 Dynamics of the Arab-Israeli Conflict</p> <p>JDST 463/ HIST 463/ RLST 463 Jews, Christians and Muslims in the Middle Ages</p> <p>MCS 334 - Media & Globalization</p> <p>MCS 390 - Transcultural Studies in Global Television</p> <p>MLL 306 - Intercultural Communication: Issues Confronting Immigrant and Heritage Communities (4.00)</p> <p>MUSC 230 Musics of the World</p> <p>MUSC 252 Music in Wartime</p>
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POLI 488 - Politics and International Relations of South Asia
SOCY 235 - Sociological Perspectives on Globalization
*SOCY 315 - Population and Society
*SOCY 420 - Epidemiology
SOCY 433 - Gender, Work, and Family in Cross-Cultural Perspective

Track Three: International Affairs

AFST 212 - Introduction to African History
AFST 213 - Africa: Culture and Development
AFST 312 - West African History
AFST 314 - Islam in Africa
AFST 320 - Contemporary African Politics
AFST 323 - Economic Development in Africa
AFST 439 - Women in Africa and the Diaspora
AMST 200 - What is an American?
AMST 352 - American Culture in Global Perspective
AMST 420 - Seminar in Global America
AMST 464 - Narratives of Contemporary U.S. Immigration
ANTH 316 - Anthropology of Religion
ANTH 318 - Anthropology of Science and Technology
ANTH 382 - Global Flows in Local Worlds: The Anthropology of Globalization
ASIA 300 - Topics in Asian Studies
*ECON 380 - The Global Economy
*ECON 311 - Intermediate Microeconomic Analysis
*ECON 312 - Intermediate Macroeconomic Analysis
ECON 382 - Asian Economic History
ECON 385 - Economic Development
ECON 387 - Economic Development of Latin America
ECON 442 - European Economic History
ECON 481 - International Trade Theory
ECON 482 - International Finance
*GES 328 - Environmental Policy
*GES 329 - Geography of Disease and Health
GES 330 - Geography of Economic Development
GES 363 - World Regions: Contemporary International Issues
GES 428 - Scientific Practice and Environmental Policy
GES 429 - Seminar in Geography of Disease and Health
GES 435 - Global Patterns of Production and Trade
GES 436 - Global Environmental Change
GLBL 386 - The Politics of Development
GLBL 401 - Individual Study in Global Studies
GLBL 409 - Selected Topics in Global Studies
GLBL 483 - International Negotiation
GWST 320 - Transnational Feminist Film
GWST 340 - Women, Gender and Globalization
GWST 343 - Gender, Human Rights, and Political Violence in Latin America
HAPP 380 - Global Issues in Health and Disease
HAPP 403 - Introduction to International Field Research
HIST 303 - The Second World War
HIST 434 - The Vietnam Wars in International Context
HIST 306 - The First World War
HIST 327 - Modern Latin American History
*HIST 365 - War in the Modern World
HIST 376 - European Women's History, 1914 - Present
HIST 380 - Women and Gender in Asia
*HIST 385 - Contemporary Japan, 1945 to the Present

MUSC 327 Avant-Garde Performance: Youth Rebellion
PHIL 322 History of Philosophy: Modern
PHIL 334 Asian Philosophy
POLI 337 - Comparative Justice
POLI 360 - Comparative Political Analysis
POLI 373 - Comparative Middle Eastern and North African Politics
POLI 386 - The Politics of Development
POLI 470 - Politics of Human Rights
POLI 471 - Globalization and Transitional Justice
RLST 100 Historical Dimensions of Religion
RLST 220 Introduction to Comparative Religion
RLST 230 Comparative African Religions
RLST 235 African Religions
SOCY 235 - Sociological Perspectives on Globalization
SOCY 333 - Human Sexuality in Cross-Cultural Perspective
SOCY 433 - Gender, Work, and Family in Cross-Cultural Perspective
SPAN 308 - Latinoamérica y sus Culturas I
THTR 202 Introduction to Dramatic Literature
THTR 310 History of the Theatre

Track Two: Development, Health, and the Environment

AFST 212 - Introduction to African History
AFST 213 - Africa: Culture and Development
AFST 312 - West African History
AFST 314 - Islam in Africa
AFST 320 - Contemporary African Politics
AFST 323 - Economic Development in Africa
AFST 411 - American Foreign Policy and Africa
AFST 430 - Health Care in Africa
AFST 439 - Women in Africa and the Diaspora
AFST241 - The Making of the Caribbean
AMST 464 - Narratives of Contemporary U.S. Immigration
ANCS 330/ HIST 330 Ancient Science and Technology
ANTH 311 - Urban Anthropology
ANTH 312 - Medical Anthropology
ANTH 318 - Anthropology of Science and Technology
ANTH 382 - Global Flows in Local Worlds: The Anthropology of Globalization
ASIA 300 - Topics in Asian Studies
ECON 380 - The Global Economy
ECON 380 - The Global Economy
ECON 382 - Asian Economic History
ECON 385 - Economic Development
ECON 387 - Economic Development of Latin America
ECON 439 - Environmental Economics
ECON 442 - European Economic History
ECON 467 - Health Economics
ECON 481 - International Trade Theory
ECON 482 - International Finance
GES 329 - Geography of Disease and Health
GES 330 - Geography of Economic Development
GES 363 - World Regions: Contemporary International Issues
GES 429 - Seminar in Geography of Disease and Health
GES 435 - Global Patterns of Production and Trade
GES 436 - Global Environmental Change
GES 437 - Conservation & Development in the Tropics
GES 440: Global Poverty (contingent on UGC approval)

