

## UMBC UGC Program Changes & Other Request: BFA Acting

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	Name	Email	Phone	Dept
Dept Chair or UPD	Colette Searls	csearls@umbc.edu	5-2917	THTR
Other Contact	Susan McCully	mccully@umbc.edu	5-2134	THTR

THTR 100 Introduction to Theatre Scenography (3)	THTR 100 Stagecraft (3)
THTR 104 Introduction to Costume (3)	THTR 104 Costume Construction (3)
THTR 120 Introduction to Theatre: Theory and Production (3)	THTR 120 Introduction to Theatre: Theory and Production (3)
THTR 202 Introduction to Dramatic Literature (3)	THTR 202 Introduction to Dramatic Literature (3)
THTR 220 Craft of Acting I (3)	THTR 220 Craft of Acting I (3)
THTR 221 Craft of Acting II (3)	THTR 221 Craft of Acting II (3)
THTR 222 Vocal Training for the Actor I (3)	THTR 222 Vocal Training for the Actor I (3)
THTR 223 Vocal Training for the Actor II (3)	THTR 223 Vocal Training for the Actor II (3)
THTR 229 Movement for the Actor (3)	THTR 229 Movement for the Actor (3)
THTR 234 Make-up for the Stage (2)	(see below)
THTR 239 Movement for the Actor II (3)	THTR 239 Movement for the Actor II (3)
THTR 244 Script Analysis (3)	THTR 344 Script Analysis (3)
THTR 261 Theatre Production: Running Crew (1)	THTR 261 Theatre Production: Running Crew (1)
Plus Two of the Following: THTR 262 Theatre Production: Lighting & Sound (1) THTR 263 Theatre Production: Costumes (1) THTR 264 Theatre Production: Scenery (1)	THTR 262 Theatre Production: Lighting & Sound (1) <b>One of the Following (1)</b> THTR 263 Theatre Production: Costumes (1) THTR 264 Theatre Production: Scenery (1)
THTR 310 History of Theatre (3)	THTR 310 History of Theatre (3)
THTR 324 Craft of Acting III (3)	THTR 324 Craft of Acting III (3)
THTR 325 Vocal Training for the Actor III (3)	THTR 325 Vocal Training for the Actor III (3)
THTR 329 Movement for the Actor III (3)	THTR 329 Movement for the Actor III (3)
THTR 345 Auditioning and the Business of Acting (3)	THTR 345 Auditioning and the Business of Acting (3)
THTR 347 Character and Scene Study (3)	
THTR 411 Modern Theatre: History and Practice (3)	THTR 411 Modern Theatre: History and Practice (3)
One of the Following: THTR 420 Styles of Acting (3) THTR 421 Acting Shakespeare (3)	One of the Following: THTR 347 Character and Scene Study (3) THTR 421 Acting Shakespeare (3)
THTR 460 Senior Capstone (3)	THTR 460 Senior Capstone (3)
<b>Production Requirement: Credits (4-12)</b> As part of their final four semesters, all students in the BFA Acting must complete four semesters of production coursework. These may be fulfilled with any of the following: THTR 339 Advanced Production Techniques THTR 370 Theatre Practicum THTR 390 Theatre in Production THTR 400 Theatre Studies THTR 490 Production Workshop	<b>Production Requirement: Credits (4-12)</b> As part of their final four semesters, all students in the BFA Acting must complete four semesters of production coursework. These may be fulfilled with any of the following: THTR 339 Advanced Production Techniques THTR 390 Theatre in Production (cut THTR 400 from Production requirement) THTR 490 Production Workshop

**Rationale (see instructions)****CHANGES to the CORE effecting Theatre Studies**

Changes to THTR 100 and THTR 104 require each student in our major to learn more practical, hands-on training in both scenery and costume construction. By moving this practical skill set into the 100 level courses, we are allowing students to choose between THTR 263 Theatre Production: Costumes and THTR 264 Theatre Production: Scenery for additional practice in the area best suited to the skills and interests, while assuring they have received better generalist training at the 100 level.

Both THTR 244 Script Analysis and THTR 241 Ensemble I have been changed to 300-level course. In the case of Ensemble I, the course already had a 100 or 200 level pre-req. Script Analysis was built on skills acquired in THTR 120: Introduction to Theatre: Theory and Production, but the preparation was not enforced as a pre-req. Now, both courses have 100 or 200 level requirements. Also, they require a high level of analysis, synthesis and interpretation. With this change students will be appropriately credited with doing this 300-level work. Ensemble I and Ensemble II are electives for the BFA, so this change does not greatly change the concentration.

In order to clarify confusion within the curriculum, we are eliminating THTR 400 Theatre Studies as an option to fulfill production requirements. Students use THTR 400 for a variety of independent academic investigation across the curriculum, from scholarly inquiry to Linehan Artist service projects. All students were receiving production credit for any use of THTR 400, sometimes granting students a credit towards graduation that may have been misaligned to its intended purpose. Students intending to receive credit towards the production requirement still have four clear options of courses usually offered each semester, covering all aspects of design, performance, and production.

**CHANGES specific to the BFA Acting Concentration**

Given modern, theatre lighting technology, “stage makeup” is less relevant to the study and practice of theatre as it once was, especially for the BFA actor who needs to learn basic “corrective” make-up which does not require a semester of training. This work is best covered in theatre production—THTR 390 and THTR 490. Each show presents unique challenges in stage makeup that are effectively handled on a case-by-case basis.

To meet the needs of our students vis-à-vis faculty and curriculum, we needed to adjust the overall sequence of the advanced acting courses to allow for a more consistent approach. As Styles of Acting is an exciting topics course, it will now only be offered as an elective when resources and interest allow. Therefore, students will engage the more consistent courses of Character and Scene against Shakespeare, with the majority of students likely taking both.

**What provisions will be made to accommodate current students if courses are discontinued?**

We will immediately bridge all BFA students to the new curriculum, freeing them of the THTR 234 requirement. We will adjust for on a case-by-case basis the changes in the 260-core for any BFA student who did not take THTR 262 and is close to graduation. Otherwise all incoming and new BFA's will need to follow the new 260-core.

**If there is a change in required credits, please provide a specific justification for that change.**

The proposed change removes a 2-credit course from an already high (69-80) credit major.