

UMBC UGC Change in Existing Course: THTR 221 Craft of Acting II

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Proposed Effective Date: Spring 2019

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COURSE INFORMATION: (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	THTR 221	
<input type="checkbox"/>	Formal Title	Craft of Acting II	
<input type="checkbox"/>	Transcript Title (≤30c)	Craft of Acting II	
<input type="checkbox"/>	Recommended Course Preparation	none	
<input checked="" type="checkbox"/>	Prerequisite NOTE: Unless otherwise indicated, a prerequisite is assumed to be passed with a "D" or better.	You must complete THTR 220 and THTR 222 with a grade of C or higher. Student must also register for THTR 223.	You must complete THTR 220 or THTR 110 with a grade of B or higher.
<input type="checkbox"/>	# of Credits Must adhere to the UMBC Credit Hour Policy	3	
<input checked="" type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<input checked="" type="checkbox"/>	Max. Total Credits	3	6 Max. Total Credits: This should be equal to the number of credits for courses that cannot be repeated for credit. For courses that may be repeated for credit, enter the maximum total number of credits a student can receive from this course. E.g., enter 6 credits for a 3 credit course that may be taken a second time for credit, but not for a third time. Please note that this does NOT refer to how many times a class may be retaken for a higher grade.
<input checked="" type="checkbox"/>	Grading Method(s)	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Continuation of THTR 220, moving the elements of craft toward specific ideas of performance, the basic act toward the concept of dramatic action. Defining motives for acting: act how? For whom? Under what circumstances? To what end?

PROPOSED CATALOG DESCRIPTION (Approximately 75 words in length. Please use full sentences): leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

A gateway course for students intending to declare the BFA Acting Major. Students continue concepts and skills introduced in THTR 220, moving into deeper improvisational work in preparation for work on text. Emphasis is given to partnering, given circumstances, sensory imagery, collaboration, and basic script analysis for actors. Solo, duo and group projects culminate in an end-of-semester scene presentation.

RATIONALE FOR CHANGE:

Prerequisite? The language used to describe the prerequisites for acting courses is long out-of-date. The proposed statement clearly outlines the faculty's expectations, and reflects the current BFA Acting Major requirements and pathway.

Repeatable? Though a transfer student may have completed this course elsewhere with a grade of B or better, s/he may be advised to repeat the course to acquire the appropriate level of skill before moving into more advanced acting courses. This is especially true for students intending to declare the selective BFA Acting Major.

Grading Method? No grading method is currently noted in the course listing.

Catalog Description? We need to include language that clarifies for whom the course is intended, and how it relates to the sequence of courses in the major. The proposed description also provides a more lucid picture of what the course entails.