*HIST 388 - Society and Culture in China
HIST 313 - America as a Great Power? U.S. Foreign Relations in the Twentieth Century
*HIST 459 - Japan since 1800
*HIST 473 - Twentieth-Century Britain: The Age of Decline
*HIST 480 - Contemporary China, 1949 to the Present
HIST 484 - German History: 1914 to the Present
*HIST 486 - Soviet History on Trial
HIST 488 - Europe, 1914 to the Present
HIST 494 - Seminar in World History

MCS 334 - Media & Globalization
MLL 305 - Introduction to Intercultural Communication
MLL 306 - Intercultural Communication: Issues Confronting Immigrant and Heritage Communities (4.00)
MLL 311 - Introduction to Korean Culture
*MLL 327 - Modern Japanese Culture
*MLL 332 - Topics in German Culture
POLI 337 - Comparative Justice
POLI 360 - Comparative Political Analysis
POLI 371 - Comparative Asian Politics
POLI 373 - Comparative Middle Eastern and North African Politics
POLI 374 - European Politics
POLI 377 - Latin American Politics
POLI 378 - Contemporary African Politics
POLI 380 - International Relations Theory
POLI 381 - International Relations of the Asia-Pacific Region
POLI 385 - International Security
POLI 386 - The Politics of Development
POLI 387 - The Basics of Political Economy
POLI 390 - American Foreign Policy
*POLI 395 - National Security Policy of the United States
POLI 437 - International Human Rights Law
*POLI 460 - Comparative Institutional Development
POLI 467 - Comparative Foreign Policy
POLI 470 - Politics of Human Rights
POLI 471 - Globalization and Transitional Justice
POLI 480 - World Order
POLI 482 - International Law
POLI 483 - International Negotiation
POLI 485 - Dynamics of the Arab-Israeli Conflict
POLI 486 - Middle East International Relations.
POLI 487 - International Political Economy
POLI 488 - Politics and International Relations of South Asia
SOCY 235 - Sociological Perspectives on Globalization
SOCY 403 - Introduction to International Field Research
SOCY 433 - Gender, Work, and Family in Cross-Cultural Perspective

GES 441: Urbanization and Development (contingent on UGC approval)
GES 462 - GIS and Human-Environmental Systems
GLBL 386 - The Politics of Development
GLBL 401 - Individual Study in Global Studies
GLBL 409 - Selected Topics in Global Studies
GWST 340 - Women, Gender and Globalization
GWST 370/ AFST 370- Black Women: Cross-Cultural Perspectives
GWST 433/ SOCY 433 - Gender, Work, and Family in Cross-Cultural Perspective
HAPP 380 - Global Issues in Health and Disease
HAPP 403 - Introduction to International Field Research
HIST 204 Don't Buy It: The Global History of Commodities (as broad elective)
HIST 206 Entrepreneurs in the Early Modern World (as broad elective)
HIST 242/ AFST 211 Intro. To Contemp. Africa
HIST 327 - Modern Latin American History
HIST 328 Colonial Latin American History
HIST 330/ ANCS 330 Ancient Science and Technology
HIST 350 History of Medicine
HIST 380 - Women and Gender in Asia
HIST 405/ AFST 420 Contemporary Slavery: Africa and the new World
HIST 406 - The Atlantic World: The Shared History of Europeans, Africans, and Native Americans
MLL 218 - Film and Society in Latin America
MLL 240 - Project in Cultural Sustainability
MLL 305 - Introduction to Intercultural Communication
POLI 360 - Comparative Political Analysis
POLI 371 - Comparative Asian Politics
POLI 373 - Comparative Middle Eastern and North African Politics
POLI 377 - Latin American Politics
POLI 378 - Contemporary African Politics
POLI 380 - International Relations Theory
POLI 386 - The Politics of Development
POLI 437 - International Human Rights Law
POLI 480 - World Order
POLI 482 - International Law
POLI 485 - Dynamics of the Arab-Israeli Conflict
POLI 486 - Middle East International Relations.
POLI 487 - International Political Economy
POLI 488 - Politics and International Relations of South Asia
SOCY 235 - Sociological Perspectives on Globalization
SOCY 433 - Gender, Work, and Family in Cross-Cultural Perspective
SOWK 374 Social Work with Immigrants and Refugees

Track Three: International Affairs

AFST 212 - Introduction to African History
AFST 213 - Africa: Culture and Development
AFST 312 - West African History
AFST 314 - Islam in Africa
AFST 320 - Contemporary African Politics
AFST 323 - Economic Development in Africa

