

**UMBC UGC Program Changes & Other Request: Cinematic Arts Concentration, BA**

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Proposed Effective Date: Fall 2018

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**Specifics (see instructions):**

<p><b><i>PRESENT CINEMATIC ARTS CONCENTRATION BA REQUIREMENTS</i></b></p> <p>VISUAL ARTS CORE COURSES (27 credits)            ART 210            ART 211            ART 212            ART 213            ART 214            ART 215            ART 216</p> <p>Two of: ART 318, 319, 321, 323, 328, 329, 349, 424, 425, 427, 428, 429</p> <p>CINEMATIC ARTS CORE (30 credits)            ART 305 Introduction to Cinematic Arts; gateway: must earn a “B” or better            ART 315 Intermediate Narrative Production            ART 324 History of Film: Origins to 1965            ART 325 History of Film &amp; Video: 1965 to the Present            ART 342 Film/Video Theory &amp; Criticism            ART 346 Intermediate Documentary Production            ART 347 Writing for Film            ART 383 Sound Design            ART 435 Topics in Film/Video            ART 489 Senior Projects</p> <p>+ 1 Upper Level Related Courses (3 credits)</p> <p>= 60 Credits</p>	<p><b><i>PROPOSED CINEMATIC ARTS CONCENTRATION BA REQUIREMENTS:</i></b></p> <p>VISUAL ARTS CORE COURSES (24 credits)            ART 210            ART 211            ART 212            ART 213            ART 214            ART 215            ART 216</p> <p>One of: ART 318, 319, 321, 323, 328, 329, 349, 424, 425, 427, 428, 429</p> <p>CINEMATIC ARTS CORE (24 credits)            ART 305 Introduction to Cinematic Arts; gateway: must earn a “B” or better            ART 315 Intermediate Narrative Production            ART 324 History of Film: Origins to 1965 <b>OR</b> ART 325 History of Film &amp; Video: 1965 to the Present            ART 342 Film/Video Theory &amp; Criticism            ART 346 Intermediate Documentary Production            ART 347 Writing for Film            ART 383 Sound Design            ART 489 Senior Projects</p> <p>+ 1 of the Following            ART 435 Topics in Film/Video            MCS 395 Television Production Techniques I</p> <p>= 51 Credits</p>
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**Rationale**

**a. What are the major departures from the current structure and why is the new structure preferable?**

This change removes one upper-level art history courses from the visual arts core requirements. It removes two cinematic arts courses from the required courses. A total of 3 required courses (12 credits) are removed to make the BA 51 credits.

This change also adds MCS 395 – Television Production Techniques I to the approved animation electives.

**b. What provisions will be made to accommodate current students if courses are discontinued?**

No courses will be discontinued.

**c. If there is a change in required credits, please provide a specific justification for that change.**

This proposed change to the Cinematic Arts BA reflects a department-wide shift in the BA degrees offered, so that each is in line with the current National Association of Schools of Art and Design (NASAD) guidelines. The department will be applying for NASAD accreditation in the coming year and we are working to ensure that our program meets the criteria. As such, we reduced the credit count for our BA degrees across our department. The above changes reflect this.