

UMBC UGC Program Changes & Other Request: Visual Arts, Print Media Concentration BA

Date Submitted: Spring 2018

Proposed Effective Date: Fall 2018

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Specifics (see instructions):

PRINT MEDIA BA (current)	PRINT MEDIA BA (proposed)
<p>VISUAL ARTS CORE COURSES</p> <p>ART210 ART211 ART212 ART213 ART214 ART215 Media Studies ART216 Art History</p> <p>+ 2 of the following: ART318 ART319 ART321 ART323 ART328 ART329 ART349 ART424 ART425 ART427 ART428 ART429</p> <p>= 27 credits total</p>	<p>VISUAL ARTS CORE COURSES</p> <p>ART210 ART211 ART212 ART213 ART214 ART215 Media Studies ART216 Art History</p> <p>+ 1 of the following: ART318 ART319 ART321 ART323 ART328 ART329 ART349 ART424 ART425 ART427 ART428 ART429</p> <p>= 24 credits total</p>

<p>CORE PRINT MEDIA COURSES (21 credits)</p> <p>ART320 Intro to Printmaking ART360 Mixed Media Book Arts ART370 Silkscreen Printing ART376 Origins & Issues in Print Media ART460 Installation Art ART465 or 355 Intermedia Studio or The Dao of Intermedia ART489 Senior Projects</p> <p>Plus two of the following (6 credits): ART 314 Drawing II ART 362 B/W Photography ART 375 Photo Processes in Print Media</p> <p>Approved Upper Level Art Electives (6 credits)</p> <p>= Print Media Emphasis (33 credits) + Visual Arts Core (27 credits) = 60 credits</p>	<p>CORE PRINT MEDIA COURSES (27 credits)</p> <p>ART314 Drawing II ART320 Intro to Printmaking ART360 Mixed Media Book Arts ART370 Silkscreen Printing ART375 Photo Processes in Print Media ART376 Origins & Issues in Print Media ART460 Installation Art ART465 or 355 Intermedia Studio or The Dao of Intermedia ART489 Senior Projects</p> <p>= Print Media (27 credits) + Visual Arts Core (24 credits) = 51 credits</p>
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Rationale:

a) What are the major departures from the current structure and why is the new structure preferable?

This change removes one upper-level Art History course from the visual arts core requirements. It removes 2 courses: ART 314 and ART 375 from ‘choose from the following’ to required courses. It removes the Approved Upper Level Art Elective (6 credits) ART362 is excluded from the BA, but will be proposed as a required course in the BFA (as a future change).

b) What provisions will be made to accommodate current students if courses are discontinued?

No courses will be discontinued.

c) If there is a change in required credits, please provide a specific justification for that change.

As the Visual Arts Department begins the application process for the National Association of Schools of Art and Design (NASAD) accreditation, we are seeking to create a greater distinction between the BA and the BFA degrees we offer. This proposed change to the Print Media BA credit count meets the NASAD accreditation standards, while also creating a shorter, more cohesive path to graduation for students entering professional positions requiring more fundamental Print Media skills and principles.