AFST 420/ HIST 405 - Comparative Slavery: Africa and the New World
 AFST 439 - Women in Africa and the Diaspora
 AMST 200 - What is an American?
 AMST 352 - American Culture in Global Perspective
 AMST 420 - Seminar in Global America
 AMST 464 - Narratives of Contemporary U.S. Immigration
 ANTH 316 - Anthropology of Religion
 ANTH 318 - Anthropology of Science and Technology
 ANTH 382 - Global Flows in Local Worlds: The Anthropology of Globalization
 ASIA 300 - Topics in Asian Studies
 ECON 380 - The Global Economy
 ECON 380 – The Global Economy
 ECON 382 - Asian Economic History
 ECON 385 - Economic Development
 ECON 387 - Economic Development of Latin America
 ECON 442 - European Economic History
 ECON 481 - International Trade Theory
 ECON 482 - International Finance
 GES 328 - Environmental Policy
 GES 329 - Geography of Disease and Health
 GES 330 - Geography of Economic Development
 GES 363 - World Regions: Contemporary International Issues
 GES 435 - Global Patterns of Production and Trade
 GES 436 - Global Environmental Change
 GES 440: Global Poverty (contingent on UGC approval)
 GES 441: Urbanization and Development (contingent on UGC approval)
 GLBL 386 - The Politics of Development
 GLBL 401 - Individual Study in Global Studies
 GLBL 409 - Selected Topics in Global Studies
 GLBL 483 - International Negotiation
 GWST 320 - Transnational Feminist Film
 GWST 340 - Women, Gender and Globalization
 GWST 343 - Gender, Human Rights, and Political Violence in Latin America
 GWST 367/ ANTH 367- The Anthropology of Gender
 GWST 370/ AFST 370- Black Women: Cross-Cultural Perspectives
 HAPP 380 - Global Issues in Health and Disease
 HAPP 403 - Introduction to International Field Research
 HIST 203 Film & History: Representations of Imperialism in Modern History (as broad elective)
 HIST 204 Don't Buy It: The Global History of Commodities (as broad elective)
 HIST 242/ AFST 211 Intro. To Contemp. Africa
 HIST 303 - The Second World War
 HIST 306 - The First World War
 HIST 313 - America as a Great Power? U.S. Foreign Relations in the Twentieth Century
 HIST 327 - Modern Latin American History
 HIST 328 Colonial Latin American History
 HIST 363 Crusades
 HIST 376 - European Women's History, 1914 - Present
 HIST 380 - Women and Gender in Asia
 HIST 405/ AFST 420 Contemporary Slavery: Africa and the new World

	<p>HIST 434 - The Vietnam Wars in International Context HIST 463/ JDST 463/ RLST 463 Jews, Christians and Muslims in the Middle Ages HIST 487 Europe, 1815-1914 HIST 488 - Europe, 1914 to the Present HIST 494 - Seminar in World History HIST/JDST 373 Hist of the Holocaust JDST 373/ HIST 373 History of the Holocaust JDST 410/ POLI 485 Dynamics of the Arab-Israeli Conflict JDST 463/ HIST 463/ RLST 463 Jews, Christians and Muslims in the Middle Ages MCS 334 - Media & Globalization MLL 305 - Introduction to Intercultural Communication MLL 306 - Intercultural Communication: Issues Confronting Immigrant and Heritage Communities (4.00) MLL 311 - Introduction to Korean Culture POLI 337 - Comparative Justice POLI 360 - Comparative Political Analysis POLI 371 - Comparative Asian Politics POLI 373 - Comparative Middle Eastern and North African Politics POLI 374 - European Politics POLI 377 - Latin American Politics POLI 378 - Contemporary African Politics POLI 380 - International Relations Theory POLI 381 - International Relations of the Asia-Pacific Region POLI 384 International Organizations POLI 384L Model United Nations POLI 385 - International Security POLI 386 - The Politics of Development POLI 387 - The Basics of Political Economy POLI 390 - American Foreign Policy POLI 437 - International Human Rights Law POLI 467 - Comparative Foreign Policy POLI 470 - Politics of Human Rights POLI 471 - Globalization and Transitional Justice POLI 480 - World Order POLI 482 - International Law POLI 483 - International Negotiation POLI 485 - Dynamics of the Arab-Israeli Conflict POLI 486 - Middle East International Relations. POLI 487 - International Political Economy POLI 488 - Politics and International Relations of South Asia POLI 499 Selected Topics in American Foreign Policy SOCY 235 - Sociological Perspectives on Globalization SOCY 335 Terrorism and Social Violence SOCY 403 - Introduction to International Field Research SOCY 433 - Gender, Work, and Family in Cross-Cultural Perspective SOWK 374 Social Work with Immigrants and Refugees</p>
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Language Requirement
Students are required to acquire a significant second-language capability, defined as courses or proficiency through the 302-level in a language other than English. If UMBC does not offer courses

Language requirement
Students must complete a foreign language up to the 301 level at UMBC or the equivalent at another institution (including study

through the 302-level in a student's chosen language, the student may meet the requirement through another institution

abroad universities) with a C grade or above. Alternatively, the program will accept the completion of a course higher than the 301-level taught in a foreign language at UMBC (courses with code corresponding to a specific language: SPAN, GERM, etc.). The program will also accept the completion of a heritage language course with a C grade or above at UMBC.

Study Abroad

Global Studies majors are expected to have a curiosity about the world and a strong interest in cross-cultural academic experiences. Studying overseas provides GLBL students with linguistic and cross-cultural skills necessary for their future professional careers. Majors are therefore required to participate in an in-depth international study experience. The length of this mandatory international study experience can range from one semester to one year. Students who choose the one-year option can, if they wish, spend a semester each at two different study sites. GLBL students frequently complete the 302-level language requirement during their study abroad experience. Majors are required to work with the [UMBC Study Abroad Office](http://studyabroad.umbc.edu) (studyabroad.umbc.edu) to arrange their international study plans.

Global experience requirement

Students must complete a study abroad experience: a regular fall/spring semester or a summer/winter semester in a program led by UMBC faculty or a program pre-approved by both the Global Studies Program and the Study Abroad Office. When exceptional circumstances prevent the student from going abroad, the student may petition the program to substitute a combination of specialized pre-determined additional course work and service learning for study abroad.

Rationale:

Curriculum Changes

When the Global Studies Program was created at UMBC some five years ago, thought was given to the goals of the program, and they have not fundamentally changed. However, the initial curriculum was based on the minimalist creation of two new GLBL courses, 101 and 301, required of all majors and electives from some 11 departments and programs in the College of Arts, Humanities and Social Sciences, which were initially involved in creating the GLBL program. Many departments and programs in CAHSS were not involved in developing the GLBL program and as a result the program ended up heavily social-science-laden with no involvement of the arts and minimal involvement of the humanities beyond foreign languages or intercultural communication and 20th century international cultural history courses. In general, courses in those 11 departments or programs that focused on even a single country in the last century other than just the U.S. had been included as electives, because they were considered to have an international focus, at least from a U.S. perspective. Our goal now is to make the program curriculum more explicitly global and transnational rather than primarily international. We propose to do this by, on the one hand, adding global and transnational courses across the arts, humanities and social sciences to our lists of track electives with transnational themes, and on the other hand, excluding those focusing on developments within just one country.

