

UMBC UGC Change in Existing Course: THTR 110: Introduction to Acting

Date Submitted: 8/31/18

Proposed Effective Date: Spring 2019

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COURSE INFORMATION: (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	THTR 110	
<input type="checkbox"/>	Formal Title	Introduction to Acting	
<input type="checkbox"/>	Transcript Title (≤30c)	Introduction to Acting	
<input type="checkbox"/>	Recommended Course Preparation	None	
<input type="checkbox"/>	Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a “D” or better.	None	
<input type="checkbox"/>	# of Credits Must adhere to the UMBC Credit Hour Policy	3	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3	Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
<input checked="" type="checkbox"/>	Grading Method(s)	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Beginning elements of the acting process. Elementary work in the use of texts and physical exploration to gain basic acting tools. This course is intended for the nonmajor.

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

Beginning elements of the acting process. Elementary work in the use of texts and physical exploration to gain basic acting tools. This course is intended for theatre majors and minors not pursuing advanced studies in acting and non-majors.

RATIONALE FOR CHANGE:

We need to include language that clarifies for whom the course is intended, and how it relates to the sequence of courses in the major.