

**UMBC UGC Change in Existing Course: THTR 241: Theatre Ensemble I**

Date Submitted: 8/31/18

Proposed Effective Date: Spring 2019

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**COURSE INFORMATION:** (please provide all information in the "current" column, and only the information changing in the "proposed" column)

change		current	proposed
<input checked="" type="checkbox"/>	Course Number(s)	241	341
<input type="checkbox"/>	Formal Title	Theatre Ensemble I	
<input type="checkbox"/>	Transcript Title (≤30c)	Theatre Ensemble I	
<input type="checkbox"/>	Recommended Course Preparation	none	
	Prerequisite <b>NOTE:</b> Unless otherwise indicated, a prerequisite is assumed to be passed with a "D" or better.	THTR 110 or 220	
<input type="checkbox"/>	# of Credits Must adhere to the <a href="#">UMBC Credit Hour Policy</a>	3	
	Repeatable?	<input checked="" type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
	Max. Total Credits	3	
<input type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

Students will participate in a collaborative and creative process to devise short theater pieces inspired by a chosen theme or topic. Sources can include literature, visual art, music, current or historical events, or student biographies. Using research assignments, in-class exercise, and improvisation, students will transform source material into original performances.

**PROPOSED CATALOG DESCRIPTION****RATIONALE FOR CHANGE:**

This change represents a correction to the classification of the course, rather than a change in the content. This course requires 100 or 200 level preparation and high levels of analysis, synthesis, collaboration and artistic interpretation. Rightfully, it should be credited as an upper-level course.