A study of Global Studies as a new field with a distinct theoretical framework and a comparison with Global Studies programs offered at several other universities has led us to seek out courses with a transnational context that are truly interdisciplinary, courses that transcend national borders and span all the areas of the Arts, Humanities and Social Sciences. The curriculum committee of the Global Studies program, with representatives from all three areas, has now closely vetted the current GLBL curriculum to determine which courses lack a global, transnational

or at least international orientation (to be excluded), and which courses offered by departments and programs within CAHSS have a global, transnational or at least international orientation but have not been in the GLOBL curriculum (to be included). First and foremost, this is the rationale behind this program change.

All of the programs and departments that currently offer courses that count toward the GLOBL major and were part of the initial program planning have been consulted about deleting and/or adding courses from their program to count toward the GLOBL major. All the programs in the Arts and Humanities that currently have not been included in the GLOBL program have also been consulted about adding pertinent transnational courses. The prospective changes were already discussed in the late spring of 2017 with the CAHSS Dean and the Associate Deans, who in fact strongly encouraged the curriculum reform to make the program more interdisciplinary, inclusive and global. This past summer all the chairs and directors of CAHSS were informed of the ongoing discussions and the plan to introduce changes to the curriculum to make it more transnational. Approval to add or delete courses to the GLOBL curriculum have now been obtained from all the pertinent departments and programs in CAHSS as well as from Social Work. Many of these courses are cross-listed courses, but all the departments or programs listing the courses have given their approval for the changes. There have actually been more additions than deletions, but this stems from the inclusion for the first time of courses in the arts (Art, Dance, Music and Theater) most of the humanities (Ancient Studies, English, Philosophy, Judaic Studies, and Religious Studies) and historically-based courses that go back before the 20th century.

The tracks, which most students have found useful, will continue. In fact only Track 1 Culture, Place, and Identity, the track in which most Arts and Humanities courses fall is experiencing a significant addition of courses. This is naturally due to the inclusion of arts curriculum for the first time and the conscious increase of humanities courses.

We are proposing to re-name the third track to make it more consistent with the rationale behind the curricular changes. Instead of Track III being called International Affairs, it would be renamed “Global Governance, Human Rights and Civil Society.” However, the Track III curriculum would scarcely see new additions but would have some deletions due to the move away from mostly international topics toward transnational themes. In addition, to accommodate student need for flexibility and to not exclude significant concentrations such as gender and development that transcend the narrow confines of one track, students would have the additional option of, in consultation with their GLOBL advisors, creating an individual track. They would still need to follow the same course choice constraints for Tier II and III, namely: “Of the 9 courses (2 globalization courses and 7 electives) selected by each student: (a) no more than 4 may be from the same department, (b) at least three must be upper level, (c) at least two areas of the College (Arts, Humanities and Social Sciences) must be represented.”

Because of the interdisciplinarity of the program it was felt that students need a more solid groundwork in Global Studies as a discipline than they can get in just two explicit GLOBL courses. Instructors of GLOBL majors have sometimes noted the lack of student competency in research when it came to research projects in other disciplines or in Undergraduate Research projects. There is consensus that GLOBL majors need a required research methods course. Graduates of the program, especially those without a double major and those who go on to graduate school, have duly noted and lamented this absence. This addition would make the GLOBL major more commensurate with other CAHSS majors, with a shared introductory course, a methods course and a capstone course. Thus, concurrently with this proposal a new methods course, GLOBL 300, is being considered by the UGC. This would mean that of the three core GLOBL courses, what we are now calling Tier 1, two would be upper level so that students would graduate with a stronger conceptual and theoretical basis than is currently possible with merely two required core courses.

Additionally, the current gateway courses have been re-thought along the lines of the electives. Because of the lack of coherence of the current gateway courses, and in line with the need to clearly define what is global and what is not, the current gateway courses and the GLOBL track electives have been vetted to see which courses actually deal with globalization as a process and which do not. As a result, we propose to modify the gateway category or

courses to a renamed Tier II category of 16 Globalization courses across the disciplines from which students would be required to choose two. We propose to rename them globalization rather than gateway courses, because they all deal specifically with themes of globalization. Also, most of the 16 are 300- or 400-level courses, not what the term “gateway” would imply.

As a result, courses that this proposal requires for the Global Studies major (GLBL core courses and the globalization courses listed below-Tier I and II) have the study of globalization (or an aspect thereof) as a central component of the course. The general electives (Tier III) from which GLBL majors must choose include the study of global, transnational and international processes as well as the study of specific dimensions of human societies (economy, culture, technology, etc.) across major world regions (more than two countries) or historical epochs.

Program requirement changes

Our review of the curriculum has naturally involved an assessment of the co-curricular requirements. Besides the actual course additions as electives and the few deletions, and the renaming of Tier II, our review of the program requirements has included a careful consideration of the on-the-ground experience with the major and the changing needs of students, especially transfer and international students, of which the GLBL major attracts many. We have concluded that our foreign language requirement needs to be more flexible, requiring students only to go up to the 301 level rather than the 302 level. The rationale behind this is that the 302-requirement has adversely affected transfer students in disproportion to four-year students and the ability of any student to return from a 202 or 301 level of language instruction while on a study abroad program and move seamlessly on to the next level of instruction has been a very difficult process. The language area needs to assess the students' levels of achievement upon return and this means that students cannot advance register nor be certain of their schedules or graduation dates until the subsequent semester is already underway. In addition the 302-level requirement has probably limited the number of students choosing non-Western languages such as Arabic, Hindi, Chinese and Korean, (because reaching 302-level in, say, Arabic, which they are likely to have started after high school is much harder than for, say, Spanish, to which they were more likely to have been exposed earlier, for which there is the same alphabet, etc.). By reducing the requirement to 301, we hope that more of our students will choose, and be able to complete to the 301 level, non-Western languages, many of which are “critical languages” for the U.S. Department of State. This change in the language requirement will also make it more feasible for them to consider study abroad in non-western countries.

Thus, it is in the best interest of the program to have the language requirement be at two levels beyond the University GEP of 201, rather than the current three levels beyond 201. Alternatively, for those students coming into UMBC with advanced proficiency in another language, the program will accept the completion of a higher than 301-level course taught in a foreign language at UMBC (courses with code corresponding to a specific language: SPAN, GERM, etc.). with a C grade or above at UMBC.

The other minor change to the requirements involves the study abroad requirement. Many of our majors are international students or first generation Americans and face a variety of complications with studying abroad for an entire regular semester. We are thus proposing a change in the language of this requirement from “semester” to “term” so as to explicitly provide that GLBL students can meet the study abroad requirement with UMBC faculty-led summer or winter session courses or other special session programs approved by the Study Abroad office and the GLBL program. The requirement of a regular semester abroad can be very difficult for transfer students, international or immigrant students, STEM double-majors, and students who are family care takers.

Recognizing that some students will not be able to leave the U.S. without potential difficulties: “When exceptional circumstances prevent the student from going abroad, the student may petition the program to substitute a combination of specialized pre-determined additional course work and service learning for study abroad.”

Supporting Documentation for Global Studies Program Change Submitted to the UGC: 20 November 2017

Departmental Letters of Support for the Addition to or Removal of Courses from the Global Studies Program

AFRICANA STUDIES

----- Forwarded message -----

From: **Gloria Chuku** <chuku@umbc.edu>
Date: Mon, Nov 13, 2017 at 3:42 AM
Subject: AFST Support of GLOBL Curriculum Changes
To: Rebecca Boehling <boehling@umbc.edu>

Dear Rebecca,

Africana Studies department supports the inclusion of the following listed AFST courses to count for the GLOBL major:

AFST 215 Introduction to African Dance
AFST241 The Making of the Caribbean
AFST 368 African Religions in Africa and the Diaspora
AFST 370 Black Women: Cross-Cultural Perspectives
AFST 420 Comparative Slavery: Africa and the New World
AFST 442 African-Caribbean Music

All the best,
Gloria

--
Gloria Chuku, PhD
Professor and Chair of Africana Studies
Affiliate Professor of Gender & Women's Studies
Affiliate Professor of Language, Literature & Culture PhD Program
Specialty Areas: African History, African Women & Gender Studies
University of Maryland, Baltimore County
[1000 Hilltop Circle](#)
[Baltimore, MD 21250](#)
Phone: [410-455-2921](tel:410-455-2921)
Fax: [410-455-1076](tel:410-455-1076)
Web: www.umbc.edu

AMERICAN STUDIES

----- Forwarded message -----
From: **Nicole King** <nking@umbc.edu>
Date: Mon, Nov 13, 2017 at 4:43 PM
Subject: Re: UGC
To: Rebecca Boehling <boehling@umbc.edu>

Rebecca,

I am writing with the support of the Department of American Studies for the following changes in relation to the AMST courses included in the Global Studies curriculum revision.

Additions under the Proposed Changes:

AMST 324 The Road Movie in America and Abroad
AMST 372 American Food
AMST 375 Studies in Asian American Culture

Removals under the Proposed Changes:

AMST 420 — Seminar in Global America

Best,

Nicole King
Associate Professor & Chair
Department of American Studies

University of [Maryland Baltimore County](#)
1000 Hilltop Circle - Fine Arts Bld. 545-B (south wing)
Baltimore, MD 21250
[\(410\) 455-1457](tel:(410)455-1457)

ANCIENT STUDIES

----- Forwarded message -----

From: **David Rosenbloom** <dsrose@umbc.edu>
Date: Fri, Nov 17, 2017 at 9:20 AM
Subject: Re: Global Studies curriculum additions
To: Rebecca Boehling <boehling@umbc.edu>

Hi Rebecca,

The Ancient Studies Department is happy to have the following courses included in GLOB as electives:

ANCS/JDST 200 Israel and the Ancient Near East
ANCS 301 Ancient Civilizations — STUDY ABROAD
ANCS 330 Ancient Science and Technology

Best,
David
David Rosenbloom
Professor and Chair
Department of Ancient Studies
450 Performing Arts and Humanities Bldg.
University of Maryland Baltimore County

ANTHROPOLOGY, HEALTH ADMINISTRATION AND POLICY PROGRAM, AND SOCIOLOGY

----- Forwarded message -----

From: **Sarah Chard** <schard@umbc.edu>
Date: Fri, Nov 17, 2017 at 9:19 AM
Subject: Re: SAHAP support for GLOB curriculum
To: Rebecca Boehling <boehling@umbc.edu>
Cc: Grace Castle <castl@umbc.edu>Hi Rebecca,

As Acting Chair I confirm that the Department of Sociology, Anthropology, and Health Administration & Policy supports the curriculum changes proposed by Global Studies. This includes the addition and removal of courses in Anthropology, Sociology, and Health Administration & Policy as noted below from the GLOB curriculum proposal.

Best,

Sarah

ANTHROPOLOGY

Additions under the Proposed Changes to GLOBE electives:

ANTH 214/ASIA214 Focused Cultural Study: South Asia

Removals under the Proposed Changes:

ANTH 326 — American Indian Cultures

HEALTH ADMINISTRATION AND POLICY PROGRAM

Removals under Proposed Changes:

HAPP 429/GES 429 — Seminar in Geography of Disease and Health

SOCIOLOGY

Additions under the Proposed Changes to the GLOBE curriculum:

SOCY 335 Terrorism and Social Violence

Removals under the Proposed Changes:

SOCY 315 — Population and Society

SOCY 420 — Epidemiology

--
Sarah Chard, Ph.D.
Acting Chair
Associate Professor
Department of Sociology, Anthropology, and Health Administration & Policy
University of Maryland Baltimore County
Public Policy Building 213
[410-455-3380](tel:410-455-3380)

ART

----- Forwarded message -----
From: **Preminda Jacob** <pjacob2@umbc.edu>
Date: Mon, Nov 13, 2017 at 3:44 PM
Subject: ART Additions to the GLOBE Curriculum
To: Rebecca Boehling <boehling@umbc.edu>

Dear Rebecca,

I approve the inclusion of the following ART designated courses to count toward the GLOBE major.

Additions under the Proposed Changes to the Global Studies Curriculum:

ART 216 Studies in Visual Culture (Prehistory through the 1750s)

ART 324 History of Film: Origins to 1965

ART 325 History of Film and Video: 1965 to Present

ART 327 History and Theory of Photography

Please email me if you have any questions.

Sincerely,
Preminda

Dr. Preminda Jacob
Associate Professor and Chair,
Department of Visual Arts
University of Maryland Baltimore County
Phone: [410-455-1656](tel:410-455-1656)
Website: <http://art.umbc.edu>
<http://celluloiddeities.com>

ASIAN STUDIES

----- Forwarded message -----

From: **Julie Oakes** <juloakes@umbc.edu>
Date: Thu, Nov 16, 2017 at 9:54 PM
Subject: Re: GLOBL Curriculum
To: Rebecca Boehling <boehling@umbc.edu>

Hi Rebecca,

Yes, I approve the additions to the GLOBL curriculum listed below:

ASIA 207/HIST 207 Asian Diasporas

ASIA 214 /ANTH 214 Focused Cultural Study: South Asia

Best,
Julie

Dr. Julie Oakes
Interim Director, 2017-2018
Asian Studies Program
UMBC

DANCE

Begin forwarded message:

From: Carol Hess <hessvait@umbc.edu>
Date: November 17, 2017 at 3:05:40 PM EST
To: Rebecca Boehling <boehling@umbc.edu>
Subject: Re: GLOBL curriculum additions

Hello Rebecca,

The Dance Department approves the addition of the following courses to the list of GLOBL electives:

DANC 101 Dance Appreciation
DANC 201 Dance History I: Cultural and Classical Forms
DANC 202 Dance History II: Contemporary Forms
DANC 301 Special Studies in Dance: Caribbean Dance Studies

Regards,
Carol Hess
UMBC Dance Department Chair

ECONOMICS

----- Forwarded message -----

From: **David Mitch** <mitch@umbc.edu>
Date: Thu, Nov 16, 2017 at 10:56 PM
Subject: Re: Global studies curriculum changes
To: Rebecca Boehling <boehling@umbc.edu>
Cc: Felipe Filomeno <filomeno@umbc.edu>, Grace Castle <castl@umbc.edu>

Hi Rebecca and Felipe: Thanks for your further consideration.
I am pleased to report that the Department of Economics

supports the following changes in the Global Studies Curriculum:

Economics

Courses Continuing to be Included in GLBL Curriculum:

ECON 382 — Asian Economic History
ECON 385 — Economic Development
ECON 387 — Economic Development of Latin America
ECON 442 — European Economic History
 ECON 467 — Health Economics
ECON 481 — International Trade Theory
ECON 482 — International Finance

Additions under the Proposed Changes:

ECON 380 – The Global Economy (as globalization elective)

Removals under the Proposed Changes:

ECON 101 — Principles of Microeconomics
ECON 102 — Principles off Macroeconomics
ECON 280 — The International Economy (no longer in the catalog)
ECON 311— Intermediate Microeconomic Analysis
ECON 312 — Intermediate Macroeconomic Analysis
ECON 437— The Economics of Natural Resources

Best Regards,
David

ENGLISH

----- Forwarded message -----
From: **Orianne Smith** <osmith@umbc.edu>
Date: Tue, Nov 14, 2017 at 7:01 AM
Subject: Fwd: GLBL curriculum changes
To: Rebecca Boehling <boehling@umbc.edu>

Dear Rebecca,

English supports the inclusion of these courses in the Global Studies Curriculum. Please note that 190 and 191 are run out of MLLI. We do not staff them.

All best,
Orianne

Additions under the Proposed Changes to the Global Studies Curriculum:

ENGL 190 The World of Language I
ENGL 206 Introduction to World Literature and History
ENGL191 (cross-listed MLL191) The World of Language II
ENGL 231 Introduction to World Literature I
ENGL 232 Introduction to World Literature II
ENGL 318 Myth and Literature
ENGL 366 World Literature Written in English

Orianne Smith
Associate Professor and Chair, English
Affiliate Associate Professor, Gender + Women's Studies
University of Maryland, Baltimore County (UMBC)

GEOGRAPHY AND ENVIRONMENTAL SYSTEMS

----- Forwarded message -----

From: **Alan Yeakley** <yeakley@umbc.edu>
Date: Thu, Nov 16, 2017 at 7:13 PM
Subject: Re: Global Studies curriculum reform
To: Rebecca Boehling <boehling@umbc.edu>

DEAR REBECCA,

I'M JUST EMAILING YOU AS REQUESTED TO STATE THAT THE GES DEPARTMENT SUPPORTS THE INCLUSION OF THE NEW COURSES TO COUNT FOR THE GLBL MAJOR AND THE DELETION OF THOSE THAT NO LONGER FIT THE PROGRAM AS NEWLY DEFINED. OUR MODIFIED LIST (AND DELETED LIST) ARE SHOWN BELOW.

BEST,
ALAN YEAKLEY
GES CHAIR

Additions under the Proposed Changes:

GES 440: Global Poverty
GES 441: Urbanization and Development

Removals under the Proposed Changes:

GES 328 — Environmental Policy
GES 337 — Natural Resource Management
GES 428 — Scientific Practice and Environmental Policy
GES 429 — Seminar in Geography of Disease and Health

--
Alan Yeakley
Professor and Chair
Dept of Geography & Environmental Systems
University of Maryland Baltimore County
[Baltimore, MD 21250](http://Baltimore.MD.21250) USA
Phone: [410-455-3955](tel:410-455-3955)
Email: yeakley@umbc.edu

GENDER AND WOMEN'S STUDIES

----- Forwarded message -----
From: **Carole McCann** <mccann@umbc.edu>
Date: Mon, Nov 13, 2017 at 1:26 PM
Subject: Fwd: GLBL curriculum reform
To: Rebecca Boehling <boehling@umbc.edu>

Dear Rebecca,

I write to confirm that the Department of Gender and Women's Studies supports the inclusion of the listed GWST courses for the revised Global Studies curriculum.

Best,

Carole McCann

Chair and Professor

Gender and Women's Studies

Courses Continuing to be Included in GLBL Curriculum:

GWST 320 — Transnational Feminist Film

GWST 340 — Women, Gender, and Globalization (now as Globalization elective)

GWST 342 — Gender in Modern South Asia

GWST 343 — Gender, Human Rights, and Political Violence in Latin America
GWST 366 — Doing It: Case Studies in the History of Western Sexuality

Additions under the Proposed Changes:

GWST 344 Transnational Femininities

GWST 367 (cross-listed w/ ANTH) - The Anthropology of Gender

GWST 370 (cross-listed w/ AFST) - Black Women: Cross-Cultural Perspectives

GWST 433 - Gender, Work, and Family in Cross-Cultural Perspective

GWST 480 - Theories of Feminism

Removals under Proposed Changes:

GWST 255/ MLLI 255 Intercultural Paris

HAPP (see Anthropology)

HISTORY

----- Forwarded message -----

From: **Marjoleine Kars** <kars@umbc.edu>

Date: Fri, Nov 17, 2017 at 8:06 AM

Subject: UGC changes

To: "Dr. Rebecca Boehling" <boehling@umbc.edu>

Dear Rebecca,

As chair of the History Department, I hereby give permission for you to add and remove the courses listed below to the Global Studies major:

Additions under the Proposed Changes:

HIST 103 E. Asia Civilization

HIST 110 W. Civ. To 1700

HIST 111 W. Civ. 1700 to Present

[HIST 203 - Film & History: Representations of Imperialism in Modern World History](#)

[HIST 204 - Don't Buy It: The Global History of Commodities](#)

[HIST 206 - Entrepreneurs in the Early Modern World](#)

[HIST 207 - Asian Diasporas](#)

[HIST 208 - Global Terrorism](#)

HIST 242 Intro. To Contemp. Africa

HIST 243 Intro. To African History

HIST 255 Hist of Christianity: Origins to Reformation

HIST 273 Hist of the Jews in Modern Times

HIST/JDST 274 Contemporary Jewish History

HIST 328 Colonial Latin American History

HIST 330 Ancient Science and Technology

HIST 350 History of Medicine

HIST 354 West African History
HIST 355 Special Topics seminar (when topic is in Global History)
HIST 360 Islam in Africa
HIST 362 Medieval Europe and the Mediterranean World
HIST 363 Crusades
HIST 364 Rise of Islam
HIST/JDST 373 Hist of the Holocaust
HIST 374 Eur. Women's History 1200-1750
HIST 375 Eur Women's History, 1750-1914
HIST 389 Islamic Culture and Society 570-1560 C.E.
HIST 405 Contemporary Slavery: Africa and the new World
HIST 463 Jews, Christians and Muslims in the Middle Ages
HIST 487 Europe, 1815-1914

Removals under the Proposed Changes:

HIST 200 - Themes in World History
HIST 365 — War in the Modern World
HIST 381 — Japanese History through Film and Literature
HIST 385 — Contemporary Japan, 1945 to the Present
HIST 388 — Society and Culture in China
HIST 459 — Japan since 1800
HIST 473 — Twentieth-Century Britain: The Age of Decline
HIST 480 — Contemporary China, 1949 to the Present
HIST 484 — German History: 1914 to the Present
HIST 486 — Soviet History on Trial

Best,

Marjoleine

Marjoleine Kars; Associate Professor and Chair; Dept. of History, UMBC; [410-455-2032](tel:410-455-2032)

MODERN LANGUAGE AND LINGUISTICS

----- Forwarded message -----

From: **Omar Ka** <ka@umbc.edu>

Date: Thu, Nov 16, 2017 at 11:07 PM

Subject: Re: GLOB curriculum changes

To: Rebecca Boehling <boehling@umbc.edu>

Dear Rebecca,

In addition to the list of MLLI courses to be added to or deleted from the GLOB curriculum (see my previous email), the MLLI department approves that the following cross-listed courses be included in the new curriculum:

Additions under the Proposed Changes:

MLL 190/ENGL 190 The World of Language I

MLL191/ENGL191 The World of Language II

MLL/ ENGL 231 Introduction to World Literature I

MLL/ENGL 232 Introduction to World Literature II

MLL 342/ENGL 318 Myth and Literature

MLL/GWST 320 International Feminist Filmmakers

MLL 480/MCS 390 Transcultural Studies in Global Television

MLL 495 Intercultural Video Production I

Please let me know if you have any questions.

Best,

Omar

Dr. Omar Ka, Chair
Department of Modern Languages, Linguistics and Intercultural Communication
UMBC
Email: ka@umbc.edu
Tel.: [\(410\) 455-2998](tel:(410)455-2998)
Fax: [\(410\) 455-1025](tel:(410)455-1025)
Web: mlli.umbc.edu

MUSIC

----- Forwarded message -----

From: **Linda Dusman** <dusman@umbc.edu>
Date: Mon, Nov 13, 2017 at 7:12 AM
Subject: Re: GLBL curriculum changes
To: Rebecca Boehling <boehling@umbc.edu>

Dear Rebecca,

The Music Dept approves the inclusion of the following courses in the GLBL major:

Additions under the Proposed Changes to the Global Studies Curriculum:

MUSC 230 Musics of the World

MUSC 252 Music in Wartime

MUSC 327 Avant-Garde Performance: Youth Rebellion

Best,

Linda

Dr. Linda Dusman
Professor of Music and Chair
UMBC Department of Music
dusman@umbc.edu
[410-455-5960](tel:410-455-5960)

Editor, I Resound Press
www.iresound.umbc.edu

PHILOSOPHY

----- Forwarded message -----

From: **Steve Yalowitz** <yalowitz@umbc.edu>
Date: Mon, Nov 13, 2017 at 9:15 AM
Subject: Re: GLOB curriculum changes
To: Rebecca Boehling <boehling@umbc.edu>

Hi Rebecca,

The Philosophy Dept. approves of the inclusion of the following courses in the Global Studies major:

PHIL 322 History of Philosophy: Modern
PHIL 334 Asian Philosophy

Please let me know if you need further information.

Best,
Steve

POLITICAL SCIENCE

----- Forwarded message -----

From: **Carolyn Forestiere** <forestie@umbc.edu>
Date: Wed, Nov 15, 2017 at 2:44 PM
Subject: Re: GLOB curriculum changes
To: Rebecca Boehling <boehling@umbc.edu>

I support these changes.

Additions under the Proposed Changes:

POLI 384 International Organizations
POLI 499 Selected Topics in American Foreign Policy
POLI 384L Model United Nations

Removals under the Proposed Changes:

POLI 387 — Political Economy: A Primer
POLI 395 — National Security Policy of the United States
POLI 460 — Comparative Institutional Development
POLI 474 — Democratization

Carolyn Forestiere, Ph.D.
Associate Professor and Chair
Department of Political Science
University of Maryland, Baltimore County

RELIGIOUS STUDIES

----- Forwarded message -----

From: **Marjoleine Kars** <kars@umbc.edu>
Date: Fri, Nov 17, 2017 at 8:39 AM
Subject: permission

To: "Dr. Rebecca Boehling" <boehling@umbc.edu>

Rebecca,

You have my permission to make the following changes:

Additions under the Proposed Changes to the Global Studies Curriculum:

RLST 100 Historical Dimensions of Religion

RLST 200/ JDST 200/ ANCS 200/ Israel and the Ancient Near East

RLST 220 Introduction to Comparative Religion

RLST 230 Comparative African Religions

RLST/ HIST 255 Hist of Christianity: Origins to Reformation

RLST 235 African Religions

RLST 370/AFST 368— African Religions in Africa and the Diaspora

RLST 273/JDST 273/ HIST 273 History of the Jews in Modern Times, From the Middle Ages to 1917

RLST 274 / JDST 274/ HIST 274 Contemporary Jewish History: 1917 to the Present

Marjoleine Kars; Associate Professor and Chair; Dept. of History, UMBC; [410-455-2032](tel:410-455-2032)

SOCIAL WORK

----- Forwarded message -----

From: **Carolyn Tice** <tice@umbc.edu>

Date: Fri, Aug 25, 2017 at 10:46 AM

Subject: Re: Global Studies electives

To: Rebecca Boehling <boehling@umbc.edu>

Cc: jani@umbc.edu, Joshua Okundaye <jokund1@umbc.edu>

Rebecca,

I heard from the SOWK 374 instructors and have their support for listing the course as an elective in Global Studies. Thanks for your support of social work education at UMBC.

Best,
Carolyn

Sent from my iPhone

SOCIOLOGY (See ANTHROPOLOGY)

THEATER

----- Forwarded message -----

From: **Colette Searls** <csearls@umbc.edu>

Date: Fri, Nov 17, 2017 at 10:32 AM

Subject: Approval of Theatre Courses for Global Studies

To: Rebecca Boehling <boehling@umbc.edu>, Grace Castle <castl@umbc.edu>

The Dept of Theatre approves the following courses Global Studies program electives:

Additions under the Proposed Changes to the Global Studies Curriculum:

THTR 202 Introduction to Dramatic Literature

THTR 310 [History of the Theatre](#)

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[Colette Searls](#)

Associate Professor and Chair

[UMBC Department of Theatre](#)

Performing Arts and Humanities Building

University of Maryland, Baltimore County

[1000 Hilltop Circle, Baltimore, MD 21250](#)

[\(410\) 455-2917](#)